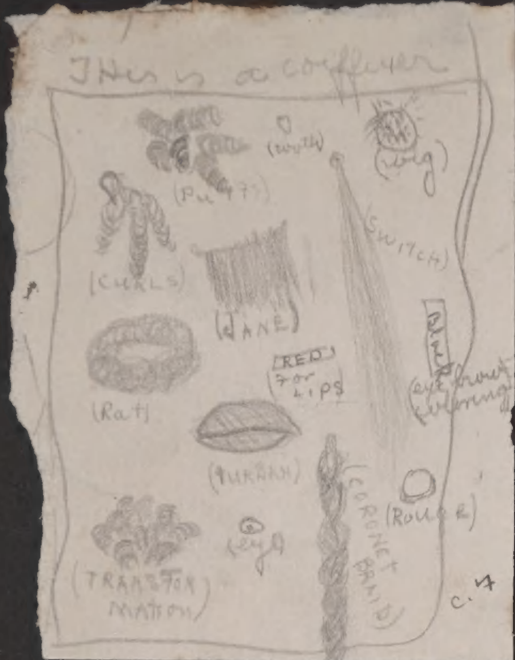
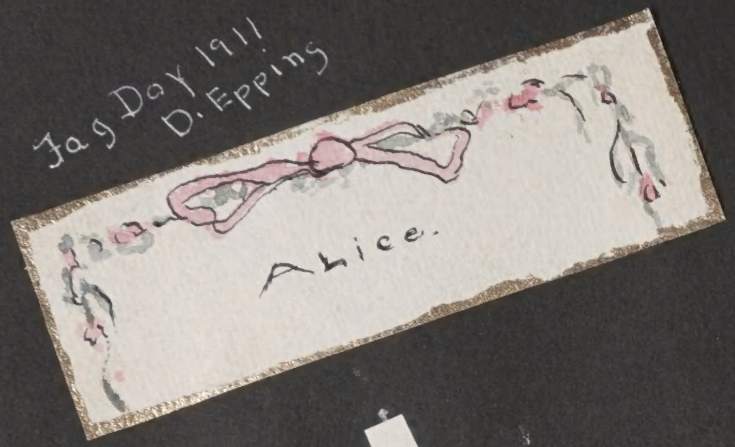


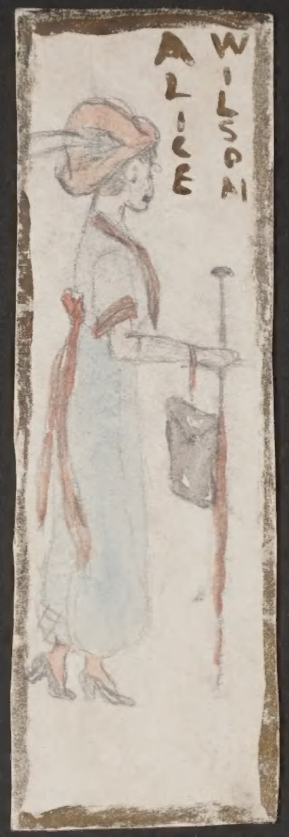
January 1
1909

5 June 3, 1911
Sunday School Party

Hoefler's
OUR SPECIALTY TODAY
Caramel Sundae
Crushed Peach
Frozen Orange

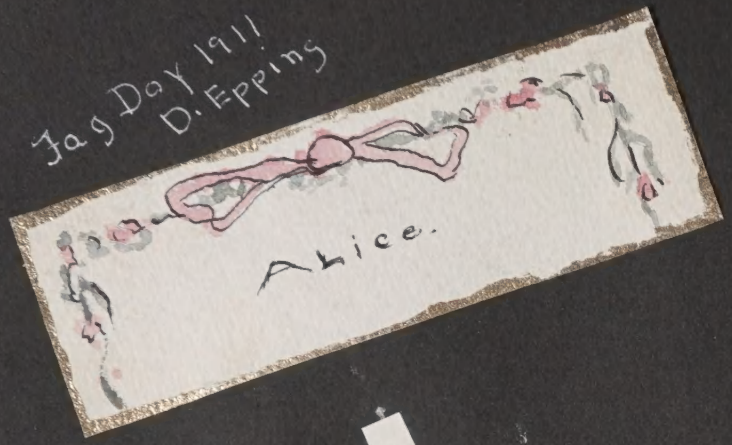
Saturday April 1, 1911
D. Montgomery's

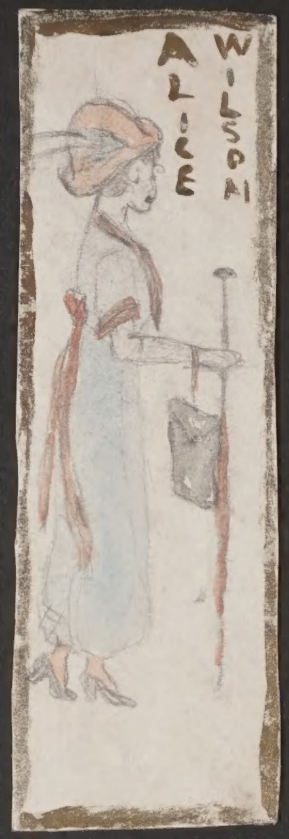

Tag Day 1911
D. Epping
Alice.


ALICE WILSON
C. Fulton

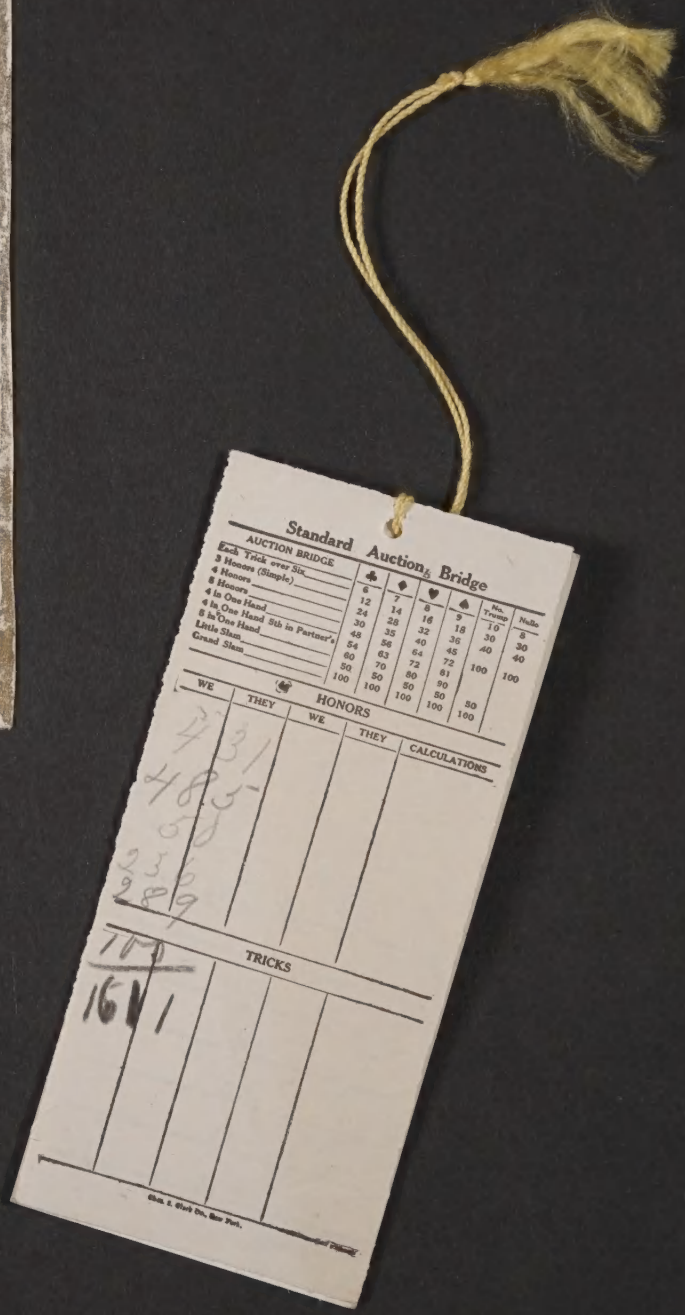
ADMIT ONE TO
FOOTBALL GAME
Vancouver High School
vs.
Astoria High School
A. F. C. FIELD
2:30 P. M.
Saturday, Oct. 18th
Admission 35c

Tag Day 1911
D. Epping





C. Tulton



Progressive Dinner May 7. 1910

Dorothy Dunbar
Emma Wootton

Mignon Allen
Pearmel

Garner's

Constance Fulton
Dorothy Montgomery

Sara Barker
Alice Wilson

Georgiana and Jessie Garner
At Home
Friday, June sixteenth
at eight o'clock.

S. Baxter

E. Wooxxon Nov. 11, 1911

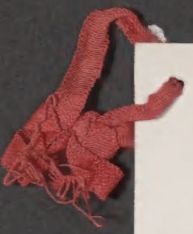


Table 2

June 16, 1911

Fort Necessity.

Brandy-wine!

May 6, 1911
M. Allen

A.C.S.
U·S·SIGNAL CORPS
428

Raleigh Stine Entertains.

Raleigh Stine entertained on Friday evening in honor of Lorenz Logan, who departed early in the week for California. After visiting the exposition Mr. Logan will enter the U. of C. at Berkeley. Mr. Stine's guests, chaperoned by his mother, Mrs. W. A. Stine, enjoyed a theatre party, followed by a most delightful social time at his home. Delicious refreshments were served. Covers were laid for the following: Misses Lena Bartlett, Narge Rones, Frieda Ball, Doris Hoefler, Alice Wilson, Jessie Garner and Blanche Wicklund, Messrs. Lorenz Logan, Russel Fox, Alex Bremner, Peter Anderson, Albert Prael, Sherman Mitchell and Raleigh Stine. Testout roses were sed in the decorative scheme roughout.

E. Hoefler's

ASTORIA, OREGON

Hoefler's

Established 1898

Phone 139

A Popular Place for Young and Old
Where's served the Best both Hot and Cold.

ASTORIA, OREGON

1 9 1 2

Hoeffler's

Ice Cream Sodas 10c *Plain Sodas 5c*

FLAVORS

Strawberry Vanilla Cherry Red
Chocolate Banana Sarsaparilla
Raspberry Grenadine Violet
Orange Ginger Mint
Lemon Rose Coco Cola
Red Banana Root Beer Marascino Maple

Plain Phosphates 5c

Grape Phosphate Raspberry Ginger
Coco Cola Pineepple Lemon
Strawberry Grenadine Wild Cherry Banana

Frozen Phosphates 10c

Lemon Red Banana Grape Highball
Wild Cherry Raspberry Ginger Ale Snow Ball
Grenadine Strawberry Mint Pistachio

Egg Drinks 20c

Egg Flippe Skaters Delight Golden Fizz
Egg Royal Egg Cordial Don't Care
Egg Rickey Sherbet de Egg Silver Fizz
Coffee Nog Egg Malted Milk Egg Coffee
Egg Phosphate Egg Lemonade Egg Chocolate
Creamed Egg Egg Cherry Flippe Angle Kiss
Egg Pineapple Egg Sherry

Hoeffler's

Mixed Drinks

Snicker 10
Olive Cocktail 10
Champaign Freeze 15
Cool Breeze 10
Happy Thought 15
Moonlight Squeeze 15
Elks' Delight 15

Panama 10
Lemonade 10
Lemon Juice Fizz 10
Ginger Ale Sour 15
Snowball 15
Fruit Lemonade 10
Coco Cola Fizz 10
Orange Freeze 35

Summer Girl 15
Banana Puff 15
Cupids Delight 15
Vincent's Boston Cooler 15
Cream Malted Milk 15
Ball's Lime Freeze 10
Imported Ginger Ale 25

Hot Drinks

The following served with wafers:

Chocolate 10
Clam Broth 10
Egg Malted Milk 20
Coffee 10

Egg Chocolate 20
Tea 10
Borden's Malted Milk 10
Egg Maple 20
Lemonade 10

Hoeflers

Plain Ice Creams 10c

Vanilla Pineapple
Strawberry Chocolate

Sherbets 10c

Pineapple
Orange

Dainty Dishes, 20c and 25c Each

Ban Special 25
High School Special 25
Ladies' Choice 20
Sweet Sixteen 20
Hawaiian Special 20
Eldoado Sundae 25
Carmel Banana 25
Buster Brown 20
April Shower 20
Neapolitan Special 20
North Pole 20
Peach Cobbler 20
Floating Island 20
Orange Delight 20
Peter Pan 25
Nougate 20
College Widow 25
Maple Leaf 20
May Belle 20
Merry Widow 20
Mystery 25
Parisian Confection 25
Mon A Mour 20
Hug Me Tight 25
Club House Sandwich 20

Cream Drinks 15c

Chocolate Vanilla Pineapple Orange
Creme de Rose Strawberry Grenedine
Coffee Raspberry Creme de Violet
Pistachio Cream Malted Milk Tuttle's Mint Mousse

Hoeflers

A Favored Spot where Tempests Cease
And Heaven Whispers—"Here is Peace."
—Stoddard

Sundaes——Mondaes 15c

with or without nuts

Marshmellow Pistachio Alaska Nugget
Strawberry Chop Suey French Frappee
Pineapple Chocolate Billikin
Cherry Sliced Banana Maple
Peach Orange Crush Caramel
Whipped Cream Raspberry Moonrise
Tutti Frutti Chopped Nut
Deliver Me Ginger Fruit Sundae

Parfaits 15c——Frappes 15c

Chocolate Maple Pineapple
Marsehmellow Peach Strawberry
Raspberry Gay Deceiver Banana Caramel

While we are fully equipped to handle any amount of business, orders should be sent in as early as possible. Good work requires time, and we desire to do only good work.

Orders for Sunday given the day before will receive first attention.

Hoefler's

To Order for Retail Trade

One or Two Flavors: 60c Quart Brick; 35c Pint Brick
More than Two Flavors 10c each additional flavor

FLAVORS

Ice Creams	Sherbets
Vanilla Orange Banana	Strawberry-Raspberry
Chocolate Lemon Maple	Orange-Lemon
Strawberry Coffee Raspberry	Pineapple-Cherry
Cherry Peach Pineapple Caramel	Grape-Peach

Fancy Ice Creams and Sherbets

75c Quart Brick; 40c Pint Brick

Ice Creams	Sherbets
Walnut-Pecan Almond Macaroon	Roman Punch
Pistachio-Rose Tutti Frutti-Violet	Creme de Menthe
Marron-Buster Brown Harlequin	Marschino
Marshmallow-Nesselrode Neapolitan	Cream a la Coconut

Frozen Mousse—75c Quart

Vanilla Macaroon Sherry Caramel
Cherry Strawberry Raspberry Peach
Pistachio Banana Orange

Bisques—75c Quart

with Selected Pecans

Sherry-Brandy-Rum Macaroon-Marron-Marshmellow
Chocolate Coffee Caramel

Fruit Punch—$1.25 per Gallon

For Parties, Receptions, Dances, Etc.
Service $1.00, including Bowl, Ladle, Glasses and Ice

We manufacture upon the Premises all the Confections we sell

Hoefler's

By advising exact time cream is to be served you will enable us to insure satisfactory delivery.

No orders received for Sunday delivery after 1 p. m., unless delivery is to be by messenger, in which case an extra charge will be made for the service.

Kindly notify us if empty packers are not called for within a week.

Brick Ice Cream in Cartons

In Store, per Quart, 50c; Pint, 25c

Originator and Manufacturer of the World-Famous

Centennial Chocolates

60c per Pound

Why worry over Sunday dessert? Add your name to our list of EVERY SUNDAY SPECIALS and *let us do the worrying.*

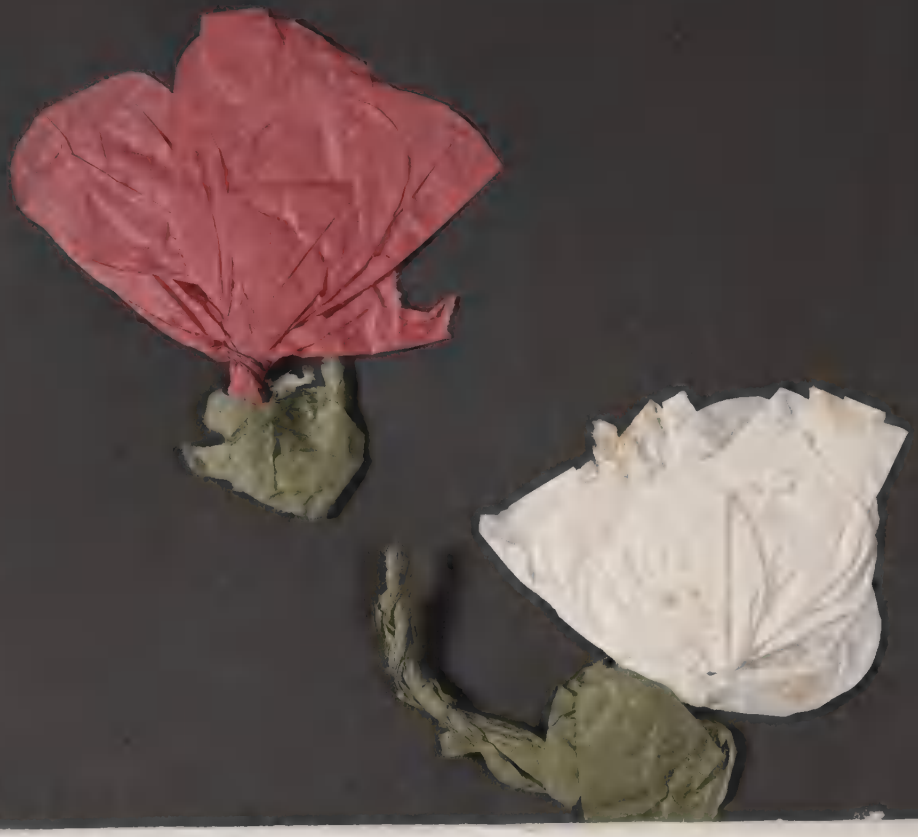
Auto Delivery

A modern confectionery by a modern confectioner; a place worthy of consideration.

H. R. HOEFLER, Proprietor

The Closing Hour

"—— Like one
Who treads alone
Some banquet hall deserted,
Whose lights are fled,
Whose garlands dead,
And all but he departed



High School Commencement

Astoria, Oregon
June 18-23, 1911

Baccalaureate

Sunday, June 18th, 8 P. M.
First Presbyterian Church
11th and Duane Sts.

All Churches of the City have been invited by the City Superintendent of Schools and Principal of the High School to join in the Baccalaureate Service this year with the hope of establishing a precedent.

CLASS 1911

Anson Gaston Allen
Jennie Sophy Anderson
Alexander Grant Barry
Fanny Berglund
Brewer Astor Billie
Ruth Love Bremner
Hazel Mary Davies
Wilmot Coine Foster
Ira Earl Gaston
Margaret Elizabeth Griffin
Fred A. Hardesty
Alice Myrtle Harrison
Mary Blanchard Heron
Elva Oliva Jeldness
Charles Marion Johnson
Grace Edith Kennedy
Ruth Elizabeth Larson
Eulalia Beatrice Leahey
Violet Adeline Lockard
Elmer Alexander Manula
Melville Estee Morton
Lennah Grace Parker
Gertrude Emelia Rhor
Frank Edward Sanders
Evelyn Bell Stewart
Richard Arel Wilson

Total, 26

PROGRAM

Organ Prelude—"Prayer" - - Callcerto

Hymn: 199 (standing) two stanzas

Invocation, Rev. John Nelson,
Pastor Swedish M. E. Church

Anthem, "Holy Father Cheer our Way" Bohm

Scripture, 1 Cor. 13th, Rev. G. Crowley
Pastor Alderbrook Presbyterian Church

Quartet, "The Son of God goes forth to War"
Miss Maud Ross, Mrs. F. L. Bishop
Mr. H. S. Gilbert, Mr. G. Zeigler

Prayer Rev. L. C. Foor, Pastor M. E. Church

Duett, "Hold Thou My Hand" Briggs
Mrs. A. A. Finch, Mrs. J. T. Allen

Hymn 276, (standing) two stanzas

Announcements - - Prof. J. G. Imel

Offertory

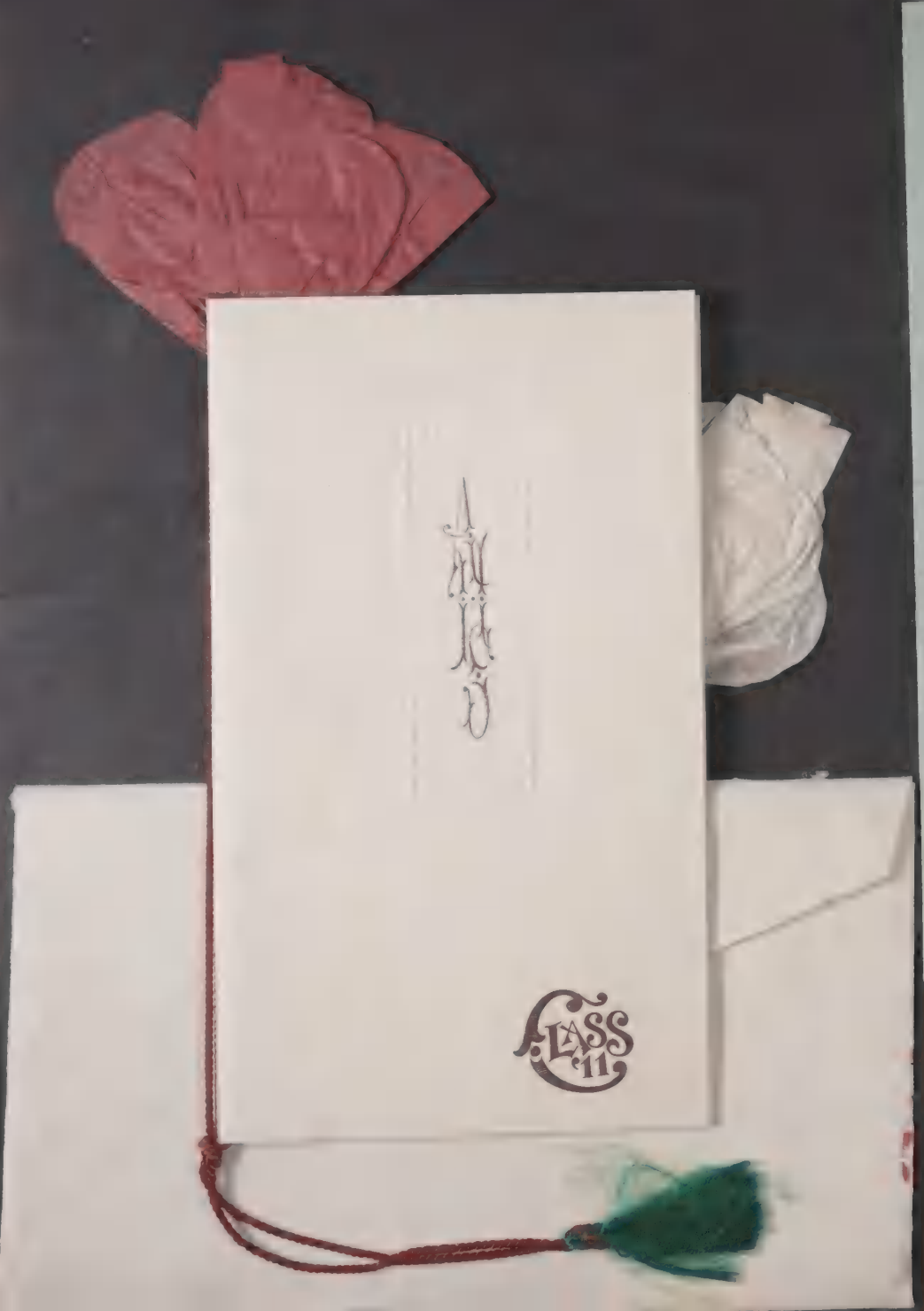
Solo, "The Peace of God" - - Gounod
Miss Reba Hobson

Sermon, Acts 916, "Now, What?"
Rev. Wm. S. Gilbert, Pastor Presbyterian Ch.

Anthem, "The Lord is My Light" - Hiles

Benediction, Rev. G. W. Thurston, Pastor Baptist Ch.

Postlude, "Moderato" - - J. B. Wilson



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The Class of
Nineteen hundred and eleven
Astoria High School
requests your presence at the
Commencement Exercises
Friday evening,
June the twenty-third
Astoria Theatre

High School Commencement

Astoria, Oregon
June 18-23, 1911

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Calendar

Baccalaureate Sermon
Sunday Evening, June 18th
REV. W. S. GILBERT
First Presbyterian Church

Junior Reception
Tuesday Evening, June 20th

Reception to the Public
Wednesday Afternoon, June 21st
New High School Building

Commencement Exercises
Friday Evening, June 23rd
Astoria Theatre

Alumni Reception and Banquet
Saturday Evening, June 24th

PROGRAM

Nineteenth Annual Commencement
of the
Astoria High School
Friday Evening, June 23rd, 1911

Part One

Overture — High School Orchestra
Quartet — Morning Song — Peers
Invocation — Rev. L. C. Poor
Vocal Solo — Spring Song — Weil
Miss Reba Hobson
Salutatory — Should the Panama Canal be Fortified
Wilmot Foster
Vocal Solo — The Sword of Ferrara — Bullard
Mr William Gratke
Valedictory — The Removal of Limitations
Jennie Anderson

Part Two

Quartet — Rock-a-bye — Neidlinger
Address to Class — President P. L. Campbell
Duet — Barcarolle — Offenbach
Miss Hobson—Mr. Gratke
Presentation of Class — F. E. Schmidtke
Conferring of Diplomas — Hon. F. J. Taylor
Selection — High School Orchestra

Music under direction of Miss Reba Hobson
Accompanist—Miss Maude Ross
Director of Orchestra, Miss Lennah Parker

High School Commencement

Astoria, Oregon
June 18-23, 1911

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High School Commencement

Astoria, Oregon
June 18-23, 1911

Baccalaureate

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Graduates

Anson G Allen
Jennie Sophy Anderson
Alex. Grant Barry
Fanny Berglund
Brewer Astor Billie
Ruth L. Bremner
Hazel Mary Davis
Wilmot Coyne Foster
Ira E. Gaston
Margaret Elizabeth Griffin
Fred A. Hardesty
Alice Myrtle Harrison
Mary Blanchard Heron
Elva Eva Jeldness
Charles Marion Johnson
Grace Edith Kennedy
Ruth Elizabeth Larson
Eulalia Beatrice Leahy
Violet Adeline Lockard
Elmer Alexander Manula
E. Melville Morton
Lennah Grace Parker
Gertrude Emelie Bertha Rohr
Frank Edward Sanders
Evelyn Bell Stewart
Richard Axel Wilson

Class Officers

President—Fred A. Hardesty
Vice-President—Evelyn Bell Stewart
Secretary—Margaret Elizabeth Griffin
Treasurer—Brewer Astor Billie
Sergeant-at-Arms—Alex Grant Barry

Class Motto—Character is Man's Destiny
Class Colors—Red and Green
Class Flower—Red Rose

Faculty

DORA BADOLLET, Mathematics
J. GERTRUDE HULSE, English
F. E. SCHMIDTKE, Science
ELSIE E. LOUCKS, Art
OLIVE L. WOODWARD, German
FRANCES E. MONCRIEF, Commercial
J. F. JOHNSTON, History
R. S. MERRICK, Latin
F. E. FORD, Manual Training

F. E. SCHMIDTKE, Principal

JOHN GRAY IMEL, Superintendent

Board of Education

F. J. TAYLOR, Chairman
T. L BALL
J. N. GRIFFIN
P. J. BRIX
JAMES W. WELCH

W. A. SHERMAN, Clerk

High School Commencement

Astoria, Oregon
June 18-23, 1911

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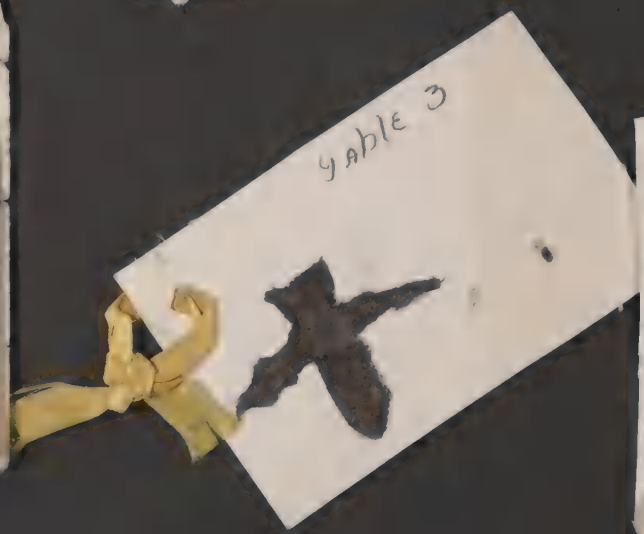
EDITH WILLIS'
COMEDY
MARYJANE'S
PA

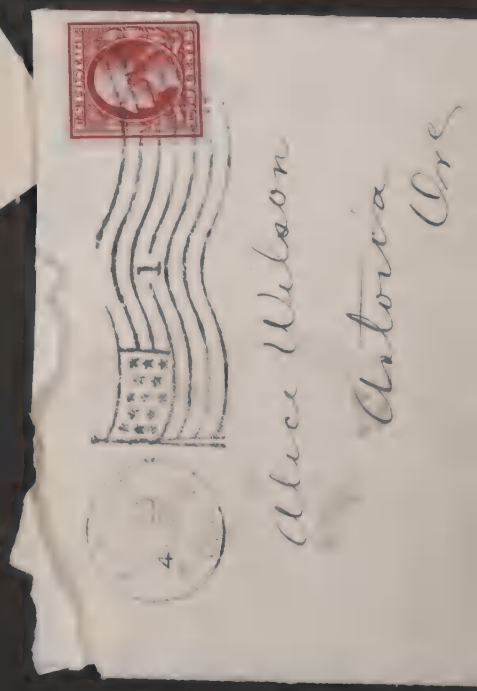
SATURDAY

Alice Wilson

Table 3

Alice Wilson
Astoria
Ore





Coming
ATTraction

Feb. 5 "Nancy Stair"

[illegible]

[illegible]

Rome Preston H. Garner

Mai Tee Sheridan H. Garner

Lucile Perkins E. Wootton

Mary Jane Perkins J. Garner

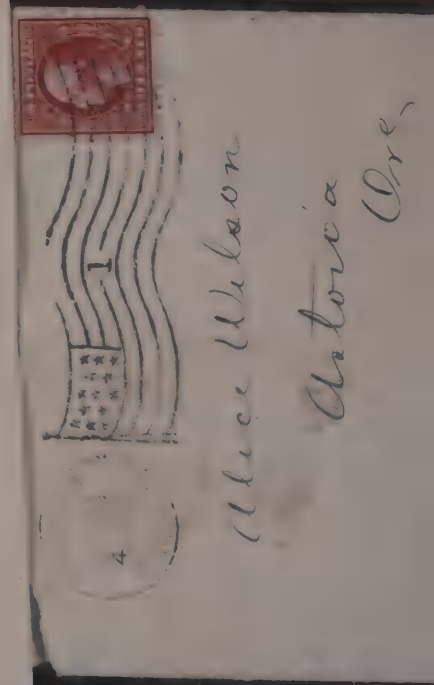
Portia Perkins D. Montgomery

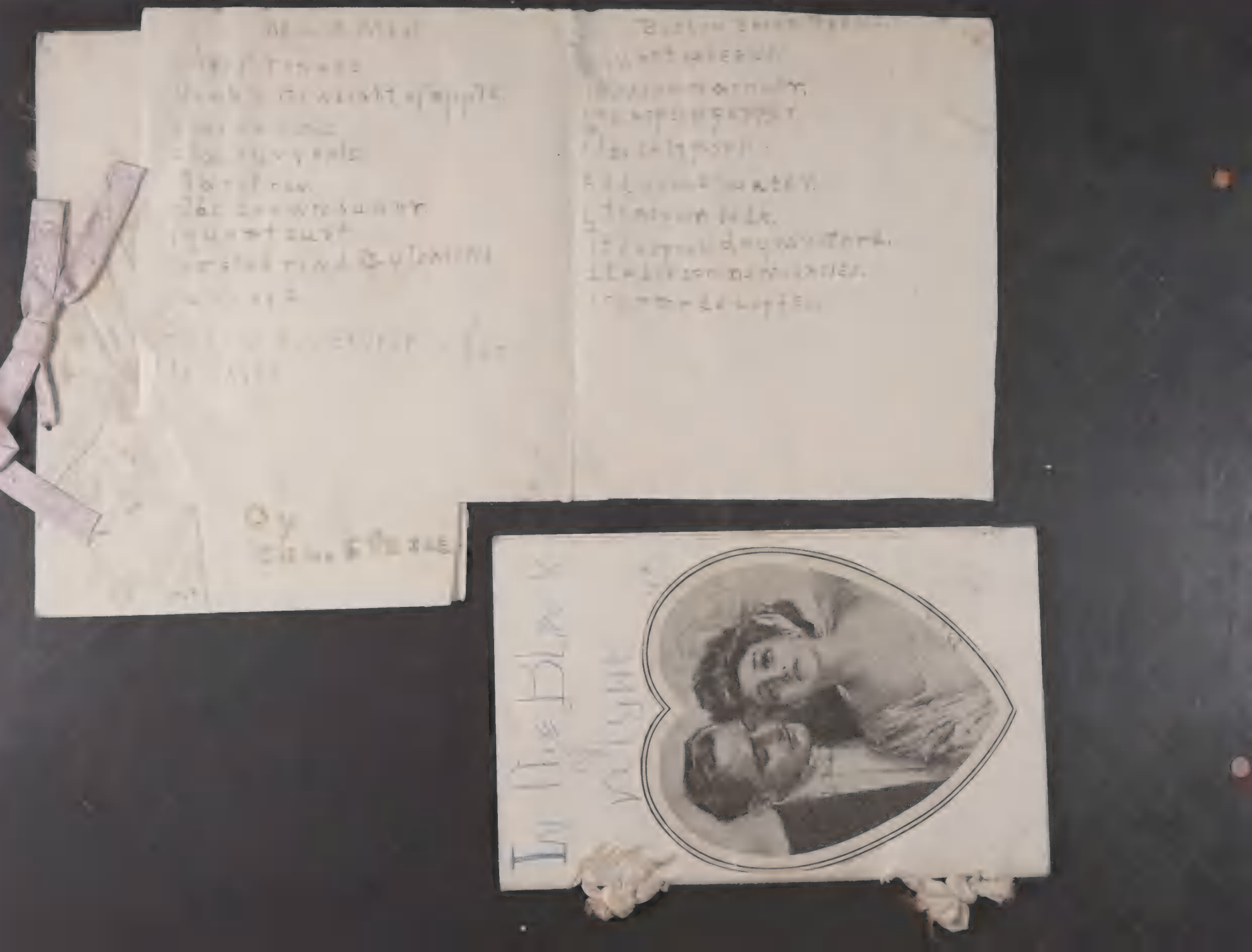
Lucas Gosport. In
ALTion

Act I - Living room in Portia's
Took Early September,
Act II Office of Perkins,
the Printer, Two weeks later,
Act III Yard of Portia's
House Same Evening.

Fulltown Gatner Press

Hallowe'en
Party
Elva Staples
October 31, 1911.
Eight o'clock.





[illegible] 2

Lieut Sherwood

of the Continental Army

Capt in Appleton

Also of the con. Army

Dianthe Pettegill --- a belle and an heiress

Martha Van De Hyde

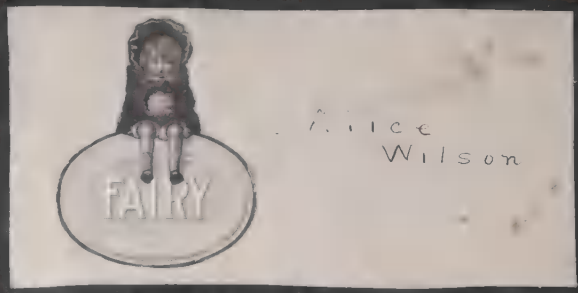
Dianthe's friend.

Mrs Pettegill Dianthe's mother

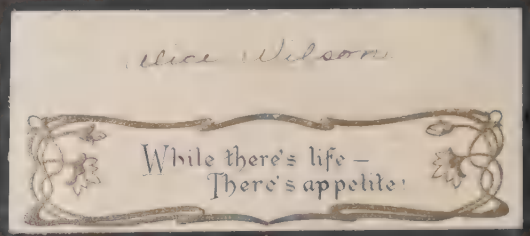
Illustrations

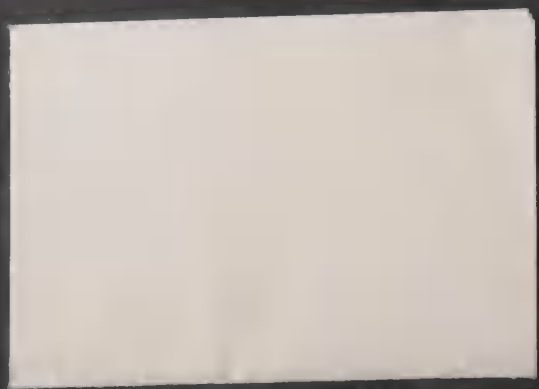
[illegible]ppreciate Vogue.

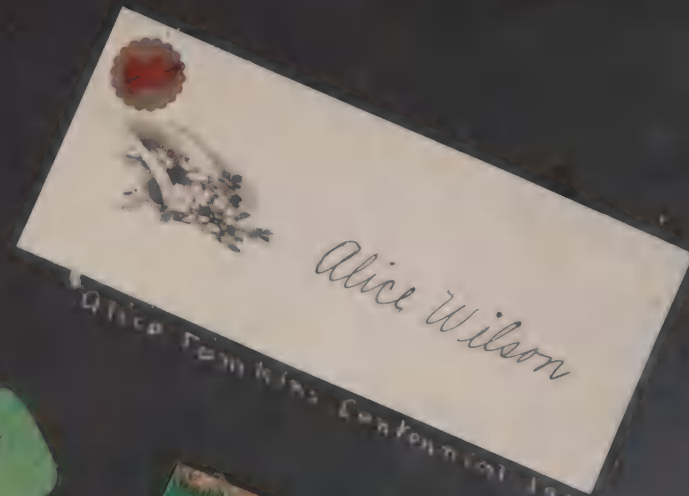
publisher, a blank is en-



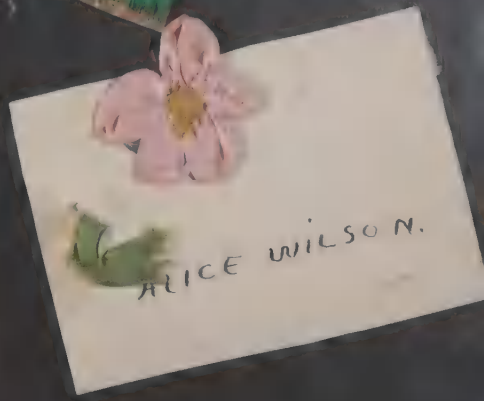
D. Dunbar



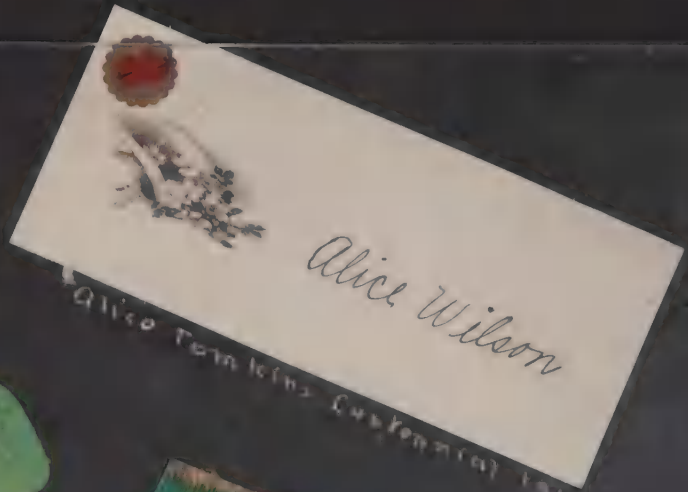


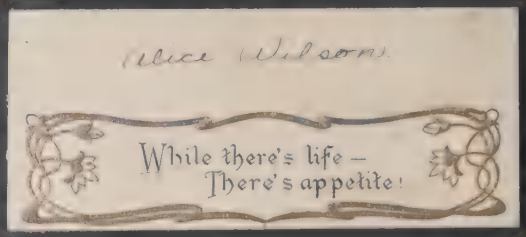


Garner's



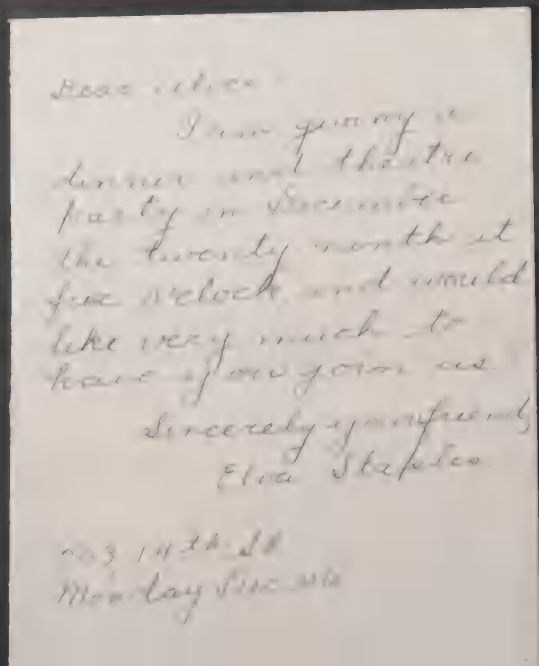
FAIRY
Alice
Wilson

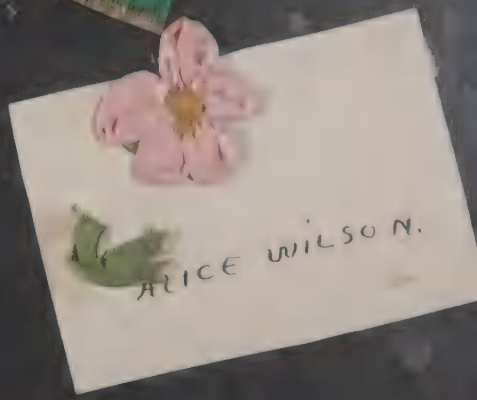

Alice Wilson
Alice Tomkins Centennial Hall

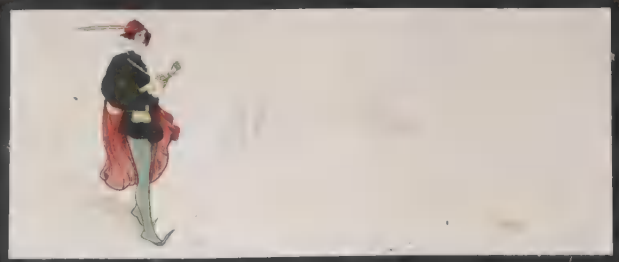

Alice Wilson.
While there's life —
There's appetite!

Alice

Garner's


Dear Alice:
I am giving a dinner and theatre party on December the twenty ninth at five o'clock and would like very much to have you join us.
Sincerely yours friend,
Elva Staples
Monday Dec 26


ALICE WILSON.



Dear Time!

Sophomore Party
Christmas 1911

POSTAL TELEGRAPH-CABLE COMPANY
NIGHT LETTERGRAM

Miss Alice Wilson
14th Street Between Franklin & Grand
Back of C. L. Houston's Res.

20 Paid

CHARGES

Why Suffer
when you can be well?

without the aids of drugs, knives or osteopathy. I can help you

Examination Free

A. J. POULSON, Chiropractor

SUITE 8-9-10 SPEXARTH BLDG. PHONE 459.

ACT III

1. "An Evening on Deck
   (a) Serenade ..... [illegible]
   (b) "Good-Bye, Old Gal" ..... Catherine
   (c) The Mad Madrid and the Dance of Danger .... Pepita and Phillippe
2. "We Loved Each Other in the Olden Days" ..... Yvonne and Edward
3. "The Intermezzo" ..... Hugo Felix
4. We Are Only Poor, Weak Mortals, After All" ..... The [illegible]
5. "The Seduction" (Hugo Felix) .... Theophilus, Lula, Pepita and Catherine
6. Finale.

MUSICAL DIRECTOR, KARL SCHULZ

Music for this production published by M. Whitmark & Co.

EXECUTIVE STAFF OF "MADAME SHERRY" COMPANY

Rod Waggoner ..... Press Representative
[illegible] ..... Manager
Edward Elkas ..... Stage Manager
John Foster ..... Mechanic
John Pennyfeather ..... Assistant Electrician
James Williams ..... [illegible]
Jack Lacy ..... Electrician
[illegible] Corbett ..... Wardrobe Mistress
Joe Smith ..... Assistant [illegible]

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THE STAGE

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F. M. [illegible] Lessee and Manager

ABORN OPERA COMPANY (Incorporated.)
Milton and Sargent Aborn Managing Directors.
Offer a Revised and Modernized Production of

"The Bohemian Girl"

(A Standard English Opera.)

Music by Michael William Balfe. Book by Alfred Bunn

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THE BOHEMIAN GIRL.
"THE HEART BOWED DOWN." "THEN YOU'LL REMEMBER ME."
"I DREAMT I DWELT IN MARBLE HALLS."
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Lulu — Lillian Tucker
Catherine — Flo Irwin.
Pl. II — Kipi — (Catherine's husband) Wm Carrington

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Edward Sherry, a New York man about town (Nephew of Theophilus Sherry) ..... Franklin Parmon
[illegible] of Venezuela ..... David Lathgoe
[illegible] ..... Virginia Foltz
[illegible], a convent girl (Niece of Theophilus Sherry) ..... Marie Flynn
[illegible] millionaire connoisseur of Greek Art ..... Oscar Figman
[illegible] ..... Jack Tobie

Pupils at the School of Aesthetic Dancing:

[illegible] ..... Lillian Britt
[illegible] ..... Kate Bowen
[illegible] ..... Stella James
[illegible] ..... Amy Hodges
[illegible] ..... Janet Fielding
[illegible] ..... Grace Canavan
[illegible] ..... Inga Lowden
[illegible] ..... May Taylor
[illegible] ..... Gwen Coote

SYNOPSIS.

[illegible] Morning in July.
[illegible] New York [illegible] Sameness.
[illegible] Afternoon of the same Yvonne [illegible] Island Same evening.
[illegible] Present Day.

Scenery by Frazee & Lederer. Costume Department, Miss Kate Keeler.

[illegible] designed and painted by Ernest Albert at the Frazee Studio, New York.

WHEN YOU OFFER YOUR FRIEND

a Pedro Vegas cigar you are both showing him splendid hospitality and proving yourself a good judge of good tobacco. And you can afford to be generous with Pedro Vegas cigars for each class as they are their cost is only a bit each, though when you smoke one, they taste like a much higher priced cigar.

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AFTER THE SHOW

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SYNOPSIS OF MUSICAL NUMBERS.

ACT I.

1. "Aesthetic Dancing" ..... Lula and [illegible]
2. "Theophilus" ..... Edward and [illegible]
3. "Every Little Movement" ..... Lula and [illegible]
4. "The Kiss You Gave" ..... Peggy, Lula and [illegible]
5. "Uncle Says I Mustn't Said Would" ..... Yvonne, [illegible]
6. "The Birth of the Butterfly" ..... Yvonne and [illegible]
7. "You Can't Argue" (Ben Jerome) ..... [illegible]
8. "The Smile She Means for You" ..... Yvonne, Edward, Lula, Leonard, Theophilus and [illegible]
9. "The Love Dance" ..... Yvonne and [illegible]

As Yvonne innocently describes to Edward the dancing lessons [illegible] saw Lula giving to Leonard Edward for the first time [illegible] and Leonard have been using the lessons merely as a cloak to cover [illegible] love-making. Every detail that Yvonne innocently pictures to Edward [illegible] makes his jealousy rage. He determines to renounce Lula. Yvonne [illegible] first attempts, then fascinates him.

ACT II.

1. "Athletic Dancing" ..... Sherry, [illegible]
2. "The Queer Fellow" ..... Yvonne and [illegible]
3. "Pots and Pans" ..... Catherine and [illegible]
4. "I'm Alright, I'm Alright" ..... Yvonne
5. "Terzetto Buffo" (Hugo Felix) ..... Theophilus, Lula, Edward, Phillipson, Catherine and [illegible]
6. "The Birth of Passion" (Herschel) ..... Edward and Yvonne

Yvonne's love for Edward has been but the delight of a [illegible] with a [illegible] anything. It is not until she has seen Edward kiss Lula [illegible] in her arms. Now, for the first time, she feels the pangs of [illegible]. Yvonne's heart runs the gamut of suspicion, [illegible] Finally the pastes of the dance that was called [illegible] subject and purpose. For a moment the coquetry of the girl [illegible] again in her chase after a butterfly. It is only [illegible] feels the glowing of a new love. It hears the call of her mate and responds in Yvonne's first kiss.

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Bohemian Girl.

PERSONNEL OF CAST.

Count Arnheim, an Austrian noble, later Gov. of Presburg . Harry Luckstone
Thaddeus, a proscribed Polish noble ..... John R. Phillips
Florestein, the Count's nephew ..... Augustus Vaughan
Devilshoof, a Gypsy chief ..... [illegible]
Captain of the Guard ..... [illegible]
Officer of the Patrol ..... [illegible]
A Gypsy messenger ..... [illegible]
Queen of the Gypsies ..... [illegible]
Arline, the Bohemian Girl ..... [illegible] Morrison
Bude, attendant to the Baby Arline ..... Marie Anderson
Musical Director ..... Joseph E. Nicol

AUSTRIAN LADIES, GYPSIES AND VILLAGE MAIDENS

Misses Hull, Huntley, Vaughan, Carpenter, Leslie, Valenza, Rommell, [illegible], Anderson, Coma, Caselli, Barron, Garing, Arlington, [illegible], Meyers, Folson, Meyers, Davidson, Loraine, [illegible], Allen, LeRoy, Drew, [illegible]

AUSTRIAN NOBLES, HUNTERS, GYPSIES AND SOLDIERS

Messrs. Phillips, Newell, Dillon, Crossman, Herman, Guether, Elliot, MacCurdy, McDonagh, Ormsby, Willard, Chapman, Hill, Spencer, Martin

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A GOOD PLACE TO EAT

PERFORMERS IN THE FAIR SCENE.

Sword Swallower ..... Mr. Crossman. Juggler ..... Mr. MacCurdy
Clown ..... Mr. Dillon. Astrologer ..... Mr. Herman

THE BALLET OF THE HOURS.

Morning ..... Misses Zoe Valenza, Lillian Coma, Tiny Meyers
Noon ..... Misses Effie Leslie, Belle Fromme, Patti Meyers
Evening ..... Misses Marie Anderson, Etta Arlington, Laura Townley
Night ..... Misses Blanche Huntley, Tommy Carpenter, May Rommell

SYNOPSIS OF SCENES.

Act. I.

Exterior of Count Arheim's castle in the mountains of Austro-Hungary. (Painted at Lee Lash Studio Constructed by Ormston Construction Co. N. Y. A lapse of twenty years between Acts I and II.

Act II.

Scene 1—A Gypsy encampment. Scene 2—A country road (on the road to the fair). Scene 3—The public square in Presburg (the fair). In this scene will be introduced the TZIGANI WHIRLWINDS, by Hassan's Arabs. Scene 4—The Governor's room (Palace of Justice, Presburg.)

(Built and Painted by P. Dodd Ackerman.)

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In qualities that give satisfaction and styles that represent at all times the very newest and most fashionable things to be had. You will find trading here to be pleasing and satisfactory in every way.

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given by the

Misses Dorris Loefler, Edith Davies,
Alice Wherity, Ami Lagus,

pupils of Miss Campbell

at Three o'clock on Saturday afternoon

at the First Presbyterian Church

PROGRAM

GIVEN BY PUPILS OF MISS CAMPBELL

Assisted by Mrs. J. T. Allen

FEBRUARY 24, 1912

1 (a) Prelude, Op. 81, No. 2[illegible]
(b) Prelude, Op. 81, No. [illegible]
Miss [illegible]

2 (a) Etude (Morning)
(b) Russian Romance
Miss [illegible]

3 Au Matin (At Morn)
Miss Ann [illegible]

4 (a) Butterfly
(b) Semper Fidelis
(c) 2nd Valse
Miss [illegible]

5 (a) The Perfect Flower
(b) And Old Romance
Mrs. Allen

6 Petite Mazurka
[illegible]

7 (a) Girdling
(b) Butterfly
[illegible]

8 (a) Hunting Song
(b) Serenade
(c) Warrior's Song
Miss Ann [illegible]

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Miss Gardner is moulded for the part in feature and form, and she depicts the great queen as one not relying upon physical appeal to the senses alone—she exhibits Cleopatra in her lighter moods, a creature of tremendous vigor and wayward passions, but this is all changed as the tragic end approaches; she is no longer a girl of caprice, but a great woman dominated by a passion that sweeps the strings of her heart with overpowering strength.

Six Reels, Six Thousand Feet and Select Vaudeville. Two Hour Performance. Admission for the occasion will be 25c

dan, telling him to "come and get that promised commission." [illegible] goes, leaving a proud aunt and a sorrowing girl behind him.

Incidents in the war follow hot and fast, and one engagement succeeds another. One day, old darkey Ephriam is admitted through the lines. He is selling vegetables. Sheridan sends the old [illegible] with a secret message to Rebecca Wright. The note [illegible] written on tissue, and covered with tinfoil, which Uncle Eph puts in his mouth. In it Sheridan asks for the disposition of the Rebel troops. Miss Wright gives him the information required.

Sheridan sends out troops to check the enemy's advance. [illegible] is aroused from a hurried sleep by bad news. [illegible] hurries out and finds his troopers retreating in disorder, despite the frantic efforts of George and other officers.

Sheridan's bravery and personality turn the adverse tide. [illegible] rallies the men, inflames them, rides back, recaptures the guns, and puts the enemy [illegible] rout. During the battle the old enemies, George and Clem, meet in a sabre duel, George is wounded, and Clem is killed by the bursting of a shell.

George is nursed [illegible] health by Caroline, and happiness comes with the return of peace. George receives a letter from Sheridan, announcing that [illegible] commission of Captain awaits him.

Henneguan & Co., Cincinnati, O.

HELEN GARDNER

— IN —

"CLEOPATRA"

Two Hours of Thrilling, Dramatic Interest--Story of a Most Remarkable Woman

Reels--6000 Feet of Sumptuous Beauty and Exquisite Art--A Perfect Story

Star Theatre Fri. and Sat. Feb'y 21-22

AFTERNOON AND EVENING

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Order of Dance
Grand March
1. Waltz
2. Two Step
3. Waltz
4. Two Step
5. Waltz
6. Two Step
7. Grand March
8. Three Step
9. Two Two Step
10. Waltz
11. Two Step
12. Waltz
Extra

"CLEOPATRA"

The Story of a Woman and a Queen--In Six Parts--

Produced by the Helen Gardner Picture Players

Adapted from the Play by Victorien Sardou

SYNOPSIS

[illegible] his death; Iras [illegible] at the gates of [illegible] if need be; [illegible] to meet him [illegible]

[illegible] Cleopatra [illegible] their execution, [illegible] queen arrives, [illegible] of the [illegible] Antony accuses [illegible] she bewitches him with her [illegible] the prisoners, he whispers to [illegible] her if she will love him; [illegible] at the weakness of [illegible] lover of the [illegible] and denies [illegible] Ventidius, [illegible] Egyptian queen. [illegible]

[illegible] Antony be- [illegible] that Flavia, [illegible] Antony's [illegible] appeals to [illegible] Rome in her [illegible] ambition fired, [illegible] faithfulness [illegible] frightened [illegible]

[illegible] longer from [illegible] by attend- [illegible] messenger an- [illegible] Octavius; she beats [illegible] Rome and confront the [illegible] news that Antony desires [illegible] at Actium, where he [illegible] engaged in [illegible] against Octavius; reasoning deductively, Cleopatra concludes that after all Antony is faithful to her or he would not call on her to aid him, and that his marriage to Octavia was merely a political move; she leaves at once with her fleet of war for Actium.

PART V—At Actium, while the combat rages, she perceives that Antony is winning; fearful that if he wins, his love for her will be lost, she turns away her ships, and Antony suspecting her treachery follows after her. Away, his forces yield. His cause is lost. Arriving at her palace, Cleopatra realizes her grave mistake and sends an attendant to bring Antony to her [illegible] that she can explain; but Antony, disgraced and full of rage, drives the maid away, and acting upon advice of several Roman generals who are still faithful to him, he decides to take the queen off the throne by force and inflict severe punishment upon her; however, Octavius has arrived at the capital with his forces, and the city is quickly in his hands. When Antony learns this, he undergoes a complete change of heart—he is fearful that real harm will befall the queen, and, unable to combat his infatuation he goes at break of day to the palace, and meets her while she is at prayers and charges her with treachery. She denies all and satisfies him that it was her love for him that drove her off the field at Actium.

PART VI—When Antony's friends, according to the arrangement he had made with them, appear to make Cleopatra their prisoner, he interferes, and [illegible] the end persuades them to join with him in her defense. Reluctantly they yield and leave to gather their forces against the young Octavius; their task is a hopeless one. Octavius has already captured the city. Hearing a false report that the queen has stabbed herself to death, Antony begs Ventidius to despatch his life; instead, the faithful old soldier, seeing that all is lost in disgrace, kills himself; Antony inflicts a mortal wound upon himself just before Kephren arrives from the queen with the word that he shall escape to the palace; Kephren, assisted by Pharon, bears the dying Antony to the tomb of the queen to which she has escaped. Here finding that it is impossible to win Octavius to her side, she attempts to assassinate him, but the plan miscarries by the impetuous act of Antony who suddenly recovers consciousness; Antony dies, and Octavius tells the queen that she will go with him to Rome a prisoner; Cleopatra places an asp, provided by Pharon, in her bosom and its sting causes her death.

FINIS

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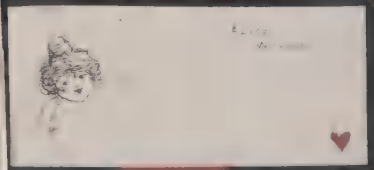

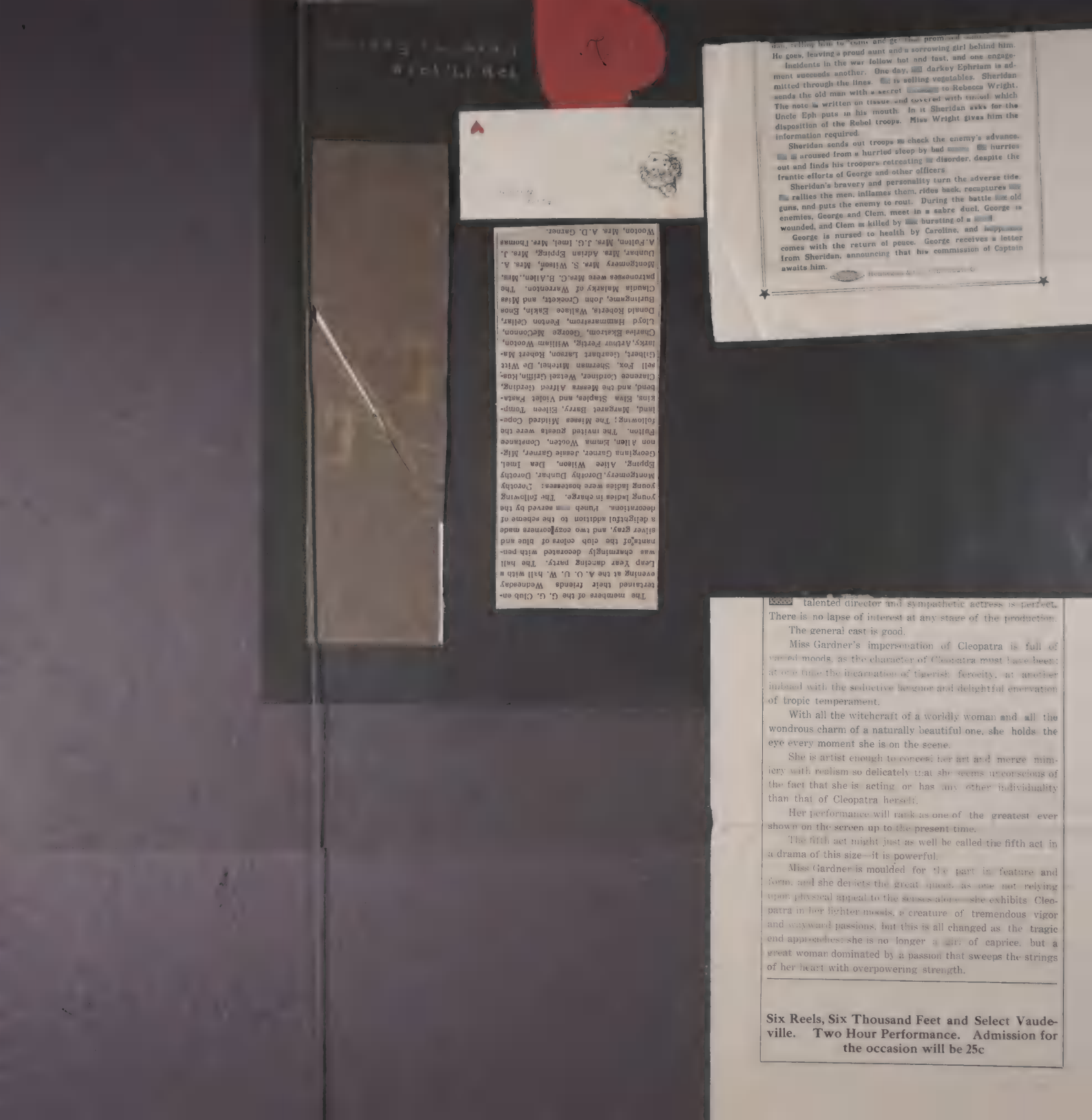

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George is nursed to health by Caroline, and [illegible] comes with the return of peace. George receives a letter from Sheridan, announcing that his commission of Captain awaits him.

[illegible] talented director and sympathetic actress is perfect. There is no lapse of interest at any stage of the production.

The general cast is good.

Miss Gardner's impersonation of Cleopatra is full of varied moods, as the character of Cleopatra must have been: at one time the incarnation of tigerish ferocity, at another imbued with the seductive languor and delightful enervation of tropic temperament.

With all the witchcraft of a worldly woman and all the wondrous charm of a naturally beautiful one, she holds the eye every moment she is on the scene.

She is artist enough to conceal her art and merge mimicry with realism so delicately that she seems unconscious of the fact that she is acting or has any other individuality than that of Cleopatra herself.

Her performance will rank as one of the greatest ever shown on the screen up to the present time.

The fifth act might just as well be called the fifth act in a drama of this size—it is powerful.

Miss Gardner is moulded for the part in feature and form, and she depicts the great queen as one not relying upon physical appeal to the senses alone—she exhibits Cleopatra in her lighter moods, a creature of tremendous vigor and wayward passions, but this is all changed as the tragic end approaches: she is no longer a girl of caprice, but a great woman dominated by a passion that sweeps the strings of her heart with overpowering strength.

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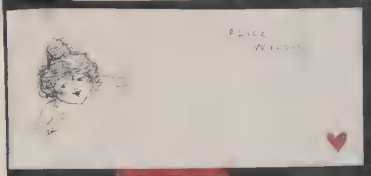

COMING
March 17-18
CRYSTAL THEATRE
ASTORIA, OREGON

shown on the screen up to the present time.

The fifth act might just as well be called the fifth act in a drama of this size—it is powerful.

Miss Gardner is moulded for the part in feature and form, and she depicts the great queen as one not relying upon physical appeal to the senses alone—she exhibits Cleopatra in her lighter moods, a creature of tremendous vigor and wayward passions, but this is all changed as the tragic end approaches; she is no longer a girl of caprice, but a great woman dominated by a passion that sweeps the strings of her heart with overpowering strength.

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Six Reels, Six Thousand Feet and Select Vaudeville. Two Hour Performance. Admission for the occasion will be 25c

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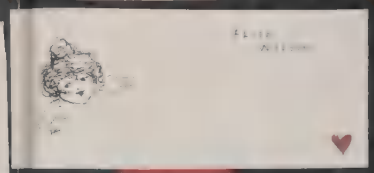
The members of the G. G. Club entertained their friends Wednesday evening at the A. O. U. W. hall with a Leap Year dancing party. The hall was charmingly decorated with pennants of the club colors of blue and silver gray, and two cozy corners made a delightful addition to the scheme of decorations. Punch was served by the young ladies in charge. The following young ladies hostesses: Dorothy Montgomery, Dorothy Dunbar, Dorothy Epping, Alice Wilson, Dea Imel, Georgiana Garner, Jessie Garner, Mignon Allen, Emma Wooten, Constance Fulton. The invited guests were the following; The Misses Mildred Copeland, Margaret Barry, Eileen Tompkins, Elva Staples, and Violet Fastabend, and the Messrs Alfred Gerding, Clarence Cordiner, Wetzel Griffin, Russell Fox, Sherman Mitchel, De Witt Gilbert, Gearbart Larson, Robert Malarky, Arthur Fertig, William Wooton, Charles Ekstrom, George McConnon, Lloyd Hammarstrom, Fenton Cellar, Donald Roberts, Wallace Eakin, Enos Burlingame, John Crockett, and Miss Claudia Malarky of Warrenton. The patronesses were Mrs. C. B. Allen, Mrs. Montgomery Mrs. S. Wilson, Mrs. A. Dunbar, Mrs. Adrian Epping, Mrs. J. A. Fulton, Mrs. J.G. Imel, Mrs. Thomas Wooton, Mrs. A.D. Garner.



Sheridan's Ride

Phil. Sheridan and Miss Rebecca Wright meet and become steady friends for life. George Briarson, an orphan and nephew [redacted] Miss Wright, is brought up by her. [redacted] in love with a Southern beauty, Caroline Ashburn.

The old house is gaily decorated to celebrate the return of George, much to the disgust of Clem Shelby, a rival suitor. George is given a warm-hearted reception. The first gun [redacted] the Civil War is fired, and the news spreads like wild fire. Clem is an ardent Southerner, but in front [redacted] the [redacted] hall, George publicly announces his Union proclivities. Blows [redacted] struck, and a duel is arranged between Clem [redacted] George.

George steals out in the morning and [redacted] by Caroline, who sees the rapier and divines its import. She follows, and is a witness to the duel, in which the hotheaded attack [redacted] Clem is met by the cooler George, who wounds his adversary and erstwhile friend.

George receives [redacted] dispatch from his old friend, Phil Sheridan, telling him [redacted] "come and get that promised commission." He goes, leaving a proud aunt and a sorrowing girl behind him.

Incidents in the [redacted] follow hot and fast, and [redacted] engagement succeeds another. One day, [redacted] darkey Ephriam [redacted] mitted through the lines. [redacted] is selling vegetables. Sheridan sends the old man with [redacted] secret message [redacted] Rebecca Wright. The note [redacted] written on tissue, and covered with tinfoil, which Uncle Eph puts in his mouth. [redacted] it Sheridan asks for the disposition of the Rebel troops. Miss Wright gives him the information required.

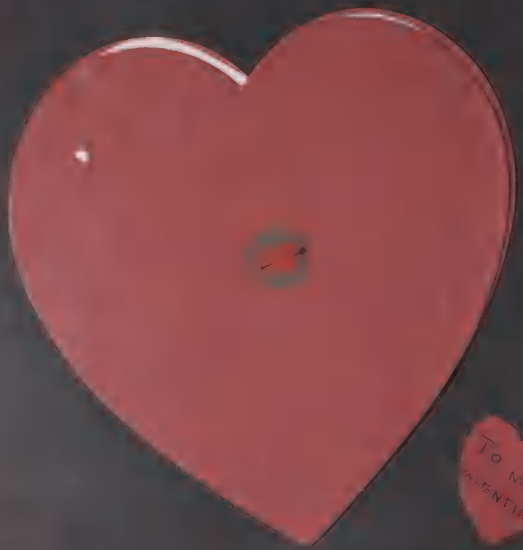
Sheridan sends out troops [redacted] check the enemy's advance. [redacted] aroused from [redacted] hurried sleep by bad news. [redacted] hurries out and finds his troopers retreating [redacted] disorder, despite the frantic efforts of George and other officers.

Sheridan's bravery and personality turn the adverse tide. He rallies the men, inflames them, rides back, recaptures the guns, nnd puts the enemy to rout. During the battle the [redacted] enemies, George and Clem, meet in a sabre duel. George is wounded, and Clem [redacted] killed by the bursting of [redacted] shell.

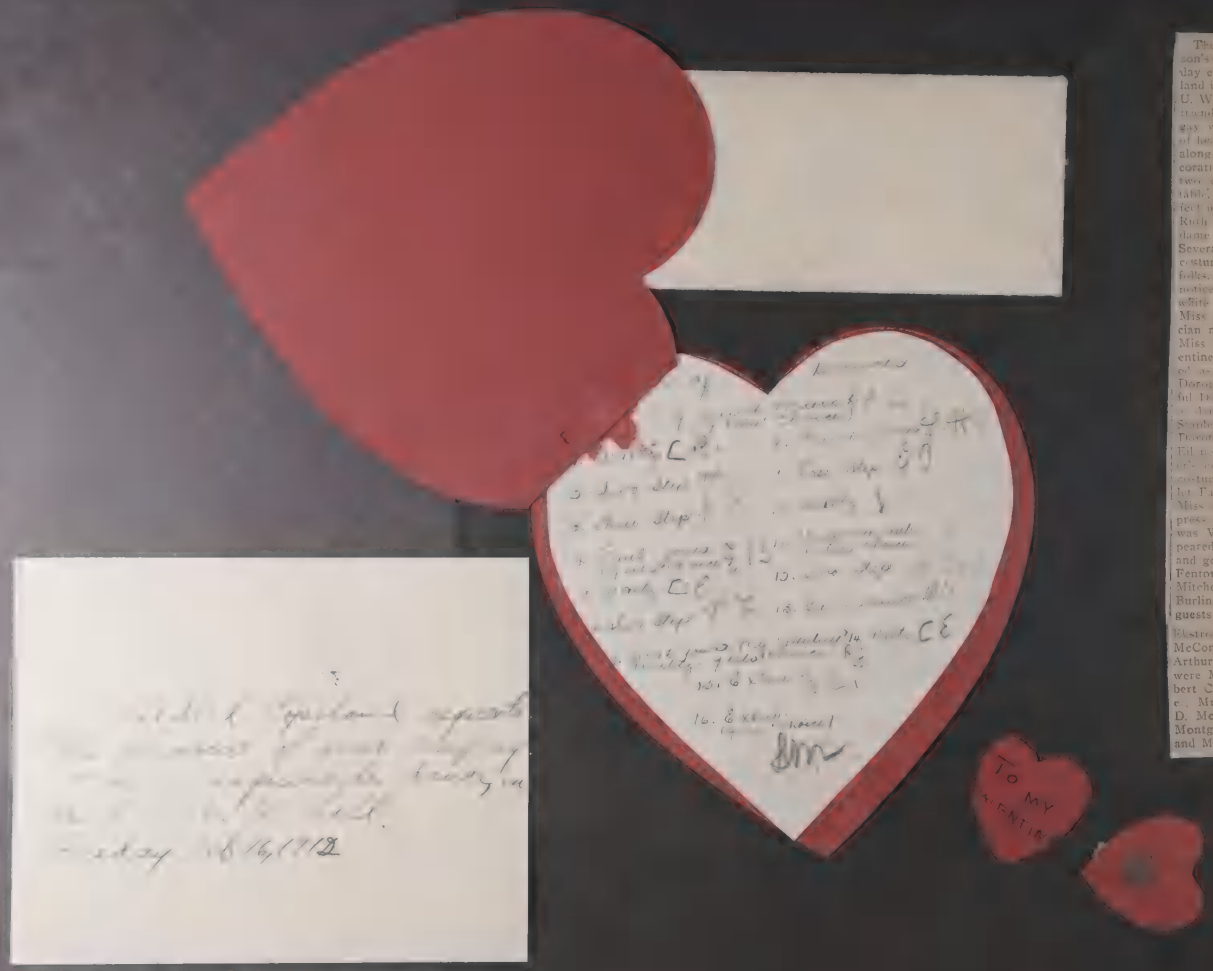
George [redacted] nursed [redacted] health by Caroline, and happiness comes with the return of peace. George receives a letter from Sheridan, announcing that his commission [redacted] Captain awaits him.

Hennegan & Co. Cincinnati, O.

The members of the G. G. Club [redacted] tertained their friends Wednesday evening at the A. O. U. W. hall with [redacted] Leap Year dancing party. The hall was charmingly decorated with pennants of the club colors of blue and silver gray, and two cozy corners made [redacted] delightful addition to the scheme of decorations. Punch was served by the young ladies in charge. The following young ladies were hostesses: Dorothy Montgomery, Dorothy Dunbar, Dorothy Epping, Alice Wilson, Dea Imel, Georgiana Garner, Jessie Garner, Mignon Allen, Emma Wooten, Constance Fulton. The invited guests were the following: The Misses Mildred Copeland, Margaret Barry, Eileen Tompkins, Elva Staples, and Violet Fastabend, and the Messrs Alfred Gerding, Clarence Cordiner, Wetzel Griffin, Russell Fox, Sherman Mitchel, De Witt Gilbert, Gearhart Larson, Robert Malarky, Arthur Fertig, William Wooton, Charles Ekstrom, George McConnon, Lloyd Hammarstrom, Fenton Cellar, Donald Roberts, Wallace Eakin, Enos Burlingame, John Crockett, and Miss Claudia Malarky of Warrenton. The patronesses were Mrs. C. B. Allen, Mrs. Montgomery Mrs. S. Wilson, Mrs. A. Dunbar, Mrs. Adrian Epping, Mrs. J. A. Fulton, Mrs. J. G. Imel, Mrs. Thomas Wooton, Mrs. A. D. Garner.



The first masquerade on this season's social calendar took place Friday evening with Miss Mildred Copland in the role of hostess. The A. O. U. W. hall where she entertained her friends in a delightful manner was gay with red streamers and festoons of hearts draped from the ceiling along the walls. St. Valentine decorations were also in evidence at the two cozy corners and the punch table, which presented a striking effect in their array of red hearts. Miss Ruth Handely garbed as a colonial dame presided at the punch bowl. Several original as well as beautiful costumes were worn by the young folks, the hostess was especially noticeable in a costume of black and white satin, as "Yanga-Yama Girl." Miss Georgianna Garner was a Grecian maid; Miss Alice Wilson and Miss Helen Houston represented valentines; Miss Mignon Allen appeared as "The Spring Maid" and Miss Dorothy Epping as "Oh You Beautiful Doll"; Miss Dorothy Dunbar was a dainty French maid; Miss Flora Staples was dressed as a violet; Miss Dorothy Montgomery as night; Miss Eilene Tompkins represented a baker's cocoa girl; Miss Jessie Gannett's costume was of pennants; Miss Viola Fastabend wore a colonial gown; Miss Margaret Barry was the empress Josephine; Miss Emma Wooton was Wallulah; De Witt Gilbert appeared as a college graduate in cap and gown; Russell Fox was a clown; Benton Cellar, a Dutchman; Sherman Minchel, an Irish butler; and Enos Burlingame, a summer boy. Other guests were Robert Malarkey, Chas. Elstrom, William Wooton, George McConnon, Lloyd Hammarstrom, Arthur Fertig and the chaperons were Mrs. M. S. Copeland, Mrs. Robert Carruthers, Mrs. Frank Warriner, Mrs. Albert Dunbar, Mrs. John D. McKowan, Mrs. Fastabend, Mrs. Montgomery and Mr. and Mrs. Cellar and Mr. and Mrs. C. L. Houston.



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Astoria Theatre

Astoria Theatre

F. M. HANLIN, Lessee and Manager

WEDNESDAY EVENING, OCTOBER 30

MR. EDWARD M. BECK

PRESENTS

The Sheehan English Opera Company

IN VERDI'S BEAUTIFUL OPERA

IL TROVATORE

CAST OF CHARACTERS

Manrico	Joseph F. Sheehan J. Stanley Perry
Count di Luna	Joseph Royer John L. Dickinson
Ferrando	Francis J. Boyle John Geis
Ruiz	William J. Jorgensen W. W. Wilcox
Leonora	Gladys Caldwell Helen Jeffries
Azucena	Alma Stetzler Mirth Carmen
Inez	Louise Hoerger

Chorus of Soldiers, Gypsies, Nuns, Etc.

William F. Glover ..... Musical Director
William J. Jorgensen ..... Stage Director

SYNOPSIS OF SCENES.

ACT 1.
Scene 1. Corridor in the Palace of Aliaferia.
Scene 2. Garden of Leonora's Palace.

ACT 2.
A Gypsy Camp in the Mountains.

ACT 3.
A Cloister of a Convent.

ACT 4.
Scene 1. Camp of Count di Luna's Soldiers.
Scene 2. Room in the Palace of Castellar.

ACT 5.
Scene 1. The Tower of the Prison.
Scene 2. A Dungeon in the Prison.

Executive Staff SHEEHAN ENGLISH OPERA COMPANY.

Joseph F. Sheehan	General Director
Edward M. Beck	General Manager
Henry A. Beck	Company Manager
J. A. Lacy	Business Manager
William Franklin Riley	Special Representative
William J. Jorgensen	Stage Director
William F. Glover	Musical Director
Bert Shedd	Master Mechanic
Monty E. Pursley	Master of Properties

COMING ATTRACTION

"The Chocolate Soldier"

SUNDAY, NOVEMBER 3rd.

ASTORIA THEATRE

Frank [illegible] Hanlin, Lessee [illegible] Manager

THURSDAY, MARCH 28, 1912

HENRY W. SAVAGE OFFERS

"EXCUSE ME"

A Pullman Carnival in Three Sections, by Rupert Hughes.
Staged by Geo. Marion

CAST OF CHARACTERS:

HARRY MALLORY [illegible]
JIMMIE WELLINGTON [illegible]
IRA LATHROP [illegible]
REV. WALTER TEMPLE [illegible]
ROGER ASHTON [illegible]
HAROLD WEDGEWOOD [illegible]
THE PORTER [illegible]
THE CONDUCTOR [illegible]
LIEUTENANT HUDSON [illegible]
LIEUTENANT SHAW [illegible]
MR. BAUMANN [illegible]
THE GAMBLER [illegible]
THE TRAIN BUTCHER [illegible]
FIRST HIGHWAYMAN [illegible]
SECOND HIGHWAYMAN [illegible]
REV. CHARLES SELBY, of Ogden [illegible]
MARJORIE NEWTON [illegible]
KATHLEEN LLEWELLYN [illegible]
ANNE GATTLE [illegible]
MRS. WALTER TEMPLE [illegible]
MRS. JIMMIE WELLINGTON [illegible]
MRS. WHITCOMB [illegible]
SNOOZELUMS [illegible]

SYNOPSIS OF SCENES:

ACT I.—The San Francisco Sleeper on an [illegible] Chicago on a Monday night.
ACT II.—The Combination Car of the [illegible] a Wednesday afternoon.
ACT III.—The Sleeping Car again—in Nev[illegible]
TIME: Present

Scenes painted by Walter W. Burr[illegible]
Properties by Edwin G. Wakefield. Electrical [illegible]

FOR HENRY W. SAVAGE:

Manager [illegible]
Advance Representative [illegible]
Agent [illegible]
Stage Manager [illegible]
Asst. Stage Manager [illegible]
Chief Mechanician [illegible]
Asst. Mechanician [illegible]
Property Master [illegible]
Asst. with properties [illegible]
Electrician [illegible]

MUSIC PROGRAM:

Overture, "The Overland Limited" [illegible]
Selection from "The Balkan Princess" [illegible]
(a) Kukuska Russian Peasant Dance [illegible]
(b) Railroad Rag [illegible]
(c) Steamboat Bill [illegible]
Wedding March [illegible]

COMING ATTRACTION

APRIL 6th, "AROUND THE CLOCK"

Astoria Theatre

F. M. HANLIN, Lessee and Manager

SUNDAY, NOVEMBER 3rd.

WHITNEY OPERA COMPANY.
Direction of Mr. F. C. Whitney.
PRESENTS.

"The Chocolate Soldier"

An Opera Bouffe in Three Acts.

MUSIC BY OSCAR STRAUS.

Based on George Bernard Shaw's "Arms and the Man." Libretto by Rudolph Bernau r and Leopold Jacobson.
English version by Stanislaus Stange.

Staged by Mr. Stange. Musical ensembles arranged by Mr. Al. Holbrook.
Musical Director, Max Fichandler

PEOPLE IN THE OPERA.
(In the order of their first appearance.)

Nadina Popoff, daughter of Col. Popoff ..... Rena Vivienne
Aurelia Popoff, her mother ..... Hon Bergere
Mascha, Aurelia's cousin ..... Charles Purcell
Lieut. Bumerli, "The Chocolate Soldier" ..... J. Russell Powell
Captain Massakroff, of the Bulgarian army ..... Hazel Frazier
Louka, Popoff's servant ..... Pony Moore
Stephen, Popoff's servant ..... Sylvan Langlois
Colonel Casimir Popoff, of the Bulgarian army ..... I. F. McDonough
Major Alexius Spiridoff, of the Bulgarian army, betrothed to Nadina .....
Soldiers of Bulgarian Army, Gentry, Peasants, Wedding Guests, Villagers, Musicians, etc., etc.

SYNOPSIS.

Time—1885.

Place of Action—Near the Dragoman Pass, Bulgaria.
ACT I.—Nadina's sleeping apartments in Popoff's house. Nightfall. (Unitz & Wickes.)
ACT II.—Gardens of Popoff's house. Daytime. (Baruch & Cie.)
ACT III.—Same as Act II. Sunset. (Baruch & Cie.)

MUSICAL NUMBERS.

ACT I.

1. Trio—"What Can We Do Without a Man?"
2. Aria—"My Hero."
3. Duet—"Sympathy."
4. Ensemble.
5. Finale—"Tiralala."

ACT II.

6. Introduction and Chorus—"Our Heroes Come."
7. Quintet and Chorus—"Alexius, the Heroic."
8. Duet—"Never Was There Such a Lover."
9. Duet—"The Chocolate Soldier."
10. Sextet—"The Tale of the Coat."
11. Duet—"That Would Be Lovely."
12. Finale

ACT III.

13. Introduction and Chorus.
14. Duet—"Falling in Love."
15. Letter Song and Entrance of Bumerli.
16. Duet—"Letter Song."
17. Finale.

Bedchamber Scene, Act I. by Unitz & Wickes.
Costumes, uniforms, bannerettes and regalia, Hugo Baruch & Cie. Berlin

ACTS II and III.—Studio, Hugo Baruch & Cie. Berlin.
Wigs by Muller

REPRESENTING THE WHITNEY OPERA COMPANY

Stage Director ..... Mr. L. Keene
Business Manager ..... Mr. A. E. Root
Company Manager ..... Mr. Edward Beck
Stage Manager .....

COMING ATTRACTION
FRIDAY, NOV. 15th.
CONSTANCE CRAWLEY, THE FAMOUS ENGLISH ACTRESS
IN

"The Broken Law"

Program

Twenty-first Annual Commencement of the Astoria High School

Friday Evening, [illegible] 20th, 1913

INVOCATION — Rev. [illegible]

"IN THE TIME OF ROSES" — [illegible]
[illegible] School Girls [illegible]

SALUTATORY — The Vital Principle of [illegible]
[illegible] Peterson

TRIO — [illegible]
Mrs. [illegible] Allen, [illegible] Frederickson, [illegible] Nellie Hazel

READING — The Arena Scene from [illegible]
Emma [illegible]

QUARTET, "THE ROSARY" — [illegible]
Mr. James Johnson — [illegible]
Mr. J. [illegible] — [illegible]

VALEDICTORY — Emma [illegible]

SOLO, "CRY OF RACHAEL" — Mary [illegible]
Miss Maude C. Ross

ADDRESS TO CLASS — [illegible]

MALE QUARTET — [illegible]

CONFERRING OF DIPLOMAS — [illegible]

"COME AND DANCE" — [illegible]
[illegible] School Girls' Chorus

Music Under the Direction of [illegible] C. Ross
Accompanists—Miss Dorothy Stone—Miss [illegible]

PIANO FURNISHED [illegible] R. CYRUS

Class [illegible]

MARGUERITE OLIVE PINNER	[illegible]
ALFRED STEPHEN ANDERSON	[illegible]
CAROLYN MAY WATERHOUSE	[illegible]
HILDA SOPHIE PETERSON	[illegible]
ELSIE C. F. YOUNGSTEAD	[illegible]
ALBERT E. ENGBRETSON	[illegible]
WALTER JAMES MATSON	[illegible]
TIMON JOHN TORKELSON	[illegible]
AGNES ELEANETH [illegible]	[illegible]
ANNA MARIE THOMPSON	[illegible]
TERRA KATHRINE WEIR	[illegible]
CARL JOSEPH SANDERS	[illegible]
HUGH W. PENDERGAST	[illegible]
VIVIAN CAROLINE SUTI	[illegible]
ROSE SARA ANDERSON	[illegible]
DEA LA PLUME IMOE	[illegible]
CHAN HE QUONG SING	[illegible]
ALEXANDER SARDOLA	[illegible]

Class Officers

President—CARL J. SANDERS
Vice-President—JOHN [illegible] SMITH
Secretary—ROSE SARA ANDERSON
Treasurer—EMILY E. SANDERS
Sergeant-at-Arms—TIMON J. TORKELSON
Class Editor—DEA LA PLUME IMOE
Valedictorian—EMMA B. [illegible]
Salutatorian—HILDA S. PETERSON

CLASS MOTTO—The Wealth of the Mind is the only True Wealth
CLASS COLORS—Green and White
CLASS FLOWER—White Rose

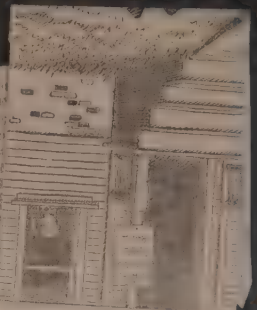
The Junior Class
of the
Astoria High School
requests the presence of

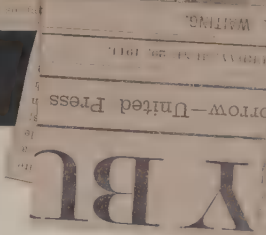
M [illegible]

at the
Junior-Senior Reception
to be given [illegible] the
F. S. Club Hall
Wednesday, June Seventeenth
Nineteen Hundred Fourteen

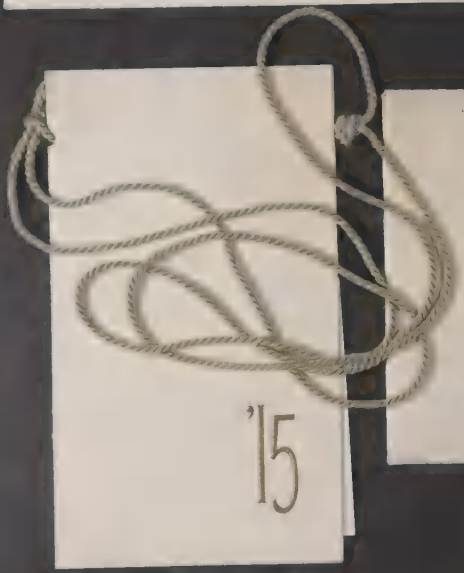
Reception 8:30 to 9:00 — Present Invitation at the Door — Dancing 9:00

The Junior Prom for 1914 [illegible] held Wednesday evening in the [illegible] S. hall. The junior class this [illegible] has succeeded in making this rece[illegible] tion quite outclass any that hav[illegible] preceeded it. In the matter of de[illegible] orations it is safe to say that eve[illegible] among the older circles a mor[illegible] charming effect has seldom bee[illegible] gained. In the ball room prope[illegible] hanging baskets of greens [illegible] chrysanthemums gave a dainty [illegible] fect which brightened the hall [illegible] gave it [illegible] of hospitality [illegible] high ceilings are [illegible]





[illegible] applauded [illegible] livered the Salutat[illegible] manner which [illegible] emmiently [illegible] Dewitt Gilbert [illegible] Epic of the Age[illegible] cellent preparation. His [illegible] deliver[illegible] was simple and [illegible] A. Churchill, superintendent [illegible] lic institution [illegible] as much enjoyed [illegible] by the members [illegible] the charm[illegible] was [illegible] distribution of [illegible] [illegible] Miss Hilda [illegible]



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The orchestra played in a balcony which [illegible] entirely covered with [illegible]. Streamers running from this to the floor formed a charming screen for the punch table. The balcony at the front of the hall [illegible] artfully lighted from behind greens and flowers [illegible] entirely around made it [illegible] attractive rendezvous between dances. The patronesses [illegible] the evening were Mrs. A.D. Garner, Mrs. J.N. Griffin, Mrs. J.G. Imel, [illegible] Kinney, Mrs. W. C. Logan, Mrs. R.G. Prael, Mrs. C. Richardson [illegible] Mrs. B. F. Stone. The costumes worn this year were particularly attractive. Miss Maude Ross [illegible] noticably charming in heavy white crepe [illegible] soft girdle of purp[illegible] Taylor of Fort [illegible] of bril[illegible] blue, [illegible] lace and crystal [illegible] McGo[illegible] wore a [illegible] white lingerie [illegible] with touches of mahogany chal[illegible] use. Mrs. [illegible] D. Guilliume's [illegible] was of turquoise charmeuse with [illegible] borate trimmings [illegible] crystal [illegible] pearls. Miss Van Dusen [illegible] pink satin [illegible] chiffon [illegible] wore pal[illegible] with shadow lace; [illegible] in rose colored br[illegible] Miss Allen was effective [illegible] lace with touches [illegible] Miss Ruth Conn[illegible] Miss Dea Imel wor[illegible] colored charmeuse [illegible] lace. Miss Geo[illegible]

Dunbar was in pink silk with white lace; [illegible] Dorothy Macy wore a charming Dresden costume of pale blue taffeta figured with pink [illegible] Margaret Trotter [illegible] corn [illegible] crimson [illegible] American beauty crepe [illegible] Violet Lockhart; Miss Gale Hardesty wore peach colored crepe meteor; [illegible] Blanch Vicklund [illegible] in white lace; [illegible] wore accordion [illegible] pink [illegible] Garner [illegible] blue [illegible] The other [illegible] effective [illegible] space will not permit [illegible] umeration.

[illegible] est entau[illegible] Sand[illegible] The Valdictory of Miss Dorothy Dunbar was excellently [illegible] partily applaud[illegible] Mitch[illegible] livered the Salutatory address [illegible] manner which showed that he [illegible] eminently fitted [illegible] the position. Dewitt Gilbert [illegible] oration "The Epic of the Ages" which showed excellent preparation. His manner of delivery was simple and pleasing. J. A. Churchill, superintendent of public institution gave a talk which was as much enjoyed by the audience as by the members of [illegible] class. One of the charming features of the evening was the distribution of the flowers. The girls who took part in this ceremony were Miss Jessie Gar[illegible], Miss Agnes Lahti, Miss Hilda Matta, Miss Anna Nelson, Miss Martha Johnson, Miss Nellie Larson and Miss Hazel Oleson.

Junior-Senior
Reception

June seventeenth
1914

Given by the Class of '15

The Class of Nineteen Hundred and Fourteen
of the
Astoria High School
announce their
Commencement Exercises
Friday evening, June the nineteenth
Astoria Theatre

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of the
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M

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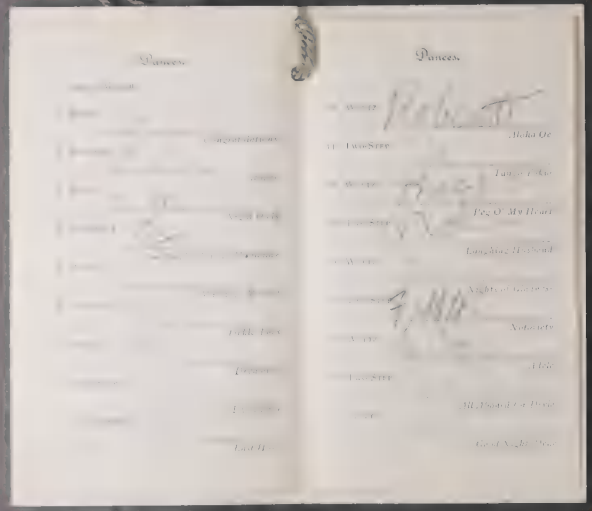

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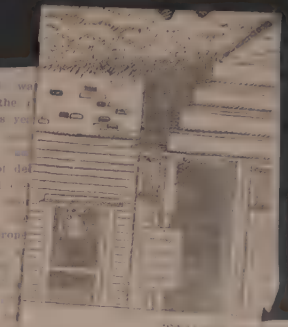

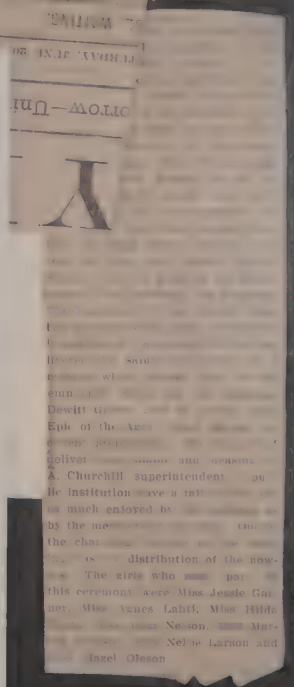
Y

[illegible]
Dewitt [illegible]
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deliver [illegible] and [illegible]
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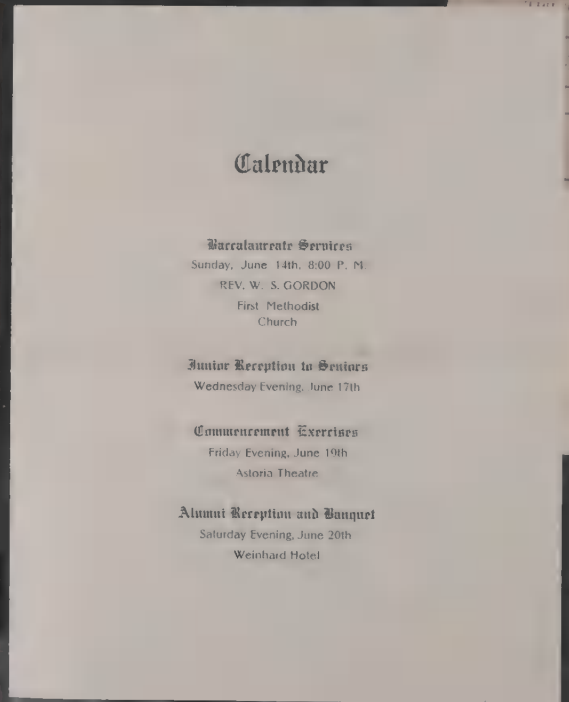
as much enjoyed by [illegible]
by the me[illegible]
the cha[illegible]
[illegible] distribution of the now-
[illegible] The girls who [illegible] par[illegible]
this ceremony were Miss Jessie Ga[illegible]
ner, Miss Agnes Lahti, Miss Hilda
[illegible] Nelson, [illegible] Mar-
[illegible] Nellie Larson and
[illegible] Hazel Oleson


Calendar

Baccalaureate Services
Sunday, June 14th, 8:00 P. M.
REV. W. S. GORDON
First Methodist
Church

Junior Reception to Seniors
Wednesday Evening, June 17th

Commencement Exercises
Friday Evening, June 19th
Astoria Theatre

Alumni Reception and Banquet
Saturday Evening, June 20th
Weinhard Hotel

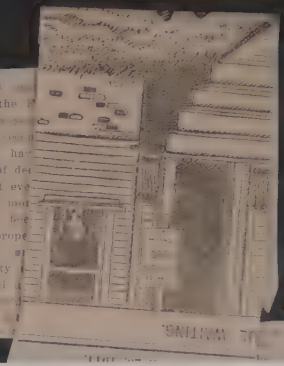
The Junior Class
of the
Astoria High School
requests the presence of

at the
Junior=Senior Reception
to be given at the
F. S. Club Hall
Wednesday, June Seventeenth
Nineteen Hundred Fourteen

Reception 8:30 to 9:00 — Dancing 9:00

Present Invitation at the Door

The Junior Prom for 1914 held Wednesday evening in the F. S. hall. The junior class this year succeeded in making the occasion quite outclass any that have preceded it. In the matter of decorations it is safe to say that even among the older circles a most charming effect has seldom been gained. In the ball room proper hanging baskets of greens and chrysanthemums gave a dainty



Mr. H. Sherman Mitchell

Program

Twenty-second Annual Commencement
of the
Astoria High School
Friday Evening, June 19th, 1914.

Invocation - - - - Rev. G. F. Rosenmuller

Trio (*a*) Slavic Song (*b*) Selected
Miss Anna Larson; Miss Anna Johnson; Mr. Hoessley

Salutatory - - - - Sherman Mitchell

Oration "The Epic of the Ages" J. De Witt Gilbert

High School Quartet
(*a*) Drink to Me Only With Thine Eyes
(*b*) Kentucky Babe
Dorothy Montgomery Constance Fulton
Iver Ross Sherman Mitchell

Valedictory - - - - Dorothy Dunbar

Solo (*a*) Bird of Love Divine *Wood*
(*b*) Daddy's Sweetheart *Lehmann*
Miss Maude C. Ross
Accompanist, Miss Campbell

Address to Class - Mr. J. A. Churchill, Supt. Pub. Inst.

Piano Solo Military March *Schubert-Tausig*
Mr. Frank Sanders

Conferring of Diplomas - - Mr. P. J. Brix

Trio - "Elegy"

Music under direction of Miss Maude C. Ross

Class Roll

GLADYS CHARL[illegible] [illegible]ARS

Class Officers

[illegible]--JOHN T. FINNEY

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of the
Astoria High School
requests the presence of

M [illegible]

at the
Junior-Senior Reception
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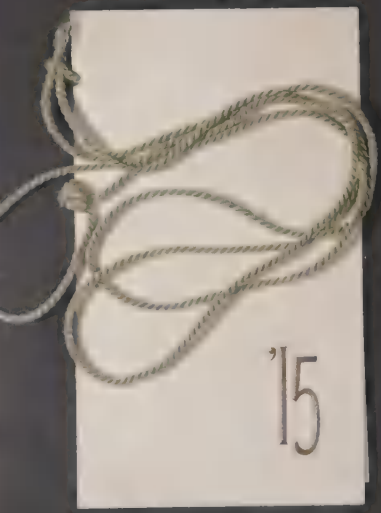

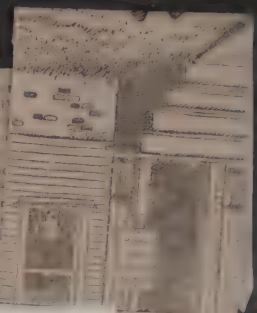

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Faculty

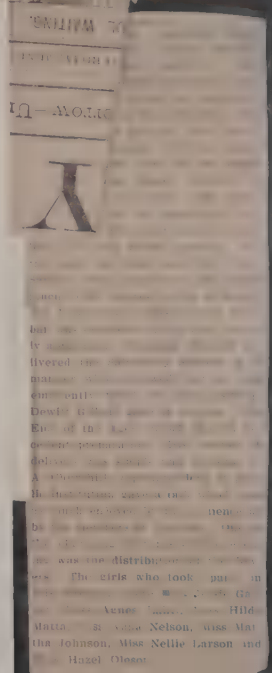
J. F. JOHNSTON, History
DORA BADOLLET, Mathematics
MABEL MAGINNIS, Commercial
AGNES G. WARD, English
CARL A. ROCKWOOD, Science
KARL PRITCHETT, History English
BIRDIE WISE, Mathematics
ISABELLA McCULLOCK, German
JOSIE BANGSUND, Latin
M. A. CRARY, Manual Training
MARGARET C. MOREHOUSE, Dom. Sci.
FLORENCE WUEST, Drawing

W. M. STONE, Principal
JOHN GRAY IMEL, Superintendent

Board of Education

P. J. BRIX, Chairman
H. G. VAN DUSEN — A. S. SKYLES
L. A. LARSON — J. N. GRIFFIN

W. A. SHERMAN, Clerk



[illegible] was the distribution [illegible] The girls who took part in [illegible] Agnes [illegible] Hilda Matta [illegible] Nelson, Miss Martha Johnson, Miss Nellie Larson and [illegible] Hazel Olson

ASTORIA THEATRE

F. N. Hanlin, Lessee and Manager

Friday, February 14th

WERBA AND LUESCHER PRESENT

ALICE LLOYD

In Their New Operetta in Two Acts Entitled

"The Rose Maid"

Founded on the Libretto of "Bub oder Madel."
Adapted by Harry B. Smith and Raymond Peck
Music by Bruno Granichstadten
Lyrics by Robert B. Smith

CAST OF CHARACTERS

THE DUKE OF BARCHESTER ..... MR. ARTHUR CLOUGH
A young nobleman living beyond his income and noted for his extravagant entertaining, who is sole heir to the estate of his uncle
SIR JOHN PORTMAN ..... MR. LEO STARK
A wealthy bachelor who visits his young relatives unexpectedly at his London home on the night the Duke announces his betrothal to
PRINCESS HILDA VON LAHN ..... MISS JULIETTE LANGE
Whose love for the Duke receives a shock when she learns that he is financed by and in the clutches of
SCHMUKE ..... MR. HARRY LESTER MASON
DENNIS ..... MR. EDWIN A. CLARK
CHUMLEY ..... MR. HARRY KNOLES
Loan brokers and bankers whose methods are not approved by the pretty little daughter of the Duke's housekeeper,
DAPHNE ..... MISS ALICE LLOYD
Whose father was an officer in the regiment of Sir John. She wears the white rose of friendship, which she proves to be more enduring than the red rose of love as worn by such friends of the Duke as
ANGELIA ..... MISS MARION HEYLMAN
BERNICE ..... MISS ANNE RAYMOND
THE HONORABLE BERTIE WALPOLE ..... MR. H. TYLER BROOKE
A young cadet, who, while an attache in Washington met
GWENDOLEN BRUCE ..... MISS IDA VAN TINE
A young American heiress who visits Ostend during the gala cavalry carnival, with the members of the "Million Club of Heiresses."
MYRTLE DOOLITTLE ..... MISS ZAMORA PIERCE
MABEL WILLING ..... MISS ANITA McCLOSKY
MADGE MORTIMER ..... MISS BELLE IRVING
MAMIE MORRIS ..... MISS NORA GOURLEY
All of whom are chaperoned and introduced by
COUNTESS BERTRAND ..... MISS JEANETTE BAGEARD
Who chaperones them to Ostend, where the principal hostelry is conducted by
BLATZ ..... MR. JOHN HOLDEN
At whose hotel have congregated for the cavalry tournament the following titled officers,
COUNT ORLOFFSKY, of Russia ..... MR. LOUIS LORIMER
THE MARQUIS CASSAIGNAC, of France ..... MR. LESLIE MACK
DUKE D'ESTE, of Italy ..... MR. JACK HOLDEN
HONARY MEMBER OF GERMAN CAVALRY ..... MR. TOM O'HARE
NELSON ..... MR. TOM SHIELDS
A butler who has served the Duke's father faithfully and who anticipates attending the Duke's wants the balance of his days

And we also meet there, among others, the following guests and attendants The Misses Marion Heylman, Margaret Day, Rose Douglass, Adelaide Douglass, Louise Randa, Augusta Dauch, Paula Daza, Carrol Hamilton, Mae Chesterly, Helen Baker, Ella Evans, Rose Mentor, Nora Gourley, Gladys Phister, Mabel Leon, Kittie Gilbert, Irene Spences, Ruth Walker, Maggie Force, Catherine Gavin, Millicent Monad, Iva MacDonough, Grace Wood, Elizabeth Roeder, Viola Bradsmith, Billie Dale, Frankie Ford, Kitty Hamilton, Georgia Hines and the Messrs. Jack Holden, Tom Dohan, Larry Lawrence, George Wagner, Arthur Dauch, Sam Myers, Al Knight, Louis Lorimer, Charles Nevers, Frank Gunn, Art Bennet and Homer Cooke.

Dances arranged by William Rock

SYNOPSIS OF SCENES

ACT I—Salon in Barchester House, London.
ACT II—At Ostend (one week later). (designed by Dodge & Castle.)

SYNOPSIS OF MUSICAL NUMBERS

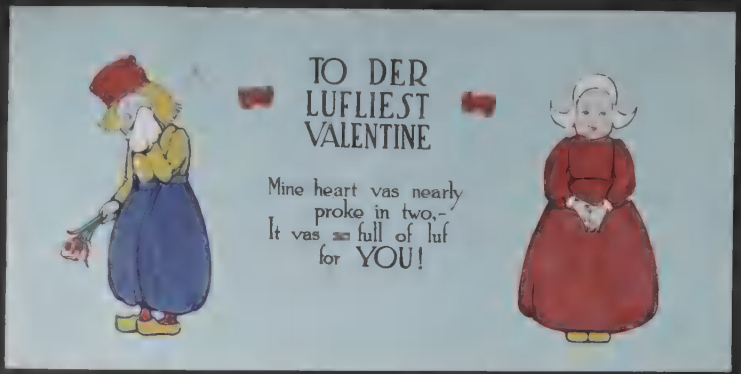
ACT I.

1. Opening Chorus
   a. Ensemble.
   b. "Liberty Hall." ..... Hilda
   c. Tiroli Girls Dance
2. Song.—"Soldiers of Bohemia" ..... Barchester and Guests
3. Duet.—"The Course of True Love" ..... Hilda and Bertie
4. Duet.—"Two Little Hearts" ..... Daphne and Bertie
5. Song.—"Roses Bloom for Lovers" ..... Daphne
6. —Song.—"Sweethearts, Wives and Good Fellows" ..... Barchester and Guests
7. Incidental—"Telephone" ..... Barchester, Bertie, Dennis, Schmuke, Chumley and Officers.
8. Finale.

ACT II

9. Opening Chorus
   a. Ensemble.
   b. "The Heiress" (by Robert Hood Bowers and Raymond Peck) ..... Bertie and Ensemble
10. Quintette—"Money Talks" ..... Bertie, Dennis, Schmuke, Chumley and Blatz
11. Duet—"The Happy Family" .... Hilda and Sir John and Kute Kiddies
    "The Kute Kiddies"—Gertrude Gmelch, Madelyn Gmelch, Majory Smith, Anna Smith.
12. "The Yankee Millionaires" ..... Gewndolen and Heiresses
13. Trio.—"Only One Waltz" ..... Hilda, Gwendolen and Bertie
    Violinist—Mr. William Le Roy.
14. "Tip Your Hat to the Yankee Millionaires" .... Daphne and Ensemble
15. "Monocle Girl" ..... Daphne
16. Duet.—"I Live for You Alone" ..... Barchester and Daphne
17. March—"The Cavalry Brigade" ..... Hilda, Bertie, Gwendolen and Ensemble of World's Riders
18. Ensemble—"Now His Choice We See" ..... Daphne, Barchester and Company
19. Finale.

ASTORIA BUDGET PRESS


TO DER
LUFLIEST
VALENTINE
Mine heart vas nearly
proke in two,-
It vas full of luf
for YOU!

Wot cares we for wind and weather
S'longs we can swing together.

The debate between the Alfredian and Forum societies of the Astoria high school Friday night at the First Presbyterian church was thoroly enjoyed by an audience which filled the large auditorium to its utmost capacity. The question debated [illegible] "Resolved, That the Electoral College should be Abolished and the President of the United States elected by the People by Popular Vote." The affirmative of the question was taken by the Alfredian team, which consisted of Esther Carlson, Nellie Larsen and Margaret Kelly, while the Forum team, consisting of Lawrence Logan, Theron Skyles and Jessie Garner took the negative side of the argument .

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The arguments on both sides were well presented, and when the debate was ended it seemed inevitable that the affirmative should be given the decision, [illegible] it was conceded by all that they had the best of the argument, but when the ballots of the judges were opened and read, it was found that two of them were in favor of the negative and one for the affirmative.

Superintendent Imel announced that the presentation of the trophy would be made at another time, when Mr. Wise could be present.

French Maple Nut
Chocolate
Vanilla
Ice Creams
Pineapple Sherbet
Try our Special
Hot Sunaae 15

SHOEING THE WILD MARE.

"Shoeing the wild mare" was a running game generally played outdoors. The wild mare was a boy or girl, who was given a good start, then all the others chased after him. If caught, his foot was held aloft and the players pretended to shoe it with resounding thumps.

The poet Herrick speaks of this game in a verse on Christmas sports:

Christmas sports, the wassail bowl,
Of blind man's buff and of the care
That young men have to shoe the [illegible]

COMPOSITE PICTURES.

The game of [illegible] great fun for the boys and girls at Christmas time. The materials need ed for this game are as many [illegible] and pieces of paper [illegible]

neighbor.

"A lion," says the jumpingjack, trying to continue his hopping and to roar at the same time.

The third child must roar, too, as he gives the child next him the ship information and shows him which toy he must imitate.

By the time a few human jumpingjacks are in motion, [illegible] of the lions roaring, two or three trains steaming around the room and some little girl dolls trying to say mamma and papa the game will end in just one grand, hilarious frolic.

the home paper in Western Oregon
news fit to print and is read daily by thousands
so maintains a good printing dept.

ne Classified Ads
ys to keep in touch with what others wish to buy and
can be satisfied by using the classified Ads.
word under heading Lost, Found, For Sale, For Rent, Wanted.
s than 25 cents.

CONTRACTORS	MISCELLANEOUS
LEANDER LEBECK	Finnish Massage—for rheumatism,
Contractor and Builder pile driving,	paralyzed nerves, mineral bath and

COMPOSITE PICTURES.

[illegible]

THE CHRISTMAS CANDLE.

A Rollicking Game For Yuletide Festivities.

Christmas games for Christmas day should be just the jolliest and most rollicking sort one can possibly find, and [illegible] that will make everybody laugh in spite of himself is the game of the Christmas candle. This should be played under the supervision of an older person. To play it after the fashion of the little English children of the time of Queen Elizabeth quite a long, fat wax candle should be provided, with one child chosen to hold the lighted candle and another to try to blow it out. The "blower" is placed a few feet away from the candle, which is held at the height of his head, and facing it. He is then blindfolded, turned around three times, and told to take as many steps as he was required to before, and in the direction he thinks the candle to be. Then he blows, trying to put out the candle's flame. Perhaps the child walked straight away from the candle. Anyway his attempts will be very funny indeed as he puffs out his cheeks and blows—probably in the wrong direction—and they will cause much merriment among the other children. Another way of playing this candle game is to use one of the tiny unburnable Christmas trees which are to be found in the stores now. Very small colored candles are fastened to the tree and lighted, and one child holds it while a second blindfolded child tries to see how many candle flames he can blow out at one attempt. A row of the ordinary Christmas tree candles may be fastened with pins to a holly wreath so that they stand upright as the wreath lies upon a table. As in the case of the tiny Christmas tree the blindfolded child tries to blow out the flames of as many candles as possible. A prize for the most successful blower will add to the fun of these candle games.

THE CHRISTMAS SHIP.

The Christmas ship is one of the funniest games of all. The children sit in a circle to play it. One child who starts the game says to his neighbor:

"The Christmas ship has come in."

"What did it bring you?" asks the next child.

"A jumpingjack," says the first child perhaps, beginning at once to imitate the hopping motions of a toy jumpingjack.

The child to whom he spoke must also play at being a jumpingjack, saying at the same time to his neighbor:

"My Christmas ship has come in."

"What did it bring you?" repeats his neighbor.

"A lion," says the jumpingjack, trying to continue his hopping and to roar at the same time.

The third child must roar, too, as he gives the child next him the ship information and shows him which toy he must imitate.

By the time a few human jumpingjacks are in motion, [illegible] of the lions roaring, two or three trains steaming around the room and [illegible] little girl dolls trying to say mamma and papa the game will end in just one grand, hilarious frolic.

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[illegible]
[illegible] shoes the wanton roan,
[illegible] the floor
[illegible] young men have to shoe the mare.

QUAKER MEETING.

An old fashioned game known as "Quaker Meeting" is a great favorite at the Yuletide party. Those who join take seats around the room, and one or more whisper in the ear of each one some witty or absurd thing for him to do. All must be quiet who are not playing. When all are ready one person claps his hands, and the first one must proceed to do what he was told; the others must not speak or laugh on penalty of a forfeit. Each one in turn must act his or her part. It must all be in pantomime.

The parts assigned may be of endless variety. One person may be ordered to play a mock bravura on a table for a piano; another to gaze in admiration of himself in a mirror and arrange his dress and hair; another to act the scornful belle while a gentleman acts the urgent but despairing lover; one to dance a hornpipe; another to make a speech by gesture; another to make grimaces in the face of every one in the company.

HUNT THE WHISTLE.

Play this in small numbers, excluding the majority of the party till the trick (for trick it is) has been performed upon all who declare they don't know the game. Blindfold one of the party and let the rest sit in a circle just as if "hunt the slipper" were to be played. While the blindfolding process is being done he is will be to some person of the circle of the blindfolded one. Let it hang in the end of a long piece of string. The game consists in the circle of players getting hold of the whistle and blowing it while the blindfolded one has to guess who has it. Of course directly he has discovered the trick it can be played upon anything he wants.

PAS DE PEUR [illegible]

[illegible]

[illegible] and fresh green leaf. A basket of evergreens consisting of any variety of Christmas greens is ready for the first written game. There may be sprays of holly and mistletoe, balsam fir, spruce, hemlock, the many kinds of pine including ground pine and arbor vitae all of which are to be found somewhere and somehow at Christmas time. Each child selects one spray of green from the basket, writes down the name as he guesses it, and passes it to his neighbor by the tree. This is continued until the supply of greens is exhausted and the basket is empty. The children during the game should not ask each other the names of the greens. At the end the slips are collected and another decides which child has won the prize by handing in the nearest correct list of tree and shrub names.

Another pencil and pad game is that of the Christmas cakes. A number of sheets of paper are prepared before the game begins, with the following questions written on. The answers, hoe cake, sponge cake, fruit cake, etc., are left blank on the papers and are filled in by the children.

What kind of Christmas cake would be made by a

Farmer? Hoe cake.
A diver? Sponge cake.
A little curly haired girl? Ribbon cake.
A huckster? Fruit cake.
Little Jack Horner? Plum cake.
A miner? Gold cake.
A drummer? Pound cake.
The man in the moon? Cheese cake.
Old Mother Hubbard? Poverty cake.

There are many other Christmas cakes which may be added, and the paper with the longest list of correct answers wins a prize. The game may be varied by using the names of candy instead of cake, as follows:

What kind of Christmas candy would be bought by a

Schoolmaster? Stick candy.
Shoemaker? Shoestrings (licorice).
Lady? Kisses.
Dentist? Gum drops.
Flatterer? Taffy.
Milkman? Cream candy.
Miller? Barley sugar.
Dairymaid? Butterscotch.

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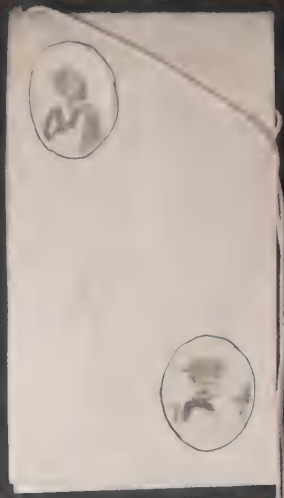
WINTER 1912—13

Hoeflers

Hot Stuff

Tomato Flip	10
Malted Clam	10
Malted Milk	10
Chocolate	10
Coffee	10
Tea	10
Lemonade	15
Lemonade with Egg	20
Malted Cream with Egg	20

Vol. 7, 1912



This evening Miss Alice Wilson and Miss Elva Staples will entertain the members of the younger set with a delightful informal dancing party in Hoeflers Art room. The place has been beautifully decorated with flags, greens and palms. The list of invited guests is as follows:—Miss Mignon Allen, Miss Georgiana Garner, Miss Jessie Garner, Miss Emma Wooton, Miss Claudie Malarky, Miss Constance Fulton, Miss Dorothy Dunbar, Miss Dea Imel, Miss Dorothy Montgomery, Miss Dorothy Epping, Miss Nancy Welch, Miss Helen Houston, Miss Margaret Barry, Charles Ekstrom, Robert Malarky, Wetzel Griffin, Russel Fox, Alfred Gerding, Sherman Mitchell, Donald Roberts, Arthur Fertig, Enos Burlingame, Martin Nelson, Timon Therkelson, George McConnon, Lloyd Hammarstrom, Gearhart Larson and William Kinney, McWatt Gearhart

"BEHOLD

Sunday [illegible]

SEARCH THE PENNY.

Enough amusement can be obtained by searching a penny for the things to be found on it to furnish entertainment for a half an hour. On the head of it are: Yourself, eye; fruit, date; part of a barrel, head; American's ideal, liberty; a race of people, Indian; part of a bird, feathers; piece of jewelry, string of beads; youth and old age, [illegible], where youth and old age meet, on the bridge (of the nose); part of a hill, brow; place of worship, temple; part of a stove, lid (of the eye); where corn is found, ear; part of a river, mouth; flower, two lips (tulips); a [illegible] animal, hare; a country, America; part of a bottle, neck; a modern accomplishment, cheek; one who annoys, tease (TTT); one who is hard to please, boarder; correspondence, letters; a marriage, united; a jolly dog, America (a merry cur); a single one, unit; what many desire, fame; part of a wagon, tongue; Indian messenger, red cent; musical instruments, band and organs; red headed policeman, red headed copper; whipped school boy, pupil under the lash; myself, U.

One the tail: Messenger, one sent (cent); emblem of defense, shield; dry goods, ribbon; emblem of victory, wreath; slate pencils' need, points; part of steamship, shafts; low number, one; what dogs follow, (s)cent; part of a book, leaves; from our flag, stripes; a beverage, T (tea); solid comfort, EEE (ease); implements of defense, arrows; a body of water, C (sea); [illegible] a gallant, bow (beau).

Order of Dances
Grand March.
1. Waltz
2. Two-step
3. Waltz
4. Two-step
5. Waltz Sherman
6. Two-step
7. Two-step
8. Waltz
9. Two-step
10. Waltz
11. Sanginid Reel (Two-step)
12. Waltz
13. Two-step
14. Waltz
15. Extra
16. Extra. Sherman

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July 2-3-4, 1914

Nineteenth Annual

Dog & Pony Circus	REPTILE SHOW
FERRIS WHEEL	VAUDEVILLE 5
MERRY-GO-ROUND	Hoyt's All-Star Sh

Compliments of E. J. Arnold

ASTORIA REGATTA

TO—
GRAND STAND
—ADMIT ONE—

Meet Me
at
Clatsop
COUNTY FAIR
July 2-3-4
Astoria Theatre

Tyler Dry C

We a

NEW FALL SUITS J

Exquisite Styles

FOR YOUR REGATTA
FOOTWEAR SEE

LAGASSEE

at the

REGAL SHOE STORE

A. H. Trotter

THE HOME OF KABO
CORSET & PICTORIAL
REVIEW PATTERS

Laurence Lo
Stories, Fr
Chas. Fulton
Solo Dance

"Stammering Boy and
Fanny Gregory

"College Rag" — Mo
Chorus: Same as "Fu
"Barn Dance" — Ge
chorus

"Fluffy Ruffles" — E
Chorus: Dorothy Mann
Fulton, Mae
Rogers, Ro
Avery Pres
Wallace Eddie
Jack, Chas. F
Anderson

"After the Bab" — D
Rogers

"Pretty Things" — Ma
Chorus: Same as "Fl
"Glow Worm" — Miss
"See Saw" — Virginia
E

AFTER THE SHOW TH

SCANDINAVIAN-AMERICAN

July 2-3-4, 1914
Nineteenth Annual

Dog & Pony Circus	REPTILE SHOW
FERRIS WHEEL	VAUDEVILLE 5
MERRY-GO-ROUND	Hoyt's All-Star Sh

Compliments of E. J. Arnold

TO
GRAND STAND
ADMIT ONE

Meet Me
at
Clatsop
COUNTY FAIR
July 2-3-4
Astoria Theatre

CHAS. V. BROWN
SHOES
ASTORIA, OREGON

SAY "SHOES TO BROWN, HE'LL DO THE REST,
HE'LL FIT YOUR FEET AND END YOUR QUEST;
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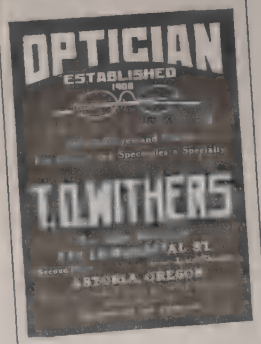
"A WORD'S SUFFICIENT TO THE WISE!"

CHAS. V. BROWN
THE FAMILY SHOE MAN.



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JULY 2 AND 4
UNTER THE DIRECTION OF ANNIE SARA BOCK

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Boss Jones ..... A. Y. Anderson
Aunt Mary Spruceby ..... Mrs. Chas. Hadden
Uncle Jake Spruceby ..... Mr. James Johnson
Giggling Sal ..... Fanny Gregory
Handy Andy ..... Lawrence Rogers
Lunch-counter woman ..... Gertrude Unsner
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Everything For the Automobile

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Miss Langdon ..... Mrs. B. Van Dusen
Parson Briggs ..... Mr. J. M. Anderson

Town Boys .....

College Girls ..... Constance Fulton, Elva Staples, Margaret Trotter

Dude ..... Mr. Guy Sanborn

MUSICAL SPECIALTIES

"Moon Chorus"
Elizabeth Shields, Bernice Davies — Soloists
Chorus: Edna Johnson, June Burke, Annie Young, Johanna Young, Helen Wirkkala, Dogna Rud-

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It wont take you long to choosee. It's easy when you can have the suit the day you buy. No waiting, no delay, no try-ons.

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This store is the home of Hart Schaffner & Marx clothes

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Change of program Sunday, Tuesday and Friday
COSIEST & BEST VENTILATED THEATRE IN ASTORIA. — WE CORDIALLY INVITE YOUR PATRONANGE

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beck, Hazel Behnke, Kathrine Tapscott, Agnes Hawkins, Mable Sutton, Elza Sutton, Margaret Howard, Maude Manan, Anet Shatto, Emily Rabbidge, Margaret Kinney, Grace Astrup, Ruth Snow, Mazie Lindley, Esther Snow, Anna Olsen, Ahrietta Gray, Bernice Hull.

"Tramp Chorus"
Chas. Stillr[illegible], Mervyn B[illegible] — Soloists
Chorus: Norman Skyles, Car Iverson, Frances Dewelt, Wallace Burns, Byron Wallace, Arthur Johnson, Gustav Jon[illegible], [illegible]ge Thieesse, Jonh Mettleblade, Ronal[illegible]le, Clifford Dean, Albert Dewelt, Arthur Ziegler, Robert Dean, Charles Smith, Billy Palmberg, Billy Logan, Ross Granstrom, Lorenze Lagasse, Harry Wirkkala, Mervyn Bri[illegible]ale, Nane Haga, Segar Hagen, Marshall Lethers, Sam Spittle, Maurice Kinney, Chester Hull, James Holmes.

"Cow Boys"
Robert Harker and Chorus

"Farmers Chorus" Mrs. H. M. Flavel, soloist.
Chorus: Frances Dunbar, Julia Dahlgren, Ma[illegible] Barry, Virginia Houston, Alice Wilson, F[illegible] Ball, Helen Dahlgren, Jane Smith, [illegible] Jones, Jessie Garner, William Mace, B[illegible] Ross, Russell Fox, Alex Bremner, Albert Pre[illegible]

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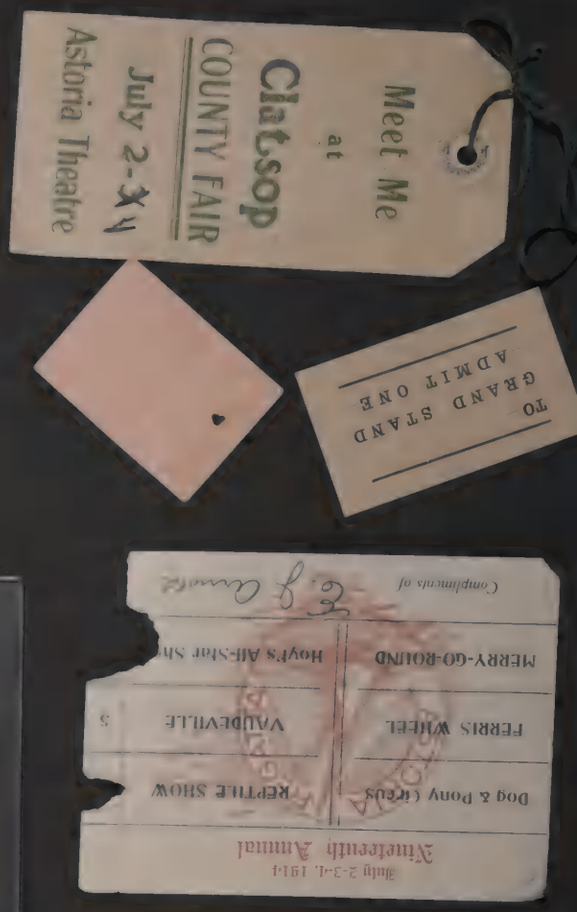
July 2-3-4
Astoria Theatre

TO
GRAND STAND
ADMIT ONE

July 2-3-4, 1914
Nineteenth Annual

Dog & Pony Circus	REPTILE SHOW
FERRIS WHEEL	VAUDEVILLE
MERRY-GO-ROUND	Hoyt's All-Star Sh

Compliments of



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FOR YOUR REGATTA
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LAGASSEE

at the

REGAL SHOE STORE

A. H. Trotter

THE HOME OF KABO
CORSET & PICTORIAL
REVIEW PATTERS

Laurence Logan, Chas. Copeland, Harvey Staples, Frank Hildebrand, Sherman Mitchel, Chas. Fulton.
Solo Dance. Mary Gratke
"Stammering Boy and Stuttering Girl"
Fanny Gregory, Lawrence Rogers
"College Rag" — Mrs. H. M. Flavel, Soloist
Chorus: Same as "Farmers"
"Barn Dance" — Gertrude Larsen, Susan Erwin and chorus.
"Fluffy Ruffles" — Mignon Allen, soloist.
Chorus: Dorothy Montgomery, Elva Staples, Constance Fulton, Maud Larsen, Margaret Barry, Lawrence Rogers, Russel Fox, Roy Salisbury, Albert Preal, Alex Bremner, Enos Burlingame Wallace Eakin, Joseph Leahy, Sherman Mitchell, Chas. Fulton, Harvey Staples, Norman Austensen.
"After the Ball" — Dorothy Montgomery, Lawrence Rogers.
"Pretty Things" — Margaret Griffin, Lawrence Rogers
Chorus: Same as "Fluffy Ruffles"
"Glow Worm" — Miss Alice Woods and chorus.
"See Saw" — Virginia Peterson
Ensemble

AFTER THE SHOW THE IMPERIAL RESTAURANT

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Precious Stones, Fine Watches

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HILDEBRAND & COMPANY
This is
Slogon, Huntington, Hammond Harriman. Any 4 will fill the bill.
Hamburg, Holland, Halifax. Hull.
Stop at Astoria, see the Pull.

SCANDINAVIAN-AMERICAN SAVINGS BANK

Capital	$75,000
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Fund Profits	17,000
Total	$102,000

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MUSIC
Astoria, Oregon

C. HUSTWICK Florist
[illegible]

[illegible] Logan celebrated his birth-[illegible] Thursday by en-[illegible] friends with a [illegible] to Young's River. His guests includ[illegible] Miss Violet Haggman, Miss Helen H[illegible], Miss Alice Wilson, Miss Lucille McCorkle, Miss Dorothy Prael, Albert Prael, Sherman Mitchell, Billy Logan, Charles Prael, Arthur Eigner, Mrs. W. Eigner, Mrs. R. G. Prael and Mrs. W. C. Logan.

Thursday evening a hevy of girls of the younger set made up a theatre party to "Excuse Me" at the Astoria theatre. Chaperoned by Miss Josephine Smith, the following young ladies attended: Mignon Allen, Marion Smith, Elva Staples, Dorothy Montgomery, Alice Wilson, Helen Houston, Sue Gregory, Faye Ball, Leola Ball, Mary Ward, Elva Jeldness, Virginia Peterson, Bernice McGregor, Leonore McGregor, and Zoe Allen.

A. E. COOKS

Pre-Eminently Superior

A. E. COOKS CONFECTIONERY

Egg Drinks

All Milk 20

Egg Chocolate 15 Egg Nog 15

Egg Malted Milk 15 Frisco Flippe 20

Egg de Cream 25 Egg Phosphate 10

Egg Lemonade 15 Egg Grenadine 10

Ice Cream

Quarts 40 Pints 25

Bricks 50

Put in Cartons to Take Home

Boys, if she drives you to drink
remember the place

SECOND COURSE

COMING ATTRACTIONS

"The Gift from the U. S. A."

"Bought and Paid For."

"Uncle Josh Perkin

Hot Drinks

Our Specialty

Hot Chocolate 10
Hot Beef Tea 10
Hot Tomato Bullion 10
Hot Clam Broth 10
Hot Egg Phosphate 10
Hot Malted Milk 10, Egg 15
Egg 15
Hot Lemonade 10
Hot Coffee 10

Syrups

Chocolate
Vanilla
Strawberry
Lemon
Orange
Pineapple
Raspberry
Peach
Banana
Coffee
Grenadine
Mint
Champaigne
Ginger
Sarsaparilla
Coco Cola
Claret
Grape
Maple
Violet
Nectar

Chocolate
Vanilla, Strawberry and Walnut

Ice Cream

Orange and Pineapple

Ice

Specials

Frilly Lilly 15
Pink Lady 15
Jolly Batchelor 15
Floradora 15
A. E. Cook's Special 15
Peter Pan 20
Willie's Dream 15
Banana Special 25
Peach Melba 20
Buster Brown 20
Marshmallow Sundae 15
Chop Suey 15
Tutti Fruitti 15
Country Club 25
Col. Roosevelt 15
Summer Girl 10
Washington Dream 15
Lover's Delight 15
Merry Widow 20
Cantaloupe Sundae 20

We serve the newest and best. A. E. Cook's soda is always cold.

Try a **BROADWAY** 25c—Something New

Mixed Drinks

Mint Glace 10 Peach Cobbler 10
Grape de Yocinto 15 Pineapple Mash 10
Golden Cream 10 Astoria Flippe 10

Parfaits

All flavors 10 Whipped Cream and Nuts 15

Frappes

Broadway 10 Chocolate 10 Coffee 10
Vanilla 10 Strawberry 10 Maple 10
Peach 10 Creme de Menthe 10

Punches

Richelieu 10 Roman 10 Grape 10 Fruit 10
Grenadine 10

Frozen Phosphates

Orange 10 Raspberry 10 Lemon 10
Pineapple 10 Strawberry 10
Grape 10

Miscellaneous

Plain Soda 5 Welch's Grape Juice 10
Bromo Seltzer 10 Shasta Water 5
Soda Bicarbonate 5
Appollanaris Lemonade 25
Lemonade 10 Orangeade 10

Mineral Water

Appollanaris, splits 15, quarts 25
White Rock, splits 15, quarts 25
Vichy 5 Kissinger 5

W. M. L.

TOWER PRESS [illegible] 10TH & DUANE ST

Thursday evening a bevy of girls of the younger set made up a theatre party to "Excuse Me" at the Astoria Theatre. Chaperoned by Miss Jane [illegible] Sessin, and following young [illegible] attendant: Marcie Allen, Marion [illegible], Clara Stanlee, Dorothy Mont[illegible], Alice Wilson, Helen Houston, Sue Gregory, Faye Ball, Leola Ba[illegible], Mary Ward, Elva Jeffress, Virginia [illegible], Bernice Messinger, Lorena [illegible] and Zoe Allen.

[illegible] Lorene Lassiter entertained his Sunday [illegible] Mr. Lassiter by presenting a [illegible] with a [illegible] to Young's Pier. His guests included Miss Violet Hagerman, Miss Eleanor Houston, Miss Alice Wilson, Miss Louise McCorkle, Miss Dorothy Albert Dale Sessman, Master Billy English, Charles Pratt, Arthur Beemer, Mrs. W. Eugene Sale, R. G. Pratt and Mrs. W. C. Lassiter.

Astoria Theatre

F. M. HANLIN, Lessee and Manager

SATURDAY, SEPT. 28, 1912

Billy "Single" CLIFFORD

Offers himself and his Superb Company in

The GIRL The MAN and The GAME

In presenting the offering, Mr. Clifford desires it taken into consideration that no attempt is made in the production as his play is made for amusing purposes only and to provide an evening's entertainment of a light character, asking his audience to pardon any improbabilities and inconsistencies that may eventually present themselves in "The Girl, The Man and The Game."

The scenes are supposed to take place at Long Beach, N. J. The time [illegible] to be the present, and the place is at the home of Charles [illegible], Dr. Harry Merry.

[illegible] in order of appearance upon the stage [illegible]

[illegible] sung by ..... Miss Ruth [illegible]

Mrs. Lois Merry, wife of Dr. Merry, who, to help Charlie out of his [illegible] agrees to become his wife for convenience [illegible] Miss Marie Walter [illegible]

Dr. Harry Merry, the somewhat "henpecked" husband, kind and obliging [illegible] carefully portrayed by ..... Billy "Single" Clifford

Charlie Pointer, alias Pointer, a jolly fellow, who is to obtain money from his old uncle, prevaricates regarding his marriage, and is compelled to borrow a wife and family to keep up the deception on the uncle's visit [illegible] ed for your approval by ..... Billy "Single" Clifford

Girl friends visiting Dorothy while on their summer vacation are:

Josh Wanderbilt ..... Miss Marie Sanford

Lesse Carnegie ..... Miss Sadie Jordan

[illegible] ..... Miss Lol Marlowe

Amy Gould ..... Miss Daisy Dean

[illegible] ..... Miss Alice Perry

[illegible] Roosevelt ..... Miss Fay Nelson

Rosemond Fate ..... Miss Sadie Hoffman

[illegible] Longworth ..... Miss Dollie Lorraine

Marcel Wave ..... Miss Gertrude Sheridan

Peggy Stuyvesant ..... Miss Lela Dale

Dorothy Merry, sister of Harry, a charming little girl who is a deep[illegible] in love with Charlie, as Charlie is with her, but who delights in keeping him "guessing" is cleverly interpreted by ..... Miss Mae Collins

Uncle Bob Ish, [illegible], a somewhat [illegible] old grouch, wearing glasses [illegible] whose one desire is to see his nephew Charlie married to the right girl, is played by ..... Jack Dunn

George, [illegible] Jeeves pal, the [illegible] for [illegible] who [illegible] blue, is presented for your pleasure by ..... Edward C. Clifford

SYNOPSIS OF SCENES.

First Course—Served in the living room of Dr. Merry's home, (morning).

Second Course—(Next afternoon.)

Incident to the second [illegible] day the following musical interruptions served by Mr. Clifford are presented:

FIRST COURSE.

"On the First Dark Night Next Week" ..... Charlie Pointer and the Girlies
"Home Run Bill" ..... Dorothy Merry and the Girlies
"Rose of Killarney" ..... Elsie Morey and the Girlies
"Hands Up" ..... Dorothy Merry and the Girlies
A [illegible] Second-hand Musical Novelty ..... Billy S. Clifford
"Mary" ..... George Lingermann
"Bring Back My Bonnie to Me" ..... Lorenzo and [illegible]
Final Ensemble ..... Entire Company and the Girlies

SECOND COURSE.

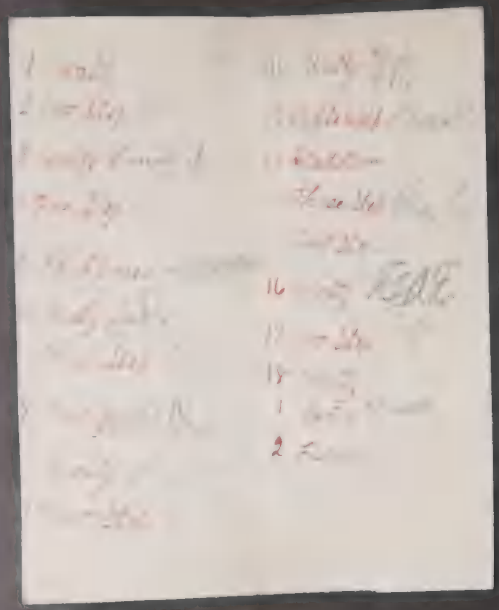
"Pony Mayo" ..... [illegible] and the Girlies
[illegible] Special Rube ..... [illegible]
The Girl, The [illegible] ..... [illegible]
"Be My Bumble Bee" ..... [illegible] and the Girlies
"Wait from Wine" ..... [illegible]
"Give Me Plenty Loving" ..... [illegible]
[illegible] ..... [illegible]
"[illegible] Lessons, [illegible] You" ..... Charlie Pointer and the Girlies
Final Ensemble ..... Entire Company

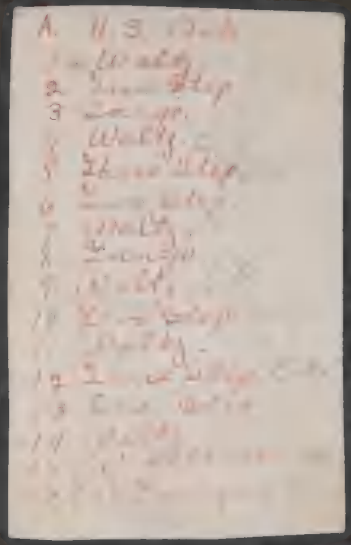
COMING ATTRACTIONS

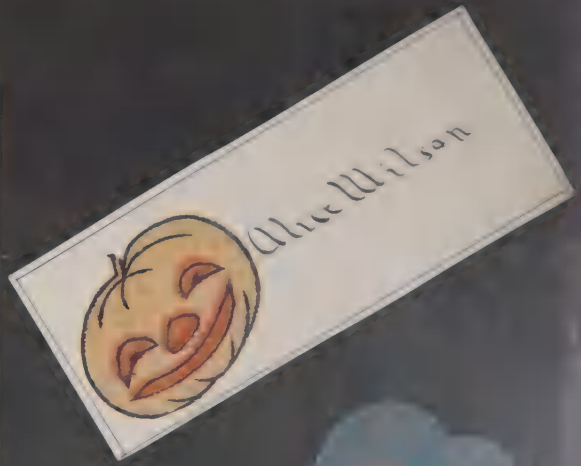
SUNDAY, OCTOBER 6th
"The Girl from the U. S. A."

SUNDAY, OCTOBER 13th
"Bought and Paid For."

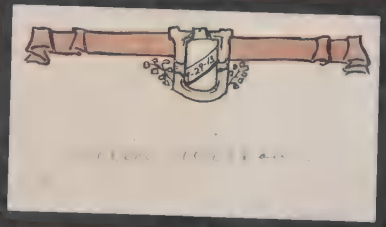
SUNDAY, OCTOBER [illegible]
"Uncle Josh Perkins."

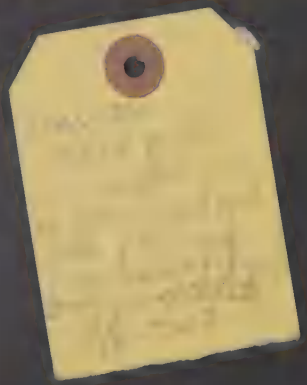


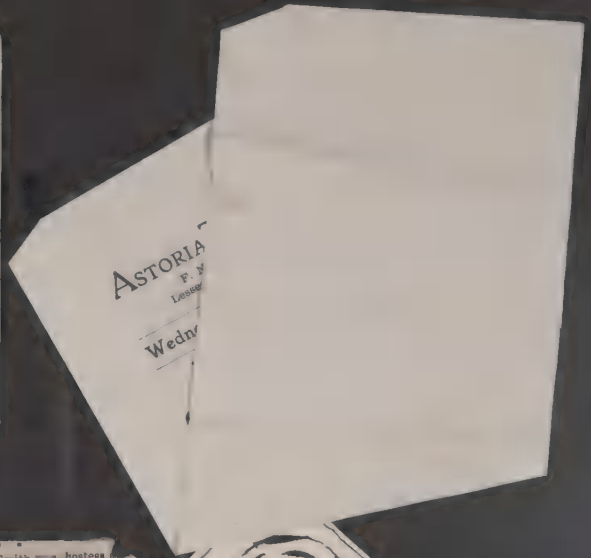



Alice Wilson

RETURN CHECK
August 28th
GRAND STAND







Miss Marion Smith [redacted] hostess a
delightful little dancing party at the
residence of here sister, Mrs. Fred
Warren, last Saturday evening. Cards
were played in the early part of the
evening and punch [redacted] served during
the dancing. Later supper [redacted] in-
dulged in. The guests included: Miss
Emma Wooton, Miss Mingon Allen,
Miss Constance Fulton, Miss Dorothy
Montgomery, Miss Clara Hittburg, of
Portland, Miss Alice Wilson, Mis
Elva Staples, Miss Mildred Copelan
Miss Dea Imel, Miss Nancy Welc
Miss Valentine Welch of Portla
Enos Burlingame, Clarence Cordi
Gearhart Larson, Bob Malarky, Ar
Fertig, Fenton Celler, Bob Gr
Donald Roberts and Messrs. Heck
Brown, Hazelitt, Raycer and St
Portland boys off the yachts v
visited here during the reagtta.

PROGRAM AND RACING RULES

OF THE

ASTORIA SEVENTEENTH REGATTA

Aug. 27, 28, 29 and 30, 1912

Held Under the Auspices of the Pacific International Power Boat Association of the Pacific Coast

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All Records Made During This Meet Will Be Official

CAPTAIN JAMES KEATING, Commodore.

RACE COMMITTEE.

Dr. F. Vaughan, Dr. Jas. Tuttle, N. Troger.

C. J. Trenchard, Manager.
F. L. Bishop, Auditor.
F. C. Fox, Program.

Astoria Motor Boat Club Officers:

James Keating, Commodore.
M. H. Sanford, Vice Commodore.
J. D. Monroe, Rear Commodore.
C. H. Haddix, Secretary.
H. F. Krael, Treasurer.

Trustees.

G. C. Fulton,
Dr. F. Vaughan,
Dr. K. J. Pilkington,
N. Troger.

F. C. Fox, Fleet Captain.
Dr. Jas. Tuttle, Fleet Surgeon.

Smith was hostess a
dancing party at the
here sister, Mrs. Fred
Saturday evening. Cards
the early part of the
unch served during
Later supper in-
guests included: Miss
, Miss Mingon Allen,
Fulton, Miss Dorothy
Miss Clara Hittburg, of
Alice Wilson, Mis
Miss Mildred Copelan,
el, Miss Nancy Welc
he Welch of Portla
me, Clarence Cordi
on, Bob Malarky, Ar
on Celler, Bob Gr
Donald Roberts and Messrs. Heck
Brown, Hazelitt, Raycer and St
Portland boys off the yachts
visited here during the reagtta.

ASTORIA THEATRE

F. N. HANLIN
Lessee and Manager

Wednesday, Oct. 23, 1912

Messrs. Cohan and Harris
Present

OFFICER 666

A Melodramatic Farce by Augustin MacHugh

Note—The characters are named in the order in which they make their first appearance.

Bateato.....Mr. John Arthur
Officer Phelan 666..Mr. Joseph Allen
Whitney Barnes.....
.....Mr. Edmund Robertson
Travers Gladwin..Mr. Clarence Oliver
Helen Burton.....Miss Ione Bright
Sadie Small.....Miss Edna Hibbard
Mrs. Burton..Miss Charlotte Lambert
Alfred Wilson..Mr. George Howell
Watkins.....Mr. Ralph Dean
Police Captain Stone.....
.....Mr. James J. Brady
Detective Kearney.....
.....Mr. Frank McGlynn
Officer Duffy.....Mr. Charles Miters
Officer Sullivan..Mr. Alfred Hornby

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Time—Present.
Act I, Five o'clock P. M.
Act II, Ten o'clock P. M. same evening.
Act III begins where act II ends.

Coming Attraction Friday, Saturday and Sunday Night,

The Great Raymond

[illegible]

[illegible]

Bureau of Administration.

[illegible]

Judge Advocate General.

Commander Roger B. Sinnott, Chief

Bureau of Ordinances

[illegible]

2nd Assistant Commodore Lewis M. [illegible]

3rd Assistant Commodore Elwood [illegible]

Bureau of Navigation.

Capt. H. H. Wolf, Astoria, Ore. Chief

Bureau of Naval Construction.

Commander F. A. Bailey, Chief

1st Assistant Capt. C. W. Boost

2nd Assistant Commander F. A. Bailey Jr.

3rd Assistant Rear Admiral W. L. [illegible]

Pay Directors.

Rear Admiral A. J. Capron, Chief

1st Assistant Commodore E. J. [illegible]

2nd Assistant Commander A. [illegible] Hutchinson

3rd Assistant Capt. A. L. Finley

Medicine and Surgery.

Capt. E. H. Thornton, Chief

1st Assistant Capt. T. F. Lyarin, Astoria, Ore.

2nd Assistant Capt. Chas. T. Chamberlain

3rd Assistant Capt. Geo. C. Blakeley, The Dalles, Ore.

Bureau of Marine Engineering.

Capt. A. F. Rober, Chief.

1st Assistant Commander W. H. Curtis.

2nd Assistant Commodore E. Von der Werth

3rd Assistant Commander F. P. Baumgartner

Bureau of Yards and Docks.

Vice Admiral, C. H. Callendar, Astoria, Ore., Chief.

1st Assistant Rear Admiral C. W. Chandler, Seattle, Wn.

2nd Assistant Commodore Daniel L. Pratt, Seattle, Wn.

3rd Assistant Commodore Chas. Noble, Bellingham, Wn.

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dancing party at the
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Fulton, Miss Dorothy
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Watkins..... Mr. Ralph Dunn
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Detective Kearney..... Mr. Frank McGlynn
Officer Smith..... Mr. Charles Mitchell

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The Great Raymond

IMPORTANT

RULES FOR STARTING

[illegible] will be flying start. All [illegible] will be standing start from the Flag Ship. [illegible] preparatory signal will be given [illegible] one minute on the Flag Ship. A five minute signal will be two long blasts. After the five minute signal [illegible] will be given below the Flag Ship and [illegible] the start. The speed boats will have the [illegible] each class race, the result of the first drawing, receiving the [illegible] Number one will be next to the Flag Ship and will be the pace maker. When [illegible] one will set a pace of 20 to 24 miles per hour, and each boat must establish an overlap.

The starter will have a white flag and a red flag, the red flag being held horizontal, and the white flag vertical. If any [illegible] the white flag will be dropped and a gun fired. If the white flag remains up and the red flag is dropped the boats must return for a new start. Waving the red flag when the boats are coming up to cross the line means the pace maker is going too fast.

[illegible] scoring for start, returning for new start or leaving the Flag Ship, must keep the Flag Ship on their port side. This rule will be strictly enforced, and any violation of same will be liable to be disqualified by the Racing Committee.

The Point system will be used for determining the winner as follows: The boat first crossing the line in each heat will receive five points. The second boat three points, and the third boat one point. The boat receiving the greatest number of points in the three heats is the winner.

PROGRAM

Astoria's Seventeenth Annual Regatta

UNDER THE MANAGEMENT OF THE

Astoria Motor Boat Club

August 27-28-29-30, [illegible]12

TUESDAY, AUGUST 27th.

[illegible] A. M. RACE NO. 1. 20 [illegible] Class. First Heat. 30 miles. Contending boats must make 25 miles. [illegible] Purses of $300.00
1st [illegible] 2nd $225.00 3rd $75.00

[illegible] A. M. RACE NO. 2. Free for All Pacific Coast Championship. First heat. 30 miles. Contending boats must make 30 miles in [illegible] Purses of $1200.00
1st $7[illegible] 2nd $825.00 3rd $125.00

[illegible] A. M. RACE NO. 3. 20 [illegible] Class. First heat. 30 miles. Contending boats must make 25 miles in [illegible] Purses of $300.00
1st $300.00 2nd $125.00 3rd $75.00

1:30 P. M. RACE NO. 4. Fish [illegible] single cylinder. 4 H. P. 5 miles. Purses of $75.00
1st $45.00 2nd $20.00 3rd $10.00

2:00 P. M. RACE NO. 5. Skippered sailing. Free for All. 5 miles over regular Motor Boat racing course. Purse $150.00
1st $75.00 2nd $50.00 3rd $25.00

2:30 P. M. RACE NO. 6. Dingly sailing race. Special course. 2 1-2 miles. Purse of $10.00
1st $7.50 2nd $2.50 3rd [illegible]

3:00 P. M. Exhibition by the U. S. Life Saving Crew in front of Grand Stand.

Baseball game at the new ball Park between the Astoria Giants and Cathlamet. Game called at 3 o'clock sharp. Take the car.

9:00 P. M. Grand Regatta Ball in honor of the Admiral and his staff at the Moose Hall. Admission $1.00. Grand March 9 o'clock.

Smith [illegible] hostess [illegible] dancing party [illegible] the [illegible]ere sister, Mrs. Fred [illegible] Saturday evening. Cards [illegible] the early part of the [illegible]unch [illegible] served during [illegible] Later supper [illegible] in[illegible]e guests included: Miss [illegible], Miss Mingon Allen, [illegible] Fulton, Miss Dorothy [illegible] Miss Clara Hittburg, of [illegible] Alice Wilson, Mis[illegible] Miss Mildred Copelan[illegible]el, Miss Nancy Welc[illegible]e Welch of Portla[illegible]me, Clarence Cordi[illegible]on, Bob Malarky, Ar[illegible]on Celler, Bob Gr[illegible] Donald Roberts and Messrs. Heck[illegible] Brown, Hazelitt, Rayeer and St[illegible] Portland boys off the yachts [illegible] visited here during the reagtta.

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F. N. HANLIN
Lessee and Manager

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Whitney Barnes.....Mr. Edmund Robertson
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Helen Burton.....Miss Ione Bright
Sadie Smith.....Miss Edna Hibbard
Mrs. Burton..Miss Charlotte Lambert
Alfred Wilson..Mr. George Hessell
Watkins.....Mr. Ralph Dean
Police Captain Stone.....Mr. James J. Brady
Detective Kearney.....Mr. Frank McGinn
Officer Duffy.....Mr. Charles Millers

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The Great Raymond

WEDNESDAY, AUGUST 28th

[illegible] RACE NO 1 20 Ft Class 3rd heat, 20 miles

[illegible] M RACE NO 2 Free for All Pacific Coast Championship, 3rd heat 30 miles

[illegible] M RACE NO 3 26 Ft Class 3rd heat, 30 miles

Conditions and the prizes same as stated in program for Tuesday

[illegible] M RACE NO 11 Motor fish boats, Free for All, 6 horse power and under, 5 miles. Prize, 5 horse power Atlas Gas Engine, installed and equipped

2:30 P M RACE NO 12 Cannery tenders and work boats, twice around regular motor boat racing course, 10 miles, handicap Purse of $125.00

1st $75.00 2nd $35.00 3rd $15.00

2:[illegible] P M Exhibition by the U S Life Saving Crew in front of Grand Stand

Baseball game at the new ball Park, between the Astoria Giants and Cathlamet.
Game called at 3 o'clock sharp
Take the car

[illegible] P M Grand Illuminated Marine Parade

The floats will pass in review in front of the Grand Stand

The prizes for this event will be as follows:
1st $50 2nd $25 3rd $15 4th $10
R R Crothers, Astoria Hardware Co., Chairman Committee

FRIDAY, AUGUST 30th.

9:45 A M Free for All Endurance race, 100 miles, 20 times around the regular motor boat racing course. Trophy $250.00 Silver Cup
Donated by F. J. Donnerberg

8

THURSDAY, AUGUST 29th

[illegible] RACE NO 1 20 Ft Class 3rd heat, 20 miles

[illegible] M RACE NO 2 Free for All Pacific Coast Championship, 3rd heat 30 miles

[illegible] M RACE NO 3 26 Ft Class 3rd heat, 30 miles

Conditions and the prizes same as stated in program for Tuesday

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9

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[illegible]unch [redacted] served during [illegible]
Later supper [redacted] in-
[illegible]e guests included: Miss [illegible]
[illegible], Miss Mingon Allen, [illegible]
[illegible] Fulton, Miss Dorothy [illegible]
Miss Clara Hittburg, of [illegible]
[redacted] Alice Wilson, Mis[illegible]
Miss Mildred Copelan[illegible]
[illegible]el, Miss Nancy Welc[illegible]
[redacted] Welch of Portla[illegible]
[illegible]me, Clarence Cordi[illegible]
[illegible]ton, Bob Malarky, A[illegible]
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Whitney Barnes.....Mr. Edmund Robertson
.....Mr. Clarence Glover
Travers Gladwin Miss Ione Bright
Helen Burton.....Miss Edna Hibbard
Sadie Small.....Miss Charlotte Lambert
Mrs. Burton Mr. George Howell
Alfred Wilson.....Mr. Ralph Dean
Watkins.....Mr. James J. Brady
Police Captain Stone.....
.....Mr. Frank McGlynn
Detective Kearney.....
.....Mr. Charles Mitters
Officer Duffy.....

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Coming Attraction Friday, Saturday and Sunday Night,
The Great Raymond

RATING AND RACING RULES

RULE I.

RULE II.

Application.

RULE III.

Cruising Boats.

RULE IV.

Time Allowance.

RULE V.

Ownership.

RULE VI.

Entries.

1. [illegible] the name of the representative sailing the boat, class, rating and must be left at [illegible] Committee not later than 48 hours before the [illegible] exclusive of Sundays, unless otherwise [illegible] by the committee.

2. The Race Committee may refuse or accept [illegible] made after the time of closing.

3. The Race Committee may, if they consider [illegible] reject any entry.

RULE VII.

Instructions.

1. The owner of each boat entered for a race shall be furnished at the time of the entry, or as soon thereafter as possible, with written or printed instructions as to the conditions of the race and the courses to be sailed.

2. The Race Committee may change the courses or amend the instructions, provided notice of such change is given to each entrant before the preparatory signal is given.

3. In the absence of the owner, the delivery of instructions to any person on board shall be considered sufficient.

Smith [illegible] hostess [illegible] a dancing party at the [illegible] here sister, Mrs. Fred [illegible] Saturday evening. Cards [illegible] the early part of the [illegible] unch served during [illegible] Later supper [illegible] in- [illegible] e guests included: Miss [illegible], Miss Mingon Allen, [illegible] Fulton, Miss Dorothy [illegible] Miss Clara Hittburg, of [illegible] Alice Wilson, Mis [illegible] Miss Mildred Copelan [illegible] el, Miss Nancy Welc [illegible] ne Welch of Portla [illegible] me, Clarence Cordy [illegible] on, Bob Malarky, Ay [illegible] on Celler, Bob Gr [illegible]

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Alfred Wilson.....Mr. George Russell
Watkins.....Mr. Ralph Dean
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RULE VIII

Life Buoys

[illegible]

RULE IX

Fittings, Water and Ballast

[illegible]

RULE X

Crews

[illegible]

RULE XI

Numbers.

[illegible]

RULE XII.

Postponement

[illegible]

RULE XIII.

Marks.

1. A mark is any vessel [illegible] buoy [illegible] to indicate the course.

2. Should any mark be absent or moved [illegible] per position during a race, the Race Committee [illegible] possible replace it or substitute the committee [illegible] a mark ball hoisted and call attention by [illegible] Failing this to establish the mark the race may [illegible] [illegible] of not at the option of the Race [illegible]

RULE XIV.

Changing Course.

Should the Race Committee deem it desirable [illegible] [illegible] the wind, or other causes [illegible] the course [illegible] or a reverse direction from that [illegible] instructions, flag "B" hoisted [illegible] before the Blue Peter (the preparatory signal) [illegible] the signal for so doing.

RULE XV.

1. Overtaking. An overtaking boat shall [illegible] exists, keep clear of the boat [illegible] overtaken.

Boats in passing shall allow [illegible] water between them, and the leading boat [illegible] [illegible] compel an overtaking [illegible] within the ten-foot limit.

2. Passing and Rounding Marks. Should [illegible] between two boats [illegible] [illegible] mark on the required [illegible] [illegible] boat must give the inside boat room to pass clear of the mark.

Smith [illegible] hostess [illegible] dancing party at the [illegible] sister, Mrs. Fred [illegible] Saturday evening. Cards [illegible] the early part of the [illegible] unch [illegible] served during [illegible] Later supper [illegible] in- [illegible] guests included: Miss [illegible], Miss Mingon Allen, [illegible] Fulton, Miss Dorothy [illegible] Miss Clara Hittburg, of [illegible] Alice Wilson, Mis [illegible] Miss Mildred Copelan [illegible] el, Miss Nancy Welc [illegible] Welch of Portla [illegible] ame, Clarence Cordi [illegible] son, Bob Malarky, A [illegible] on Celler, Bob Gr [illegible] Donald Roberts and Messrs. Heck [illegible] Brown, Hazelitt, Raycer and St [illegible] Portland boys off the yachts [illegible] visited here during the reagtta.

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.....Mr. Edmund Robertson
Travers Gladwin Mr Clarence Oliver
Helen Burton.....Miss Jane Bright
Sadie Small.....Miss Edna Hibbard
Mrs. Burton. Miss Charlotte Lambert
Alfred Wilson..Mr. George Howell
Watkins.....Mr. Ralph Dean
Police Captain Stone.....
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Detective Kearney.....
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RULE XVI

RULE XVII

RULE XVIII.

Suspension of Rules

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.....Mr. Edmund Robertson
Travers Gladwin..Mr Clarence Oliver
Helen Burton.....Miss Inez Bright
Sadie Snail.....Miss Edna Hibbard
Mrs. Burton..Miss Charlotte Lambert
Alfred Wilson..Mr. George Howell
Watkins.....Mr. Ralph Dean
Police Captain Stone.....
.....Mr. James J. Brady
Detective Kearney.....
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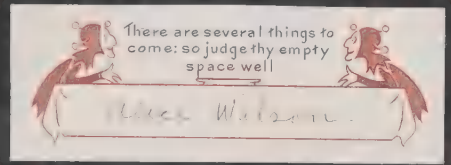
Alice Wilson

City



Among the younger set to entertain this week was Miss Constance Fulton. On Tuesday evening the G. G. Club met at her home and enjoyed a delightful evening. Games and music entertained the guests, and later Miss Fulton served supper at an attractively appointed table, where holly and red candles formed the decorations. The guests were Miss Emma Wootton, Miss Elva Staples, Miss Mary Ward, Miss Georgiana Garner, Miss Jessie Garner, Miss Mignon Allen, Miss Dorothy Epping, Miss Dorothy Dunbar, Miss Alice Wilson, Miss Dorothy Montgomery, and Miss Dea Imel.

VOTE FOR

JONATHAN BOURNE

FOR U. S. SENATOR

The Friend of Astoria and of CLATSOP COUNTY

X 42 —— DON'T FORGET —— X 42

DEBATES ON TO-DAY

HIGH SCHOOL SOCIETIES TO ARUGE QUESTIONS

This morning at 10:45 will be held the first debate at the Astoria High School between the four societies for the championship of the school, and to determine the winner of the handsome cup offered as a trophy by Herman Wise.

The contest this morning will be between the Alfredian and Adelphian societies and the question to be argued is "Resolved That Oregon Should Abolish Capital Punishment." The affirmative will be represented by the Alfredian Society, with Asta Carlson, Nellie Larson and Margaret Kelly as the speakers. The Adelphian team is composed of Leif Halson, Hilda Peterson and Jomes Moberg.

At 1:45 o'clock this afternoon the Forum and Wauregan Societies will argue the question 'Resolved, That Oregon Should Provide Free Text Books for All Grades Below the Ninth." The Wauregan exponents will present the affirmative with the following members of the society: Lloyd Hammerstrom, Timon T[illegible]son and Charles D. Welt. F[illegible] Lawrence Logan, Jessie Garn[illegible] Thieron Skyles.

I am having a little "stag party" to morrow night (Wednesday) Will you honor us with your presence?

Constance

Wednesday, Nov 5th.

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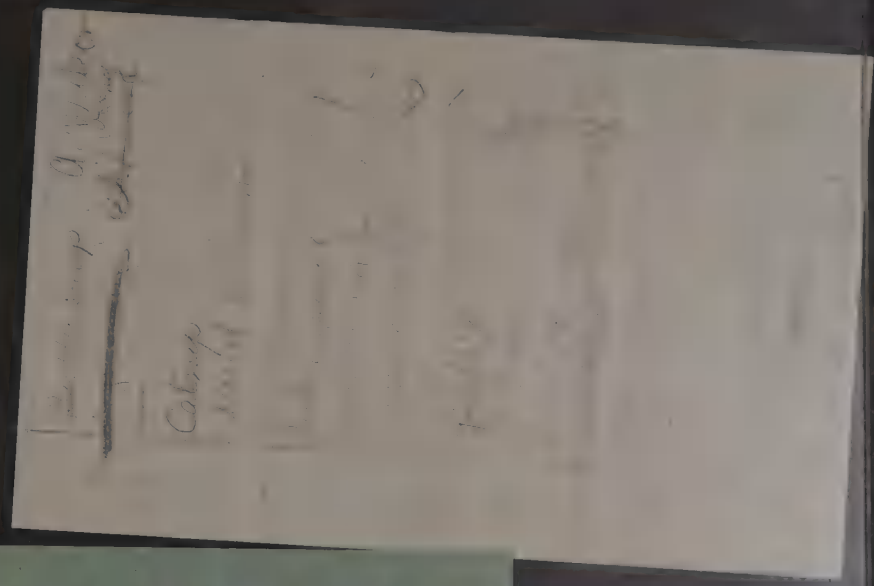
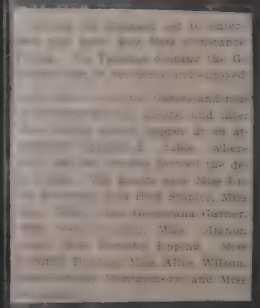
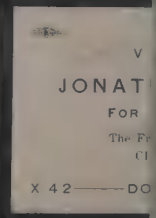






FOOTBALL!

A. F. C. Field

Friday, November 22

Astoria High School

vs

South Bend High School

Game called at 2:30 Admission 35c.

[illegible]

[illegible] Wilson [illegible] Demerits.

for [illegible] the cloak room.

[illegible] Teacher.

Mrs. Carlton B. Allen and Mrs. A. D. Garner entertained for their daughters', Miss Minyon Allen and Miss Georgiana Garner in the Art room at Hoefler's last evening. The alluring little place was gay in its decorations of greens and flags, and many inviting cosy corners were in evidence. Informal dancing was indulged in until after ten o'clock, when tables were arranged for a dainty supper, after which the tripping of the light fantastic continued. Assisting the hostesses was: Mrs. Edward M. Cherry. Those present were: the honor guests, Miss Minyon Allen and Miss Georgiana Garner and Miss Emma Wootton, Miss Claudia Malarky, Miss Constance Fulton, Miss Dorothy Dunbar, Miss Alice Wilson, Miss Dea Imei, Miss Dorothy Montgomery, Miss Elva Staples, Miss Dorothy Epping, Miss Nancy Welch, Miss Margaret Barry, Charles Ekstrom, Bob Malarky, Bob Griffin, Russel Fox, Alfred Gerding, Sherman Mitchell, Donald Roberts, Arthur Fertig, Enos Burlingame, Martin Nelson, Timon Torkieson, George McConnon, Lloyd Hammarstrom and Gearhart Larson.

De with gilbert

Pacific University Glee Club

Concert Tour for 1912-1913

SOLOISTS

MISS GOLDIE PETERSON—Dramatic Soprano.
MISS MARGARET LOWELL, Violiniste.
CHARLES LACHLAN McNEILL, Tenor.
HARMON MARBOLD CHAPMAN, Violinist.
EDWARD LIVINGSTON—Cornetist.
EARL L. HOUSE—Reader.

MALE QUARTET

CHARLES LACHLAN McNEILL, Tenor.
WILLIAM LIVINGSTON, Bass.
FRED FOWLER, Baritone.
HAROLD BENJAMIN, Tenor.

LADIES QUARTET

MISS GOLDIE PETERSON, Soprano.
MISS BLANCHE HARBISON, "
MISS RUTH THOMAS, First Alto.
MISS HELEN RICHARDSON, Second Alto.

ORCHESTRA

First Violins
PROF. F. T. CHAPMAN
MISS MARGARET LOWELL

Second Violins
CHARLES WALKER
MISS GEORGIA KESSI
HARMON M. CHAPMAN

Cornet
EDWARD LIVINGSTON

Trombone
CHARLES L. McNEILL

Clariner
WILLIAM LIVINGSTON

Flute
OSCAR AXELSON

Double Bass
CLINTON OSTRANDER

Drum
VERNON BURLINGHAM

Piano
EARL L. HOUSE

MISS RUTH THOMAS, Accompaniste.

PROFESSOR FRANK THOMAS CHAPMAN—Director.
EARL L. HOUSE—Manager.
Vocal numbers under the direction of PAULINE MILLER CHAPMAN.

Program

PART I.

1. Overture, "King Mydas" ..... Selected

Orchestra

2. (a) To You ..... Oley Speaks
   (b) Vainka's Song ..... Stutzman

Miss Peterson

3. (a) Far Above Pacific's Waters ..... Selected
   (b) "Wanted, a Wife" ..... Frank Lynes

Male Quartet

4. Valse Triste (violin) ..... Sibilius

Miss Lowell

5. (a) Violets ..... Ellen Wright
   (b) The Owl and the Pussy Cat ..... Geo. Ingraham

Ladies' Quartet

6. On the Road to Mandalay ..... Speaks

Mr. McNeill

Program

PART II.

"COLLEGE LIFE"

1. Sammy and Tildy's Courtship .....

Miss Peterson and Mr. McNeill

2. "Cyclopeedy" ..... Eugene Fields

Mr. House

3. "A Comedy of Errors"

Misses Peterson and Lowell and Male Quartet

4. (a) The Cat with a Baritone Voice ..... Chas. Scott
   (b) Ching-a-ling ..... Selected

Male Quartet

5. Flower Song from "Faust" (cornet) ..... Guonod

Mr. Livingston

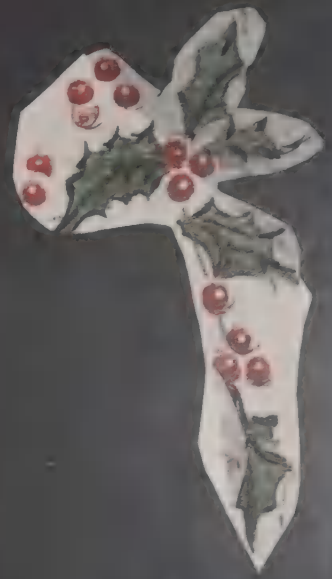
6. Nursery Rhymes (en costume) .....

Double Quartet

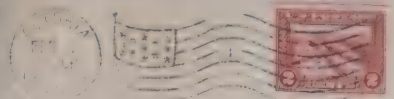
7. Les Platineurs (skater's waltz) ..... Waldteufel

Orchestra

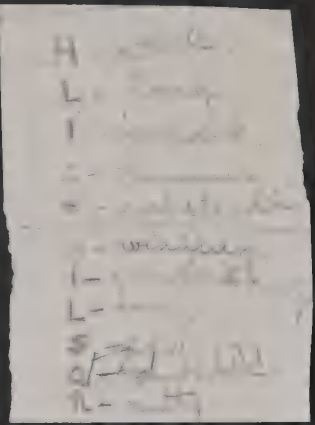
Subject to change on announcement.



Alice Wilson



Miss Alice Wilson
[illegible]
City.



Miss Dorothy Montgomery entertained the G. G. girls on Thursday afternoon. From now on this popular club will hold regular sessions.

* * *

Alice Wilson

Miss Dorothy Montgomery entertained the G. G. girls on Thursday afternoon. From now on this popular club will hold regular sessions.

MEMORIAL SERVICE

B. P. O. E.

DECEMBER 1ST 1912

"I'M WEARING MY HEART AWAY FOR YOU"

Memorial Services

Astoria Lodge No. 180

Sunday, December 1, 1912

Elks' Temple
2:30 p. m.

$100 REWARD!

"WILY" RAFFLES

Is at large in Astoria. A person of medium build, [illegible] ing over 200 and not less than 150 pounds. Happy, [illegible] sition, but slippery as an eel; Is in the habit of goi[illegible] where he is least expected. Quite frequently has be[illegible] go about in the attire of the opposite [illegible]. We [illegible] fellow captured and [illegible] want him so badly that [illegible] $100 for his capture. No one need be afraid [illegible] him as he has never been known to have committed [illegible] violence, and if captured will accept [illegible] capture quite [illegible] ly.

This slippery fellow has finally reached Astoria and [illegible] midst and it is up to you to catch him.

Raffles can be captured on Commercial street on Nove[illegible] 25, 26, 27; that we positively know. and will issue [illegible] locat[illegible] this fellow as fast [illegible] his whereabouts is learned.

$100 if you catch him. Watch closely he may pick your pocket

Get Your RAFFLES Edition And Get Into The Race

$100 To The Winner

Order of Exercises

1—Anthem: "[illegible]" P. Tchaikowsky
String Quartet

2—Quartet: "Praise the Lord, O My Soul" W. A. Mozart

3—Anthem: "[illegible]" Rector V. D. Guillaume

MID-ATLANTIC EXERCISES

Opening Ode and "Auld Lang Syne"

[illegible]

Invocation by the Grand Lodge, ending with Chant
"[illegible]"

[illegible] "[illegible] Thy Soul" Franz Schubert

[illegible] "The Lord Is My Shepherd" Franz Schubert
(Opus XXIII)

[illegible] "Air for the G String" J. S. Bach

Order of Exercises

7—Baritone: "Thou'rt Passing Hence" Arthur Sullivan

Thou art passing hence my brother, Oh, my earliest
[illegible]
Thou art leaving me, without thy voice, in a lonely
house so drear
Rest from the toils, and from the hearth, and from
the household cheer.
With thee departs the lingering mirth, the brightness
goes with thee.
But thou my friend, my brother. Thou 'rt speeding
to the shore. Where the dirge-like tone of parting
sorrow shall come thee no more
And thou will go on holy lead, the lost on earth
and man into the cloud of kindred hearts, thou
will be bound near.
Then fell on white haired father, that in the path
he trod. The child he loved, the last on earth,
[illegible] and worshipped God.
Give that his last fond blessing yet rests on my soul
like dew
And by its hallowing might, I trust once more his face to
view.
And tell our gentle mother that on her grave I pour the
sorrow of my spirit forth upon her breast of yore.
Happy thou art that soon, how soon, our good and bright
[illegible]
Oh brother, brother, may I dwell, for long, with them and
thee.

8—Address Bro. A. E. Clark
Portland Lodge No. 142.

9—Contralto and Tenor: "He Giveth His Beloved Sleep"
Franz Abt.

Sorrow and care may need, the heaviest cloud may lower,
The [illegible] on us may fall upon earth's troubled shore,
In [illegible] [illegible] in anchorite's [illegible] blood
In [illegible] and [illegible] in death's dark gathering gloom,
God will his own in every [illegible]
He giveth his beloved sleep.

10—Recitation: "Thanatopsis" Bro. A. R. Cyrus
Accompanied by String Quartet
Prelude in E Minor F. R. Chapin

Soprano: "Ave Maria" Bach-Gounod
With Accompaniment of Violin, Piano and Organ

Hail, Mary, full of grace, the Lord be with thee
Blessed art thou among women and blessed is Jesus the
fruit of thy womb
Holy Mary, Pray for us sinners now and in the hour of
death. AMEN

$100 REWARD!

"WILY" RAFFLES

is at large in Astoria. A person of medium build, not weighing over 200 and not less than 150 pounds. Happy, [illegible] sition, but slippery as an eel; Is in the habit of [illegible] where he is least expected. Quite frequently [illegible] go about in the attire of the opposite sex. We [illegible] fellow captured and [illegible] him as badly [illegible] $100 for his capture. No one need be afraid to [illegible] him as he has never been known to [illegible] violence, and if captured will accept his capture [illegible] ly.

This slippery fellow has finally reached [illegible] midst and it is up to you to catch him.

Raffles can be captured on Commercial street on [illegible] 25, 26, 27; that we positively know. And [illegible] this fellow as fast as his whereabouts is learned.

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Get Your RAFFLES Edition And Get Into The Race

$100 To The Winner

Order of Exercises

12 Violin Solo: "Romance" — H. Wieniawski
From the Second Concerto

13 Quartet: "Ho, Every One that Thirsteth" Geo. C. Martin
[illegible] come ye to the waters, and [illegible] come ye, buy and eat. Where- [illegible] money for that which is not bread, and [illegible] which satisfieth not? Hearken dili- [illegible] that which is good, and let your [illegible] Incline your ear, and come [illegible] your soul shall live. Let the [illegible] the unrighteous man his [illegible] return unto the Lord, and He [illegible] upon him. And to our God, for he [illegible] pardon. Then ye shall go out with [illegible] with peace: the mountains and [illegible] and all the trees [illegible] clap their hands. Instead of the [illegible] the fir tree, instead of the briar [illegible] (Isaiah LV.)

14 Closing Exercises: Doxology, Benediction by the Chaplain

15 Gavotte in A — Christoph Von Gluch

Soprano: Mrs. Clyde B. Aitchson
Contralto: Grace Josephine Brown
Tenor: Alec. T. Samuels
Baritone: E. Maldwyn Evans
At the Pianoforte and Organ:
Laura L. Fox and J. Hutchison.

AITON STRING QUARTET

First Violin: Carrie Louise Aiton
Second Violin: Christen Brakel
Viola: Lucia Gilhausen
Cello: Ruth Maginnis

In Memoriam

J. E. Plunkett, 1892
Peter Brach, 1896
Alex Campbell, 1898
J. W. Williams, 1898
Dr. A. L. Fulton, 1899
J. W. Hume, 1900
W. F. Scheibe, 1900
A. J. Megler, 1900
J. E. Young, 1900
Chas. McDonald, 1901
H. E. Nelson, 1902
J. M. Young, 1902
C. J. Brown, 1904
J. W. Talbot, 1905
Erick Johnson, 1905
Martin Both, 1906
C. A. Campbell, 1906
Edward Hallock, 1906
Wm. E. Clinton, 1907
D. McTavish, 1907
C. H. Cooper, 1907
J. E. Campbell, 1908
R. M. Leathers, 1908
R. F. Howes, 1909
J. N. Laws, 1909
W. J. Ingalls, 1909
Thos. Dealy, 1909
James Tatton, 1909
J. T. N. Callaway, 1910
Carl C. Fisher, 1910
Harry Trenwith, 1910
N. D. Bain, 1910
H. C. Smith, 1910
J. C. Swope, 1911
M. H. Stoner, 1911
L. E. Selig, 1911
Isaac Bergman, 1911
N. Clinton, 1912
J. T. R. Clark, 1912
W. A. Betts, 1912

$100 REWARD!

"WILY" RAFFLES

Is at large in Astoria. A person of medium build [illegible] weighing over 200 and not less than 150 pounds. Happy, sunny [illegible] sition, but slippery [illegible] an eel; [illegible] in the habit [illegible] where he is least expected. Quite frequently [illegible] go about in the attire of the opposite [illegible]. We [illegible] fellow captured and we want him [illegible] badly that [illegible] $100 for his capture. [illegible] need be afraid to [illegible] him as he has never been known to have committed [illegible] violence, and if captured will accept [illegible] ly.

This slippery fellow has finally reached Astoria and [illegible] midst and it is up to you to catch him.

Raffles can be captured [illegible] Commercial street [illegible] Nov[illegible] 25, 26, 27; that [illegible] positively know, and will [illegible] the locati[illegible] this fellow as fast as his whereabouts [illegible] learned.

$100 if you catch him. Watch closely he may pick your pocket

Get Your RAFFLES Edition And Get Into The Race

$100 To The Winner

ASTORIA THEATRE

F. N. Hanlin, Lessee and Manager

Sunday, December 8, 1912

"The Red Rose"

A MUSICAL COMEDY IN THREE ACTS

Music

ZOE BARNETT

Book and Lyrics by Harry B. Smith And Robert B. Smith
Music by Robert Hood Bowers

Characters in Order of Their First Appearances

Andre, His Master's Voice . . . . . David Reese
Reppelier Opera Master, Lover of M. Duprez, Master of the Studio . . . . . Wassie Nunn
Dick Lorimer, the Master's Assist . . . . . Robert Lagrew
Lola, an Artist's Model, Zoe Barnett
Alonzo Lorimer, an American Millionaire . . . . . Charles Henry Duty, Father Who Has the Checks . . . . . Bryan
Silas Plant, a Millionaire American . . . . . Wm. H. Coleman
Jon. Lionel Talboys, Who Cannot Book His Love . . . Charles Clean Looking for His Daughter . . . . . Louis Bernard
Mme. Jovant, Next to the Dealer . . . . . Charlotte Philbrick
Raphael Spiegel, a Picture Dealer . . . . . Walter L. Cattell
Maxime Dupont, Looking for the Baron . . . . . Wayne Nunn
Tita . . . . . Fritzie Smith
Celeste . . . . . Gladys Parvin

Wedded to Art—

Nanette . . . . . Nellie Wagner
Marie . . . . . Gladys [illegible]
Rosalie . . . . . Nellie [illegible]
Denise . . . . . May Burke
Blanche . . . . . Jean Mann
Louise . . . . . Lavie [illegible]
Flanc . . . . . Brownie [illegible]
Ruby . . . . . Ruth Verney

The English Ballet

Sue Gardner, Daisy [illegible], Bessie Bryant, Louise Astor, Trixie Warren, Daisy Grant, Beatrice [illegible]gan, Grace Gill.

Members of the Art School

Ruth Verney, Chattie Wright, Lillian Moore, Rose Hastings, Helen Brown, May Thompson, Lottie White, [illegible] Bertrand, Hazel [illegible] Dion, Fern Melrose, Helen Holmes, Mabel Morris, Bertie Wade.

Male Members

Earl McHaffie, William Izzard, Clyde Montgomery, Casper Bauer, George Wilson, George Lyons, Jack Hall, Charles Sears, Harold Harlow, Robert Gilman, Charles Betts, Arthur Armitage.

Act I.—The Art School of Mr. Julian Duprez.

Act II.—The Baron's Chateau.

[illegible]

Musical Numbers

[illegible]

Finale

Act III.

[illegible]

Opening Chorus

[illegible]

The Ghost of Antoine Lure

[illegible]

Harmonica Song

[illegible]

Buy, Buy, Buy

[illegible]

Finale

Act IV.

[illegible]

[illegible] and English Dancers

[illegible]

Finale

[illegible]

Black [illegible] Robe by Calla Dance. [illegible] dance robes by [illegible] Theatrical Emporium and Schneider-Anderson Costuming Establishment. Men's Costumes by Clemons, New York. Hats from Mme. Francis and Aris Giles. Floral decorations by the General Flower and Decorating Co., New York. Scenery by the Reisig Scenic Studio, Manhattan Opera House, New York. Electrical effects by New York Calcium Light Co.

COMING

"Polly of the Circus" Dec. 12

ASTORIA BUDGET PRESS

"The Red Rose"

"The Red Rose"

PEOPLE 75 PEOPLE

Three Acts

DAZZLING. GINGERY
SPARKLING

is John C. Fisher's
Sensational Production
of

"The Red Rose"

Superb Cast and Production Intact
Six Months at the Globe Theatre
Broadway, New York City

Tremendous Success Princess Theatre, Chicago, Ill. Garrick Theatre, Philadelphia Tremont Theatre, Boston

"The Red Rose"

"The Red Rose"

"The Red Rose"

"The Red Rose"

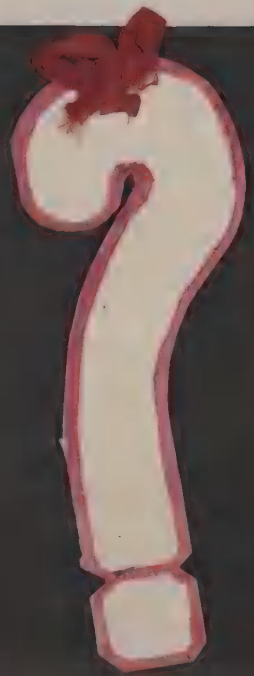
Greatest
Dancing Show
on Earth

Musical 23 Numbers

Parisian Novelties
Elaborate Costumes
Stupendous Production

Handsomest
Chorus
in America

TRY TO GET IN



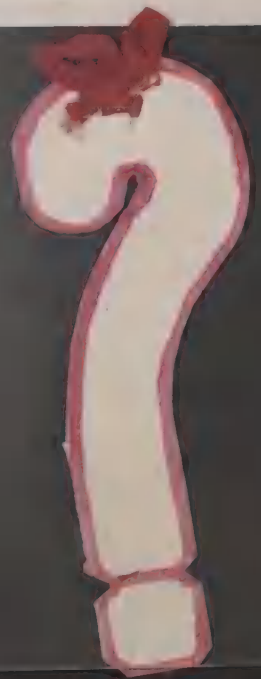
Monday evening at the A. O. U. W. Hall, the boys of the Question Club were hosts at a very pretty dancing party given in honor of Mr. Charles

Eleven one of their number, who will soon depart for [illegible]. Mr. [illegible] on [illegible] and white, the colors of the club, [illegible] name and term [illegible] and attractive. [illegible] entertained during [illegible] the guests [illegible] Mrs. F. W. [illegible] Mrs. J. A. [illegible] were the Misses Wilson, Alice [illegible] Gertrude, Emma Woodbury, [illegible] anna Gasser, Alice Wilson, Lucia Tompkins, Eva Stasder, Dorothy Epping, Violet Batchelor, [illegible] Welsh, Freida Jones, Mame [illegible] Carrie Glaser, Jennie [illegible] Carlson, Charles [illegible] Gooding, Wendel Griffen, Henry [illegible] ness, William Wootton, Robert [illegible] larkey, Enos Burlingame, Arthur [illegible] ting, Sam Wise, George McConnon, Clarence Gordiner, Lloyd Hammarstrom, Wallace Eakin and Richard Wilson.

* * *

The Parish party [illegible] in the Sunday [illegible] of the Grace Church last [illegible] evening was a [illegible] well arranged [illegible] of a birthday party [illegible] as was the same [illegible] date of Rev. Mr. Rossman [illegible] large crowd was in attendance [illegible] entered into the spirit [illegible] with a vim very much [illegible] At an interesting guessing game [illegible] gestive of flowers, Mrs. C. P. [illegible] won the prize, a beautiful [illegible] Then followed a musical [illegible] which the following took part: solos by: Mrs. A. A. [illegible] Frank Spittle, Miss Grace [illegible] Mr. Frank Spittle [illegible] Mrs. John T. Allen accompanist [illegible] Mrs. Frank Spittle [illegible] a violin selection and [illegible] and Sherman Mitchell [illegible] stunt in costume, [illegible] "When I was Twenty-[illegible] were Sweet Sixteen" [illegible] ments were indulged [illegible] Miss Alice Wilson, Miss Helen [illegible] Miss Dorothy Stone, Miss [illegible] Larson, Miss Helen [illegible] Miss Eva Staples. The committee in charge were: Mrs. [illegible] Dusen, Mrs. A. J. Taylor, [illegible] Hammerstrom, Mrs. C. C. [illegible] Mrs. C. B. Allen, Mrs. W. F. [illegible] and Mrs. C. J. [illegible]

The Question Club
request the pleasure
of your company at a
dance in the A.O.U.W.
hall Monday evening
April eighth, nineteen
hundred and twelve
eight o'clock.



Monday evening at the A. O. U. W. Hall, the boys of the Question Club were hosts at a very pretty dancing party given in honor of Mr. Charles Elestrom, one of their members who will soon depart for Alaska. Myriads of streamers of red and white the colors of the club, combined with pennants and terns made the hall born cozy and attractive. The young folks enjoyed dancing until a late hour. The patronesses were Mrs. A. D. Garner, Mrs. I. Wootton and Mr. J. A. Bangsund and the young people present were the Misses Mignon Allen, Essie Garner, Emma Wootton, Georgianna Garner, Alice Wilson, Eileen Tompkins, Elva Staples, Dorothy Epping, Violet Eastabrook, Nancy Welsh, Freida Jones, Marie Hay, Carrie Glaser, Jennie Bangsund, Asta Carlson, Charles Elestrom, Alfred Gerding, Wessel Geiffen, Henry Jeldness, William Wootton, Robert Malakey, Enos Burlingame, Arthur Fertling, Sam Wise, George McConnon, Clarence Gardiner, Lloyd Hammarstrom, Wallace Eakin and Richard Wilson.

* * *

The Parish party given by the Ladies Guild in the Sunday school room of the Grace Church last Thursday evening, was a most enjoyable and well arranged affair, being somewhat of a birthday party in that the date as was the same as the anniversary date of Rev. Mr. Rosenmuller. A large crowd was in attendance which entered into the spirit of the party with a vim very much noticeable. At an interesting guessing game suggestive of flowers, Mrs. C. P. Upshur won the prize, a beautiful potted plant. Then followed a musical program in which the following took part: solos by: Mrs. A. A. Finch, Mrs. Frank Spittle, Miss Gayle Roberts, Mr. Frank Spittle and Seabury Short; Mrs. John T. Allen, accompanied by Mrs. Frank Spittle, delighted all with a violin selection, and Henry Jeldness and Sherman Mitchell gave a clever stunt in costume in which they sang "When I was Twenty-one and you were Sweet Sixteen." Later refreshments were indulged in. Serving were Miss Alice Wilson, Miss Hilda Smith, Miss Dorothy Stone, Miss Maude Larson, Miss Helen Houston and Miss Elva Staples. The committee in charge were: Mrs. Brenham Van Dusen, Mrs. A. J. Taylor, Mrs. E. Hammerstrom, Mrs. C. C. Utzinger, Mrs. C. B. Allen, Mrs. W. F. Gratke and Mrs. C. J. Trenchard.

COHAN & HARRIS

PRESENT THE

Melodramatic Farce

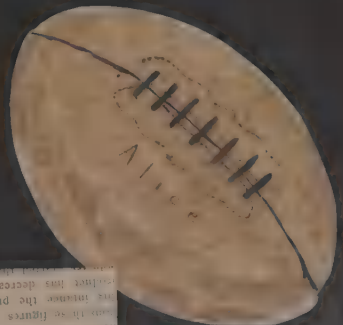
OFFICER 666

BY

AUGUSTIN McHUGH

"Officer 666" last Wednesday evening was the scene of a gay crowd of theatre-goers. Several theatre parties were given, the largst and most important one being in the balcony. In the party were: Miss Mary Ward, Miss Minyon Allen, Miss Frieda Ball, Miss Dorothy Montgomery, Miss Dea Imel, Miss Emma Wootton, Miss Nancy Welch, Miss Sue Gregory, Miss Violet Fastabend, Miss Kate Barry, Miss Viola Crang, Miss Elva Staples, Miss Alice Wilson, Miss Helen Houston, Miss Gayle Hardesty, Miss Edith Bortman, Miss Margaret Barry, Miss Joe Allen, Mrs. Bortman, Mrs. Swift and Miss

Are
For Y
Fine
Cloth



FOOTBALL

JEFFERSON HIGH SCHOOL

VS.

ASTORIA HIGH SCHOOL

A. F. C. FIELD

SATURDAY, OCT. 12, 1912

ADMISSION 35 CENTS

ADMIT ONE

FOOTBALL

LINCOLN HIGH SCHOOL

VS.

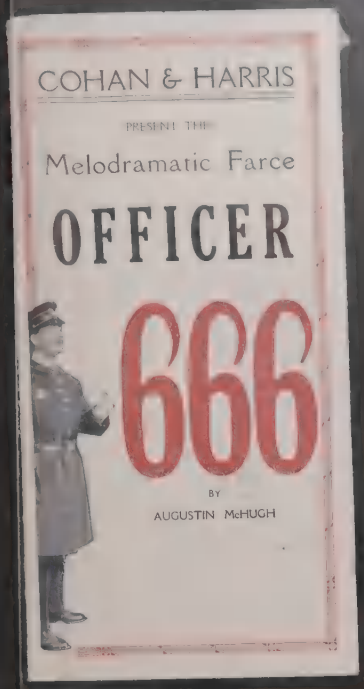
ASTORIA HIGH SCHOOL

A. F. C. FIELD.

SATURDAY, OCTOBER 5, 1912

ADMISSION 35 CENTS

ADMIT ONE



[illegible] Miss Helen Houston, Miss Gayle Hardesty, Miss Edith Bortman, Miss Margaret Barry, Miss Joe Allen, Miss Bortman, Mrs. Swift and Miss Badolle. After the performance the party visited Hoeflers where tables had been especially arranged for [illegible] in the art room.

* * *

FORMER [illegible]

Borleske's football warriors, the Lincoln High School lads, last year's champions of the Intersolastic [illegible] and the state of Oregon, met a crushing defeat at the hands of Coach Rogers' gladiators on the local gridiron yesterday afternoon, when the Astoria lads took the opening game of the season by a score of 10 to 7.

The result of the game, while not unexpected to the local fans, was a great surprise to the visitors, who had counted on rolling up a score of at least 40 points on the Astoria lads. As to the locals even scoring, why Coach Borleske, the star quarter back of the Seattle Athletic club last year, had not imagined such a thing in his most pessimistic frame of mind.

Team Work Lacking.

As both teams have had only two or three weeks to get into shape, naturally not much team work was shown, although it can be truthfully said that the locals worked with more machine-like precision than their opponents. The principal gains of the Astoria lads were made on end runs and short bucks through the line, although the forward pass was successfully executed once or twice. Astoria's line proved to be the weakest part of the team and had it held the back field would have got away for longer gains. However, every man on the team played a wonderful game as Coach Rogers stated last night that he was more than pleased with the [illegible] showing made. The [illegible] demonstrated the fact that the high school has the material for one of the best aggregations of the state in its class and the victory yesterday will encourage the boys to make an effort to land the high school championship of Oregon.

Visitors Are Heavy.

The Lincoln team outweighed the locals by several pounds to the man and the principal gains were made by the heavy backs plunging through Astoria's line. They were unable to make any big gains around the ends, owing to the effective work of Burns, Erickson and Furney, who played the ends for Astoria. Burns, who was an unknown quantity in football circles here, proved to be the surprise of the game. He not only demonstrated the fact that he is a good ground gainer, but many times succeeded in throwing the visitors for a loss behind the line of scrimmage.

Lincoln Kicks Off

Astoria won the toss and chose to defend the north goal. At 2:45 Lincoln kicked off and [illegible] on Malagamba [illegible] 10 yard line and [illegible] 20 yard [illegible] but on the next play five yards was made [illegible] end [illegible] line [illegible] Lincoln held [illegible] its yarda[illegible]

[illegible] Sanders failed to gain through the line and on the next play Nelson went around the visitors' right end, getting away, ran the thirty yards to the goal line, placing the pigskin behind the posts. However, on account of running over the sideline the ball was brought back and put in play on the one yard line. Sanders went through right tackle for a short gain and on the next play Malagamba was shoved over for the touchdown. Nelson kicked goal. Astoria 7, Lincoln 0.

Lincoln Scores.

Lincoln kicked to Malagamba, who returned the ball to the 20-yard line. Time was here called for the first quarter. On resuming play, Astoria lost the ball on a fumble, and Lincoln after making several good gains through the line also lost the ball on a fumble. Astoria failed to complete a pass and failing to make the yardage, punted but recovered the ball on a fumble. Malagamba failed to gain through the line but Cotton tore through tackle for eight yards. Lincoln held and the locals punted. Lincoln's ball on Astoria's 30 yard line. An end run netted five yards, six more was made through the line, a forward pass was good for eight and [illegible] went through right tackle for five yards. Time was then taken out for [illegible]. Resuming play the visitors on short line bucks and favored by the new ruling of four downs, soon placed the ball behind the goal posts. Groce kicked an easy goal. Astoria 7, Lincoln 7.

Nelson Gets Field Goal.

In the last half Astoria played better ball than during the first part of the game. After the ball had changed hands several times Malagamba made five yards around left end. Nelson broke through the line for two more and Malarkey on a delayed pass circled Lincoln's right end for 15 yards. Burns made eight around left end and Malarkey made a material gain through right tackle. The ball was now on Lincoln's 35 yard line, and Nelson, dropping back, kicked a beautiful field goal that sailed squarely between the posts, netting the locals three more points. Astoria 10, Lincoln 7.

With only a few more minutes to play Lincoln worked hard for another touchdown but Astoria, encouraged by the [illegible] held and the game closed with the ball in the center of the field.

[illegible] two teams is as follows:

Astoria	Lincoln
[illegible]	Freeman
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]

Miss Dorothy Dunbar presided at a Football Tea at five o'clock yesterafternoon. The table prettily decorated in the High School colors, purple and gold was centered with a huge bouquet of yellow Chysanthemums. The place cards, miniature footballs, were arranged for: Miss Dorothy Montgomery, Miss Dorothy Epping, Miss Emma Wootton, Miss Megan Allen, Miss Dea Imel, Miss Geo[illegible] and Miss Jessie Garner, Miss Elva Staples, Miss Alice Wilson and the hostess. Preceding the Tea the girls attended the football game between the Astoria High School and the Hill Military Academy. They were accompanied by Mrs. Albert Dunbar.

* * *

TBALL
HIGH SCHOOL
VS.
HIGH SCHOOL
C. FIELD:
OCTOBER 5. 1912
ON 35 CENTS
MIT ONE

If You Dunshine The Lady You'll Have Much A Happiness

SAM BAIR, N. Y. American Says:

"Officer 666 is a stream of the way for high. The author has written a corker. The brightest the season has offered. Is funny and original."

[illegible] N. Y. [illegible] Says:

Officer 666 is a ripping good farce, with lots of excitement. Makes you laugh and keeps you guessing."

GUS HILBURN, [illegible]

Officer 666 is a clever [illegible] farce. It [illegible] a [illegible] or two in your ear. Move along over to the Garrick Theatre."

[illegible] N. Y. [illegible]

Officer 666 is full of laughs and plot is an interesting [illegible]. Two hours and some minutes of original excitement.

Officer, This Man Was Dressed in Your Uniform

OFFICER 666

I Hope You Can Stand Back

IAN GARRISON, N. Y. Press Says:

"More honest laughs than at any performance this season. Uproarious success. Everybody ought to go and give himself up at once to Officer 666 if he wants to have a nights real fun."

R. C. WELCH, N. Y. [illegible] Says:

"It's a play that a person sees once and then gets up a theatre party to go and see it again. Something new in this farcical melodrama. Officer 666 is a policeman worth knowing."

Get Off of My Way Officer

PERCY HAMMOND
Chicago Tribune Says:

"The play is a fleeting farce that pleased everyone."

ASHTON STEVENS
Chicago Examiner Says:

"A hit as clean as Get Rich Quick Wallingford" or "The Fortune Hunter."

ERIC DELAMETER
Chicago Inter-Ocean Says:

"One long cackle from end to end."

AMY LESLIE
Chicago Daily News Says:

"Officer 666" is a frolic."
"Peachy beyond expression."

[illegible] HALL
Chicago Evening Journal says:

"A Breezy farce. Fleet throughout. Frequent flushes of surprise."

Will You Lend Me the Loan of Your Uniform for a Couple of Days

N. Y. Telegraph Says:

"Officer 666 is one big success."

N. Y. Times Says:

"A farce of many surprises."

N. Y. [illegible] Says:

It's real fun produced by real masters."

N. Y. Herald Says:

"Officer 666 will be on duty for a long time."

There Herb, Now, I Could Never Forget That Face

[illegible] BROOKS CO., NEW YORK

SATURDAY, OCT. 12, 1912
ADMISSION 35 CENTS
ADMIT ONE

FOOTBALL
LINCOLN HIGH SCHOOL
VS.
ASTORIA HIGH SCHOOL
A. F. C. FIELD:
SATURDAY, OCTOBER 5, 1912
ADMISSION 35 CENTS
ADMIT ONE

COHAN & HARRIS *present*
The Melodramatic Farce

OFFICER 666

A YOUNG millionaire, who plans upon returning home to find his school of matrimony occupied by a burglar, who has carried swiftly away appropriated the millionaire's name, and, assuming himself engaged to a gaudy society girl on the strength of it, is capable disposing of a large collection of paintings exclusively by the aforesaid millionaire from the art centres of the world.

¶ This is the situation when the curtain goes up on the first act of "Officer 666."

¶ Hence the real millionaire regains possession of his home and name and then, for reasons, wins the heart of a lovely, the wicked young thing who has plighted her troth to a number of blue-blooded gentry under the impression that he is the millionaire.

Do You Know Mr. Gladwin?

Holy Moses! Pinkerton's Gone Again

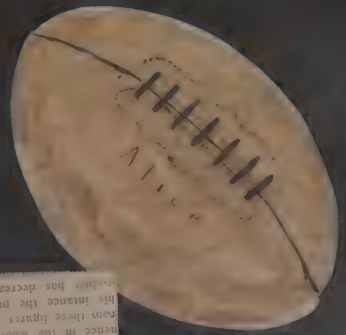
rich young man induces a policeman on his block to lend him his uniform and while he is masquerading as a copper to catch the burglar, the real officer becomes the millionaire's cook. The burglar, in the meantime, is allowed to continue in possession of the bachelor's quarters, but is eventually trapped and compelled to return his plunder. All these events are worked out with speed and precision during the three acts in which Mr. Augustin McHugh, the author of "Officer 666," takes to tell the story that is chock full of surprising situations, smart chatter and snappy epigrams.

Are You the Real Mr. Gladwin?

"Officer 666" last Wednesday evening was the scene of a gay crowd of theatre-goers. Several theatre parties were given, the largest and most important one being in the balcony. In the party were: Miss Mary Ward, Miss Minyon Allen, Miss Frieda Ball, Miss Dorothy Montgomery, Miss Dea Imel, Miss Emma Wootton, Miss Nancy Welch, Miss Sue Gregory, Miss Violet Fastabend, Miss Kate Barry, Miss Viola Crang, Miss Elva Staples, Miss Alice Wilson, Miss Helen Houston, Miss Gayle Hardesty, Miss Edith Bortman, Miss Margaret Barry, Miss Joe Allen, Mrs. Bortman, Mrs. Swift and Miss Redellar. After the [illegible]

Are
For Y
Fine
Clot

[illegible] ally to have decreased [illegible] price and molasses, a by-product of sugar, more than twenty-two [illegible] In addition to this in spite of these decreases the farmer was receiving in 1910 about 27 percent more for his sugar beets than he did in 1900 and the farmer by and large, being as he is both producer and consumer, was naturally taken a part of prominence in the whole discussion. So from these figures it appears that in his instance the price of important [illegible] has decreased and a great



FOOTBALL
JEFFERSON HIGH SCHOOL
vs.
ASTORIA HIGH SCHOOL
A. F. C. FIELD
SATURDAY. OCT. 12. 1912
ADMISSION 35 CENTS
ADMIT ONE

FOOTBALL
LINCOLN HIGH SCHOOL
vs.
ASTORIA HIGH SCHOOL
A. F. C. FIELD.
SATURDAY. OCTOBER 5. 1912
ADMISSION 35 CENTS
ADMIT ONE

WINTER 1912—13

Hoffers

Hot Stuff

Tomato Flip	10
Malted Clam	10
Malted Milk	10
Chocolate	10
Coffee	10
Tea	10
Lemonade	15
Lemonade with Egg	20
Malted Cream with Egg	20
Creamed Egg, any flavor	20

Marsh mallow ~~meat~~ sundae

Cakes and Crackers served with all Hot Stuff

FOOTBALL

The All Stars

vs.

Astoria High School

A. F. C. FIELD

THANKSGIVING DAY

ADMISSION 35 CENTS

ADMIT ONE

A. G. HANDLEY
CIGARS
[illegible]

Life

[illegible] Thursday and is on [illegible] at all newsstands at ten [illegible] The yearly subscription [illegible] dollars. (Canadian $5.52, [illegible] $6.04.) [illegible] newsdealer will be [illegible] you the paper regularly upon [illegible] Address, Life, 17 West 31 [illegible] New York.

"FOR HE'S A JOLLY GOOD FELLOW"

The Unattainable

TOM'S album was filled
with the pictures of
belles
Who had captured his
manly heart,
From the fairy who
danced for the front
row swells
To the maiden who
tooled her cart;
But one face as fair as a
cloudless dawn
Caught my eye, and I
said, "Who's this?"
"Oh, that," he replied
with a skillful yawn,
"Is the girl I couldn't
kiss."

Her face was the best in
the book, no doubt,
But I hastily turned
the leaf,
For my friend had let his
cigar go out,
And I know I had
bared his grief;
For caresses we win and
smiles we gain
Yield only a transient
bliss,
And we're all of us prone
to sigh in vain
For "the girl we
couldn't kiss."

Harry Romaine.

THE GAME OF LIFE
A LOSING HAND

Copyright, 1912 Life Publishing Co.

WINTER 1912—13

Hoeflers

Hot Stuff

Tomato Flip	10
Malted Clam	10
Malted Milk	10
Chocolate	10
Coffee	10
Tea	10
Lemonade	15
Lemonade with Egg	20
Malted Cream with Egg	20
Creamed Egg, any flavor	20

Marsh Mellow [illegible]

Cakes and Crackers [illegible]
with all Hot Stuff

FOOTBALL

The All Stars
VS.
Astoria High School
A. F. C. FIELD
THANKSGIVING DAY

ADMISSION 35 CENTS
ADMIT ONE

Skating [illegible]
[illegible]

LIFE

A Prayer

O [illegible]

A Declaration of Independence

WHEN in the course of human events it becomes necessary to remove the domestic tyrants who have compelled a particular cook with the military despotism and to assume within the household that blessed condition of peace, quietude and self-government to which the laws of the Lord and Pendleton entitle us, a decent respect for the opinions of the neighbors and of the employment agencies with which we do business requires us to declare the causes which lead us to such a rash step.

We hold those truths to be self-evident: that all cooks are created unequal, that they are endowed by their creator with certain bizarre and intolerable faults incompatible with life, liberty and the pursuit of happiness; that to rid them of these faults is a task exceeded in oppressiveness only by the task of doing our own work, and that when the convulsion is more firmly established that a particular cook is no better than the many who have preceded her, it is the bounden duty, sacred right and inalienable privilege of the householder to abolish her and to struggle along somehow until another one turns up.

Ellis O. Jones.

"DO YOU THINK THE AUTO WILL EVER SUCCEED IN PUSHING AWAY WITH THE HORSE?"

"YES, BUT THEY ARE PUSHING AWAY WITH THE OATS."

WHILE THE CARRIAGE WAITS

WINTER 1912—13

Hoeflers

Hot Stuff

Tomato Flip	10
Matten Clam	10
Malted Milk	10
Chocolate	10
Coffee	10
Tea	10
Lemonade	15
Lemonade with Egg	20
Malted Cream with Egg	20
Creamed Egg, any flavor	20

Marshmallow ~~meat~~ sundae

Cakes and Crackers served with all Hot Stuff

FOOTBALL

The All Stars

vs.

Astoria High School

A. F. C. FIELD

THANKSGIVING DAY

ADMISSION 35 CENTS

ADMIT ONE

"OKAY, MRS. BOOKSPINE, I CAN SEE YOU'VE WRITTEN A LOT OF HAVE MANY MORE POINTS."

An elevator-running Creole

I heard him once cussing to "Stool
But when the parlor ceiling fell
The missing word was simply "——!"

Arthur Guiterman.

To the Stranger Within Your Gates

IN New England: "What do you know?"

In New York: "How much y' got?"

In the South: "Who are you?"

In the West: "What can you do?"

The Right Watch

THE WIFE'S CALLER (*Mighty*): These husbands of ours need watching from morning till night.

THE OTHER WIFE (*very lightly*): Say rather from night till morning.

"DOCTOR, DO YOU KNOW A GOOD CURE FOR DRUNKENNESS?"

An Invitation

BRUTUS (*at resume*): "Brave Romans! How you can a real, who will go to the country?"

MANAGER: "Nothing [illegible] in the country. Is there anyone here who would like to spend a day in the country?"

With the Professor

THE phase where some fellows say they'll burn up

Heralds in classic speech, Acrimus

And may be more or less of a pain

Finding the Arabic Jerusalem

Attended boys, with sulphured air

He hurled the torrid spot, [illegible]

Greatly with due respect [illegible]

In mellow Greek attributes to Hades

THE LONG ENGAGEMENT

A Husband's Fourteen Errors in Life

AS SEEN BY HIM

TO tell her how to run her club.
To bank his money in her name
To expect her to like his female relatives.
To forget to praise her.
To expect her to be grown up.
To expect to have the last word.
To take her opinions too seriously
To forget that she will change her mind.
To let her open his letters.
To borrow her umbrella.
To get mad because his bed is not tucked in at the foot.
To tell her how his mother used to cook.
To hesitate to tell her where he is going and where he has been.
To work for her as hard that he has no time to devote to her.

A Wife's Fourteen Errors in Life

AS SEEN BY HER

To ask a man where he is going when he goes out.
To ask him where he has been when he comes back.
To tell him what she would do if she were in his place.
To tell him everything, and thus reveal her limitations.
To ask him to put on her rubbers.
To show his stock of handkerchiefs and socks to get low.
To buy bargain neckties.
To tell him that he is good looking
To expect to have the last word.
To let him know how old she is.
To tell him what her mother says.
To allow him to edit her letters.
To economize at the expense of her personal appearance.
To expect him to like her best friend's husband.

WINTER 1912—13

Hoeffler's

Hot Stuff

Tomato Flip	10
Malted Clam	10
Malted Milk	10
Chocolate	10
Coffee	10
Tea	10
Lemonade	15
Lemonade with Egg	20
Malted Cream with Egg	20
Creamed Egg, any flavor	20

Marshmallow ~~toast~~ sundae

Cakes and Crackers served with all Hot Stuff

FOOTBALL

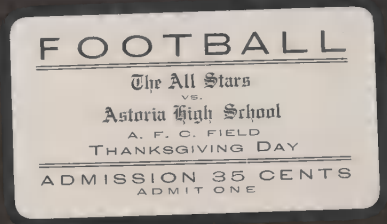
The All Stars
vs.
Astoria High School
A. F. C. FIELD
THANKSGIVING DAY

ADMISSION 35 CENTS
ADMIT ONE

LIFE
Redolent
CENSUS TAKER: How many children have you?
CITIZEN: Three.
CENSUS TAKER: Altogether?
THE BABY
Clean and dress a wriggle, add a pint of nearly-milk,
Smother with a pillow any sneeze;
Baste with talcum powder and mark upon its back—
"Don't forget that you were one of these."
LIFE
FOND DISTANCE MAKES THE HEART GROW FOLDER

WINTER 1912—13
Hoeflers
Hot Stuff
Tomato Flip 10
Malted Clam 10
Malted Milk 10
Chocolate 10
Coffee 10
Tea 10
Lemonade 15
Lemonade with Egg 20
Malted Cream with Egg 20
Creamed Egg, any flavor 20
Marsh mellow ~~meat~~ sundae
Cakes and Crackers served with all Hot Stuff

3


FOOTBALL
The All Stars
VS.
Astoria High School
A. F. C. FIELD
THANKSGIVING DAY
ADMISSION 35 CENTS
ADMIT ONE

THE LAST DAY OF SUMMER

WINTER 1912—13

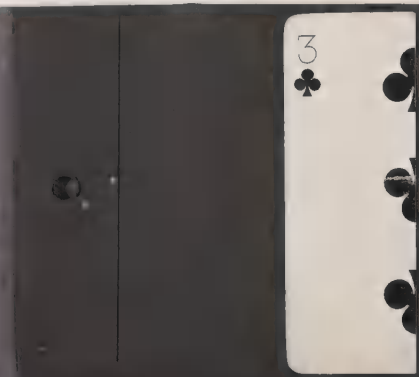
Hoeflers

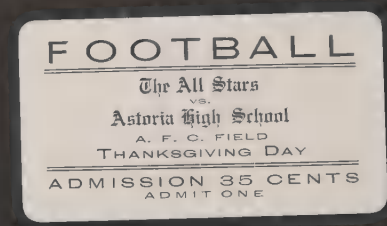
Hot Stuff

Tomato Flip	10
Malted Clam	10
Malted Milk	10
Chocolate	10
Coffee	10
Tea	10
Lemonade	15
Lemonade with Egg	20
Malted Cream with Egg	20
Creamed Egg, any flavor	20

Marsh mellow ~~meat~~ sundae

Cakes and Crackers served with all Hot Stuff




FOOTBALL

The All Stars

vs.

Astoria High School

A. F. C. FIELD

THANKSGIVING DAY

ADMISSION 35 CENTS

ADMIT ONE

"BE THE SAINTS, AY OR SIN ONLY REACH THOT SWITCH AND GET ON THE NEXT TRACK ME LOVE IS SAVED!"

The Grammar of Girls

A GIRL is a half-educated animal who has learned to conceal her ignorance by certain useless accomplishments.

She is a colloquial noun, an objective pronoun, a transitive verb, an osculatory adverb, a qualitative adjective, a doubtful article, an inconstant conjunction, a frequent interjection and sometimes a past perfect participle, and more often a future perfect.

She is conjugated thus:

I flirt.
I marry—wed.
You kiss.
I am kissed.
I will be engaged.
I can, should or would be married.
To be divorced.
Divorcing.

She belongs to the feminine gender, except as a suffragist, and is in any tense.

TO THE EDITOR OF LIFE:

While motoring through Southern New Hampshire last summer I saw the following sign on a bit of pasture land:

NOTICE

IF ANY MANS OR WOMANS OX OR COW TRESSPASSES ON THIS HERE LAND HIS OR HER HED OR TAIL WILL BE CUT OFF, AS THE CASE MAY BE

C——M——

M. M. M.
CAMBRIDGE, MASS.

A LITTLE BEHIND WITH THE RENT

WINTER 1912—13

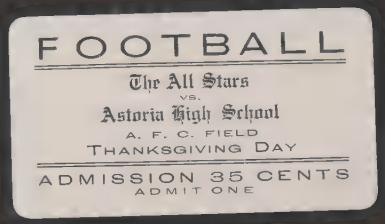
Hoeflers

Hot Stuff

Tomato Flip	10
Malted Cream	10
Malted Milk	10
Chocolate	10
Coffee	10
Tea	10
Lemonade	15
Lemonade with Egg	20
Malted Cream with Egg	20
Creamed Egg, any flavor	20

Marsh mellow ~~meat~~ sundae

Cakes and Crackers served with all Hot Stuff



FOOTBALL

The All Stars
VS.
Astoria High School
A. F. C. FIELD
THANKSGIVING DAY

ADMISSION 35 CENTS
ADMIT ONE

Finnigin to Flannigan

SUPERINTENDENT
Wiz Flannigan
Boss av the sewerrer wing
Finnigan
Wiz sent the news out
afore the throne
An' spoofed up orrange
peel. Sez he, sez he,
Finnigan went to Flannigan
Afore the week wud th
an' sez
Flannigan, Flannigan,
Reported to Flannigan
Wiz Finnigan to march
fur Flannigan
He marched on paper fur
Flannigan
An' bumped fist how the
shine—nonpareil
Fur nothing rang Finnigan
Ivrie doorbell
Did Finnigan write to
Flannigan
After the cats fur gone
an' sez
That wog saw Finnigan
Reported fur Flannigan
Now Flannigan knowed
more than Finnigan
Held more Flannigan—
nor Finnigan
An' it wudn't make an
orrangutang
To tell what Finnigan
wrt about
In his write to Muster
Flannigan
So he writed back to
Finnigan.
"Don't do wha an' an
Make em brief, Finnigan"
Wiz Finnigan got this
from Flannigan.
He finished fwy rid—did
Finnigan
An' he said "Thagamble
a Shakespeare's gran
That it will be nunny an'
funny a chap
Before." Sez rintindint,
that's Flannigan,
Gits a wha—a of this wry
some an' sez
Loon Finnigin to Flannigan
"Flannigan won't be long
sez
* * *
Wan day an' he section
av Finnigin
On the roadsup rintinded
by Flannigan.
A rail give way on a bit
av a curve
An' some Kars went off
as they mash the
reserve
"There's nobody hurted",
—sez Finnigin.
"But reports must be
made to Flannigan."
An' he winked at Mc-
Gurrigan
As married a Finnigin.
He wuz shantyin' thin,
wiz Finnigin,
As runny a railroader's
been an'
An' the smoky ol' lamp
wuz burnin' bright
In Finnigin's shanty all
that night—
Bills' doon his repoort,
was Finnigin!
An' he writed this here
Muster Flannigan
off agin, an agin,
Gone agin —Finnigin."

S. W. *Gillilan*

"WHEN ALICE PRUDELLA CROSSED THE RIVER IN OUR HALL."

"DUCK MARDER, BOSSY, I'M HOOFIN' AS HARD AS I CAN."

To Fashion

HERE'S a health of Fashion!
How her name we'd bless
If only she'd change
Woman
Instead of Woman's
dress!

Oliver Herford.

Use Short Words

LITERARY aspirants should religiously eschew polysyllabic orthography. The philosophical and philological substructure of this principle is ineluctable. Excessively attenuated verbal symbols inevitably induce unnecessary complexity and consequently exaggerate the obfuscation of the mentality of the peruser. Conversely, expressions which are reduced to the furthermost minimum of simplification and compactness, besides contributing realistic verisimilitude, constitute a much less onerous handicap to the reader's perspicacity. Observe, for instance, the unmistakable and inescapable expressiveness of onomatopoetic, interjectional, monosyllabic utterances, especially when motivated under strenuous emotional circumstances. How much more appealing is their euphonious pulchritude than the preposterous and pretentious pomposity of elongated verbiage.

BIG MASTER'S FOOTPRINTS

"SAY, MISTER, YOU MUST ACHE ALL OVER WHEN YOU EAT GREEN APPLES."

WINTER 1912—13

Hoeffler's

Hot Stuff

Tomato Flip	10
Malted Clam	10
Malted Milk	10
Chocolate	10
Coffee	10
Tea	10
Lemonade	15
Lemonade with Egg	20
Malted Cream with Egg	20
Creamed Egg any flavor	20

Marshmallow ~~nut~~ sundae

Cakes and Crackers served with all Hot Stuff

FOOTBALL

The All Stars
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Astoria High School
A. F. C. FIELD
THANKSGIVING DAY

ADMISSION 35 CENTS
ADMIT ONE

THE FIRST STENOGRAPHER

NAUGHAMADUX DICTATING A LETTER

Think This Over

Why do you say yourself so selfish?

Typographical

ALL the world's a space,
And all the men and women merely chars.
They have their exits and their spaces,
Each in his time plays many parts,
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms.
Then the whining school-boy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school and ends all strating.
While these move on—
A strange procession—
the line of type is full of queries, and the colon, that falls so damn it, gives way until the fuller period comes, and this is succeeded in its turn by some strange capital.
A motley crowd! The exclamation bold, and interjection sharp, while in between the mild parenthesis, with an excuse for being, softly and gently interposes, and last to show the outside world, a star sheds its rays down upon some tiresome note that grovels at the bottom.
Who knows but when the great revision comes 'twill be all pied and justified no more; or else so full of error, laid on the heaped-up coals, and melted to a dross!

T. L. M.

AN STYLISH MIX A HORSE. WHY NOT FOR A MAN?

THE SELF-MAN

"MRS. MEDDLE makes so much trouble in this neighborhood."

"Yes, she has such a fine sense of rumor!"

ALL IS VANITY

Silas's Sister-Shifting Schemes

SUSAN's sister Sarah sends Susan's sweetheart Silas scribbled scrawl, saying:

"Susan scarcely survived summer, suffered severely, strength slowly subsiding. Sudden start southward, surgeon suggesting, sister supporting. Celebrated surgeon successful. Susan somewhat stronger."

Silas sits silent, and; soon sends Susan soothing sentiments.

Sarah's sojourn short. Susan stays solitary, seems strengthened, still, surgeons sanctise recovery sure sequel.

Silas studies situation, soliloquizes "Shall ship sweetheart. Susan similarly sick several seasons. Sorry, still surgeon surely swallow Silas's small stipend, surplus savings. Sarah, smart schoolma'am, secures stable salary, saves systematically."

Silas seeks Sarah sedulously, spouts some, suggests subsequent spousal ceremony. Sarah shares Silas's sentiments, simpers, says: "Sure, Silas."

Susan surprises surgeons, soon starts, speeds safely, sights station, secures sleigh, seeks Sarah silently. Stops, suspicious. Sees Silas sitting snugly, surrounding Sarah's sweater! Scene!

"Sneaking Silas!" shrieks Susan. "Scheming Sarah! serving sister so shabbily! See!" She shows shares, stocks, surpassing several stupendous salaries. (Sometime suitor suddenly roused surviving, sent Susan sufficiency!)

Sarah, sobbing, stammers senseless speeches, soon seeks seclusion, sorrowing sorely.

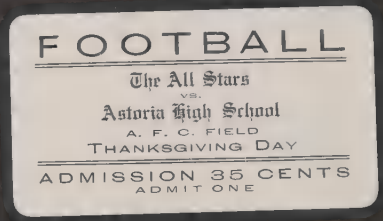
Silas sagaciously surmounts situation, censures Sarah, suggests sacrificing Sarah, spiteing Susan.

Susan, stingingly sarcastic, scorns suggestion, solicits Silas's sequestration.

Silas swiftly segregates, sufficiently stung.

Sic semper such!

Camilla J. Knight.



By Their Waits Shall Ye Know Them

* HERE.

A $12 a week man you wait in the hall 10 minutes.
A $20 a week man you wait in the hall 15 minutes.
A $30 a week man you wait in the hall 20 minutes.
A $40 a week man you wait in the hall 25 minutes.
A $10,000 a year man you wait in the hall 6 minutes.
A $20,000 a year man you wait in the hall 1 minute.

JONES *(who has brought home a friend to spend the night)*: Do you think it is necessary for me to ask him if he wants to take a bath?

MRS. JONES: Now, you know I don't want that bathroom upset, if possible. Why not ask him if he really needs one?

"I'VE gotten so I really dislike to lose that cent. It's so easy."

"Why do you do it?"

"Well, her dying mother asked me to be good to her."

"GENTLEMEN, IF YE CLEET OFF OUR HEADS TOGEHDER, SORR IS NOTHINGS YE COULDN NOT ACCOMPLISH."

NEVER did your faith in a woman's who say she will be ready in five minutes—and lie!

Obey That Impulse

and

Try a trial subscription to LIFE for three months One Dollar.

"Don't mind me, mister. I'm just become a subscriber to LIFE, and I can't help to get the habit."

On receipt of One Dollar, we will send LIFE for three months to any address. This offer is open only to new subscribers. (Canadian $1.13. Foreign $1.26.)

Order must be sent to us direct; not through an agent or dealer. No subscriptions renewed at this rate. Address

LIFE,
17 W. 31st St., New York

THE WILLIAMS PRINTING COMPANY, NEW YORK

WINTER 1912—13

Hoeffler's

Hot Stuff

Tomato Flip	10
Malted Chum	10
Malted Milk	10
Chocolate	10
Coffee	10
Tea	10
Lemonade	15
Lemonade with Egg	20
Malted Cream with Egg	20
Creamed Egg, any flavor	20

Marshmallow sundae

Cakes and Crackers served with all Hot Stuff

FOOTBALL

The All Stars
vs.
Astoria High School
A. F. C. FIELD
THANKSGIVING DAY

ADMISSION 35 CENTS
ADMIT ONE

The Thanksgiving masquerade of the Skating club on Friday evening was the prettiest affair of its kind ever given here. The rink was beautifully decorated in strung pennants, draped flags, hemlock boughs, buffalo branches, ferns and Japanese lanterns. The punch room banked with greens was covered with a canopied effect in golden crepe paper. The table decorations were in greens, crepe paper and white chrysanthemums. The place was lighted by Jap lanterns, and the punch bowl was presided over by Miss Marjorie Gilbert and Miss Margaret Ross, who were attired as Pilgrims. The two cosy corners were artistic in every detail. Over one a huge American flag gained a tented effect, while the other represented a miniature forest lighted with fancy lanterns. As Pilgrim maidens Miss Dorothy Wootton and Miss Frances Ward gave cards at the door which were used by the masquers to secure their partners for the grand march which started promptly at 8:30. The rest of the evening was devoted to skating, unmasking taking place at 9:30.

Skaters, in most cases, were clever in keeping their identity hidden thus causing interest and perplexity to the spectators. The following is the list of masquers: "Cowgirl," Mrs. Harry M. Flavel; "Spring" Mrs. Jay Tuttle; "Velentine," Mrs H. C. Harrison; "Black Cat," Miss Nellie Byrd; "Colonial Girl," Miss Nell Utzinger; "Enlightened China," Miss Esther Gearhart; "Sailor Girl," Miss May Utzinger; "School Days," Miss Grace Boher; "Red Cross Nurse," Miss Winnie Van Dusen; "Puritan Maid," Miss Gertrude Sinnott; "Wireless Operator," Miss Fanny Gregory; "Poppy," Miss Florence Foster; "French Maid," Miss Edith Smith; "Yama Yama Girl," Miss Margaret Barry; "Topsy," Miss Jessie Garner; "Dolly Varden, Miss Alice Wilson; "Dutch Girl," Miss Margaret Ross; "Gypsies," Miss Frieda Ball, Miss Constance Fulton and Miss Elva Staples; "Bathing Girl," Miss Sue Gregory; "Winter," Miss Dea Imel; "Colonial," Miss Mildred Copeland and Miss Georgiana Garner; "Red Cross Nurses," Miss Violet Fastabend and Miss Gail Hardesty; "Spanish Girl," Miss Doris Hoefler; "Italian Lady," Miss Emma Wootton; "Marie Antoinette," Miss Dorothy Dunbar; "Grecian Girl," Miss Frances Dunbar; "Clowns," Miss Virginia Houston, Theron Skyles, Sidney Cordiner, Charles Fulton, Abel Wright and Mervyn Troyer; "Dominos," Bob McCormack and Donald Roberts; "Admiral," Russell Fox; "Raffles," Raleigh Stine, "Suffragette," Bob Griffin; "Cavaliers," Vance Ferguson and Bill Utzinger; "Turk," Adrian Ford; "Fisherman," N. Shugar; "Baseball Players," Otto Drilling and W. Kelly; "Sailor," Harvey Staples; "Cowboy," Dan Whitman; "Hoots Blooter" Gearhart Larsen; "Coon in Bonnet," Lloyd Hammarstrom; "Tramp" Hobo, DeWitt Gulbert; "A Rube" Arthur Ferring; "Dagger" Bob McCarky and Mr Caroll; "Lady" Jack Smith; "Coon," William Jones; "Cop," Mr W. E. Eagner; "Old Man," Mr L. Ritter; "A Rube," Harry Hoefler; "Mutt and Jeff," Reeder Reed and Mr. McCroskey; "Ordinary Gentleman," Mr Johnston. The committee who decorated the rink were: Mrs. Jay Tuttle, Mrs Harry M. Flavel, Miss Georgiana Garner Miss Fanny Gregory, Donald Roberts Gearhart Larson, Lloyd Hammarstrom, Sidney Cordiner and Edward Blount. Edward Blount acted as floor manager during the evening.

* * *

"Charlie's Aunt," the musical comedy given by local talent at the Astoria theatre last Tuesday evening was a social as well as a popular success. The St. Agnes Guild, for whose benefit it was given, netted a handsome sum for their endeavors. Appearing in the cast were: Miss Emma Wootton, Miss Gladys Graham Miss Fanny Gregory, Mrs J. M. Anderson, Chester Fox Lawrence Rogers, Leo Wise, Mr. J. M. Anderson, Yvon Guilliume, Will Utzinger and Harry Hoefler. Soloists for the evening were: Miss Dorothy Epping, Miss Dorothy Montgomery Miss Minyon Allen, Miss Gayle Roberts, Chester Fox, Harry Hoefler and Yvon Guilliume. The Daggar dance by Miss Dorothy Epping, was one of the features of the performance. The "ponies" in the chorus were the Misses: Virginia Houston Dea Imel, Alice Wilson, Dorothy Dunbar, Julia Dahleren, Hilda Smith Jennie Smith, Maude Larson, Elva Staples, Jessie Garner, Frieda Ball Margaret Trotter, Mignon Allen Dorothy Epping, Georgiana Garner Dorothy Montgomery, Violet Fastabend and Margaret Barry. Their work in "Babyland," "Sullivan" and "Hello People," was exceptionally dainty and clever. Others in the chorus were the Misses: Lillian and Edith Smith, Gayle Hardesty, Frieda Bock, Annette Stinson, Florence Foster, Zella Reith, Edith Lash, Vera Harris, Edna Smith and Mrs. W. A. Mahoney.

CHORUS

Take me back to baby land and please don't let me grow
Take me back where Santa Claus comes driving through the snow

Tell again of Cinderella and her prince so grand

Let me be a child once more
Back in Baby land

Gee but it's great to meet a friend from your home town
What diff'rence does it make if he is up or down
When he takes you by the hand there's a feeling you can't understand
Oh Gee but it's great to meet a friend from you home town

Come Josephine in my flying machine Going up she goes up she goes
Balance yourself like a bird on a beam

In the air she goes there she goes

Up up a xxxxxx little bit higher

Oh my the moon is on fire

Come Josephine in my flying machine

Going up all on good bye

Sullivan Sullivan a godd old irish name
Sullivan Sullivan a name for the hall of fame

Big Tim you all know him

John L. you know him well

There never was a man named Sullivan that was'nt a darn fine

irishman.

Her eyes e'er seem to spell — the love
her lips ne'er tell
(on ceiling yet revealing

were attired as Pilgrims. The two Dan Whitmo, "Daily Advertiser
sexy corners were artistic in ever. Gearhart Larson; Conn Dr
r one a huge American flag." Lloyd Hammerstrom, Orel
e tension effect, while the lit-bo, DeWitt Gilbert; "A
sented a miniature forest Arbor Fergs; "Dames."
ns Miss Dorothy Wood; "Cop." Mr W E Eisner;
lies Frances Ward gave Mr L. Ritter;
e door which were used Mr Harry
sequers secure their Hoffler; "Matt and
the grand march, which Reed and Mr
mphy at 8:30. The rest
ing was devoted to sha-
ing taking place at 9:30
s, in most cases, were M Fla
eeping their identity hid Miss Fan
raising interest and per-
the spectators. The fol-
a list of masquers: "Cow-
Harry M. Flavel; "Spin-
Tuttle; "Valentine." Miss
ison; "Black Cat." Mr
h; "Colonial Girl."
er; "Enlightened Chi-
- Gearhart; "Sailor Gi-
Ulringer; "School Days
e. Roher; "Red Cross
ss Winnie Van Dusen
aid," Miss Gertrude
eless Operator."
ove; "Pansy." Miss
; "French Maid."
; "Yama Yama
garet Barry; "Topsy
Garner; "Dolly Varden
Wilson; "Dutch
er; Ross; "Gypsies,"
Miss Constance
Eva Staples; "Bat
Sue Cameron;
ed; "Colonial Mrs.
and and Miss Georgia
ed Cross Nurses.
nbend and Miss Gail
Spanish Girls" Miss Doris
allan Lady," Miss Emma
Marie Antoinette. Miss
unbar; "Grecian
ses Dunbar; "Clowns."
inia Houston; Theron
ney Cordner; Charles
l Wright and Mervyn
ominoes." Bob McCormack; work in "
d Roberts; "Admiral." "Italo Peoples
"Rarities," Raleigh Stine, dainty and clever
Bob Griffin; "Cavalchorus were the Misses: Lilla
e Ferguson and Bill Ut | Edith Smith, Gayle Hardesty,
k." Adrian Ford; "Fish. Book Annette Stinson, Florence Fos
Drilling and W. Kelly; Harris, Edna Smith and Mr. W. A
Singer; "Baseball Play-ter, Zella Reith, Edith Lash, Vera

bert and Miss Margaret Ross, who "Sailor" Harvey Staples; "Cowboy" Mahoney.

[illegible] Class Day at the Astoria High School last Thursday afternoon was well attended and turned out to be very amusing. The whole was in the style of an Old Fashioned Tournament, and was opened by a Hearld, Gearhart Larson enacting the role. This was followed by a speech by the Ambassador from the King, Will Wootton enterpreting the part. The Class History, which was written by Miss Katherine Barry was then creditably read by Miss Leola Ball. The Tournament proper then followed. In the hurdle races the winners were: Miss Ruth Spande and Theron Skyles; while Miss Rose O'Farrell captured the prize in the Potato race. Miss Mary Ward claimed honors in the Peanut race, and Will Wootton proved to be the most expert rope climber in the crowd. A novel custom was then introduced, consisting of the presentation to the Junior Class of a huge wooden key, with the senior date 1912 engraved upon it, and the Senior colors red and white, prominent upon the handle. It is to be the custom from now on for each graduating class to engrave the key likewise and hand it down to the succeeding classes. The committee in charge of the affair last Thursday were: Miss Virginia Petersen, Miss Lenore McGregor and Will Wootton.

* * *

The Junior Promenade held at the Socialist Hall in West Astoria last Wednesday evening was one of the most brilliant and successful of its kind ever given. The hall was decorated beautifully for the occasion in hemlock boughs and electrical effects. The orchestra balcony was banked with greens and beneath this rows of Chinese lanterns hung. The punch room in an obscure corner was a work of art, presenting a miniature forest with colored electric light bulbs prominent among branches. Here two little misses attired in the costumes of far-away Japan, served. The outer balcony was another triumph in the miniature forest line, and cozy corners were in evidence upon it. Bowls of roses were placed in conspicuous places around the hall and completed the pleasing efect of the whole.

* * *

In the receiving line for the reception which preceded the dance were: Miss Emma Wootton, Miss Dorothy [illegible] Miss Bernice McGregor, Miss Anna Thompson [illegible] Mary Ward and Miss Georgiana Garner. Promptly at nine the programs were distributed and the Grand March commenced led by Carl Sanders. President of the Junior Class, Arthur Fertig, Miss Laura Jeffers and Miss Emma Wootton. The fourteen dances and three extras followed throughout the evening, the climax being reached in the last dance, "Good Night Dear," when a moonlight effect was gained by extinguishing all lights but those used in the decorations. The Patronesses were: Mrs. Thomas Wootton, Mrs. A. D. Garner, Mrs. Clyde Fulton, Mrs. B. L. Ward, Mrs. N. E. Fertig, Mrs. W. M Stone, Mrs. J. E. Higgins, Mrs. W. F. McGregor, Mrs. J. N. Griffin, Mrs. J. H. Smith, Mrs. Herman Prael and Mrs. J. G. Imel. The head committee in charge of the affair were: Miss Dorothy Epping, Miss Marguerite Pennil, Arthur Fertig and Bob Malarky. Among the out-of-town guests present were: Edward Bailey and Bob McCormack, University of Oregon students, Mr. E. Lamseyan, O. A. C. student, Miss Anna Sigurdson, Alex Sigurdson and Leo Malarky from Warrenton, Miss Pearl Johnson, a University of Oregon student from Clatskanie, Mr. Shafer of Portland, Miss Aileen Adams of Portland and Bert Griffiths of Seattle.

Many beautiful gowns were worn the following of which are deserving special mention:

Miss Adele Ritter wore a charming creation of yellow messaline trimmed in ribbon rosebuds and lace.

Miss Maude Ross was striking in cerise crepe de chine with trimming of brilliants.

Miss Mary Eskin wore aw hite frock in lingerie style.

Miss Bess Reed was attired in lavender, cut on the tailored lines.

Miss May Utzinger's gown was a dainty pink and white creation in messaline, chiffon and lace.

Mrs. Will Tyler wore white serge.

Miss Margaret Griffin was noticeable in a marquisette creation in pale pink tones.

Miss Nellie Wilson's gown was a dainty mode in lavender messaline with ribbon and lace trimmings.

White silk mulle with blue satin bands was Miss Constance Fulton's attire. She carried an arm bouquet of white rose buds.

Miss Alice Fox was attractive in pink marquisette over satin of a deeper tone. She carried Caroline-Testout roses.

Miss Bernice McGregor wore a lingerie frock with a peplum of plaited ecruse.

Miss Dorothy Epping was dainty in a lace dress over pink taffeta and worn with a Juliette cap of the same texture.

Miss Alice Wilson wore a frock of point de esprit and lace.

Miss Emma Wootton was attired in pink marquisette of a dresden pattern elaborated with fringe trimmings.

Miss Laura Jeffers wore a dainty mulle gown with a deep yoke of real Irish crochet and edging trimmings of the same

1913

[illegible]

striking [illegible]

grab [illegible]

ed with the [illegible]

[illegible]

"Un bel di Vedremo"—From Madame Butterfly, Miss Maude Ross.

Address to Class—[illegible]

[illegible]

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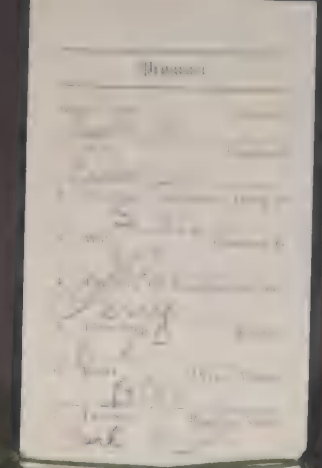
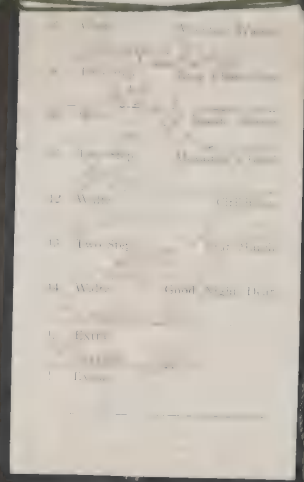
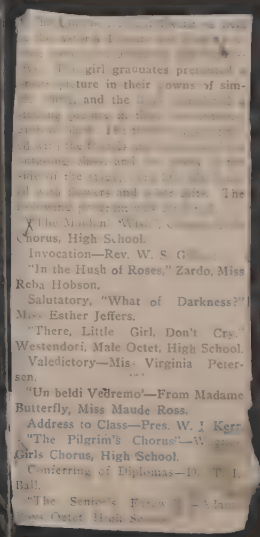






Chorus, High School.

Invocation—Rev. W. S. G

"In the Hush of Roses," Zardo, Miss Reba Hobson.

Salutatory, "What of Darkness?" Miss Esther Jeffers.

"There, Little Girl, Don't Cry," Westendorf, Male Octet, High School.

Valedictory—Miss Virginia Petersen.

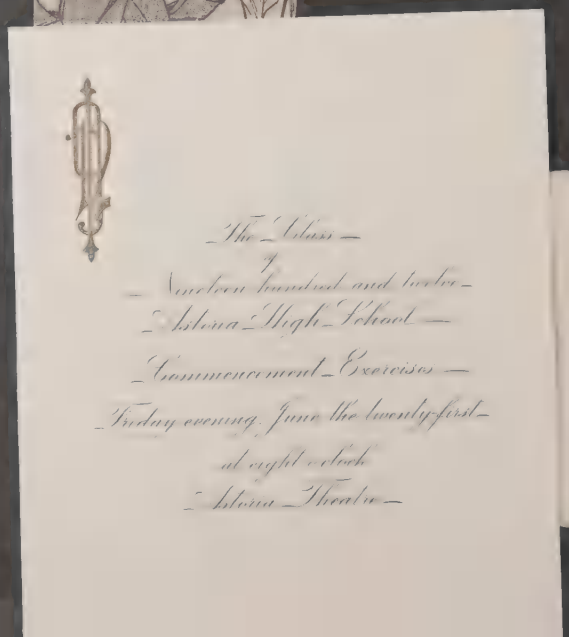
"Un beldi Vedremo"—From Madame Butterfly, Miss Maude Ross.

Address to Class—Pres. W. J. Kerr.

"The Pilgrim's Chorus"—W.

Girls Chorus, High School.

Conferring of Diplomas—H. T. I. Ball.



The Class
of
Nineteen hundred and twelve
Astoria High School
Commencement Exercises
Friday evening, June the twenty-first
at eight o'clock
Astoria Theatre

White silk mulle with blue satin bands was Miss Constance Fulton's attire. She carried an arm bouquet of white rose buds.

Miss Alice Fox was attractive in pink marquisette over satin of a deeper tone. She carried Caroline-Testout roses.

Miss Bernice McGregor wore a lingerie frock with a peplum of plaited cerise.

Miss Dorothy Epping was dainty in a lace dress over pink taffeta and worn with a Juliette cap of the same texture.

Miss Alice Wilson wore a frock of point de esprit and lace.

Miss Emma Wootton was attired in pink marquisette of a dresden pattern elaborated with fringe trimmings.

Miss Laura Jeffers wore a dainty mulle gown with a deep yoke of real Irish crochet and edging trimmings of the same.

1913

Calendar

Baccalaureate Sermon
Sunday Evening, June 16th
REV. H. J. VAN FOSSEN
First Methodist Church

Junior Reception
Tuesday Evening, June 18th

Reception to the Public
Wednesday Afternoon, June 19th
HIGH SCHOOL BUILDING

Senior Class Day
Thursday Afternoon, June 20th

Commencement Exercises
Friday Evening, June 21st
ASTORIA THEATRE

Alumni Reception
Saturday Evening, June 22nd

as any man y

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1913

..Program..

Twentieth Annual Commencement

of the

Astoria High School

Friday Evening, June 21st, 1912

"The Maidens Wish" . . . . . Chopin
High School Girls' Chorus

Invocation . . . . . Rev. W. S. Gilbert

"In the Hush of Roses" . . . . . Zardo
Miss Reba Hobson

Salutatory—"What of Darkness?" . . . . Esther Jeffers

"There! Little Girl, Don't Cry" . . . . Westendorf
High School Male Octet

Valedictory . . . . . Virginia Peterson

"Un Bel di Vedremo" . . . . . From Mme. Butterfly
Miss Maude Ross

Address to Class . . . . . President W. J. Kerr

"The Pilgrims' Chorus" . . . . . Wagner
High School Girls' Chorus

Conferring of Diplomas . . . . . Dr. T. L. Ball

"The Senior's Farewell" . . . . . Adams
High School Male Octet

Music under direction of Miss Reba Hobson
Accompanist, Miss Maude Ross

Class Roll

LEOLA D. BALL
KATHERINE BARRY
WALLACE C. EAKIN
JOHN W. GRANBERG
ASTA L. HAUGE
ESTHER C. JEFFERS
HENRY E. JELDNESS
JENNIE L. JOHNSON
TUNIE M. JUNTTI
ELLA KARINEN
GEARHART A. LARSEN
EDITH F. LORNTSEN
HELEN LENORE McGREGOR
VICTOR MOORE
JOHANNA L. NIELSEN
AUGUST PESCHL
VIRGINIA A. PETERSON
Wm. B. WOOTTON

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Class Officers

President	WILLIAM B. WOOTTON
Vice President	ESTHER C. JEFFERS
Secretary	HELEN LENORE McGREGOR
Treasurer	GEARHART A. LARSEN
Class Motto	FINIS CORONAT OPUS
Class Colors	RED AND WHITE
Class Flower	CRIMSON RAMBLER

1913

The most charming affair of the week was the dancing party given by Miss Dorothy Montgomery at the A. O. U. W. Hall last evening. The hall was prettily decorated in hops and ivy while the punch table was adorned with bouquets of sweet peas. The programs which were very dainty were hand painted. The patronesses included Mrs. C. B. Allen, Mrs. J. A. Fulton, Mrs. A. D. Garner, Mrs. T. Wootton, Mrs. Albert Dunbar and Mrs. J. Montgomery. The guests included: Miss Marion Smith, Miss Constance Fulton, Miss Emma Wootton, Miss Mignon Allen, Miss Alice Wilson, Miss Georgiana and Miss Jessie Garner, Miss Claudia Malarkey, Miss Dorothy Dunbar, Miss Margaret Barry, Miss Dea Imel, Miss Violet Fastabend, Miss Nancy Welch, Miss Valentine Welch, Miss Sue Gregory, Miss Elva Staples, Miss Mildred Copeland, Arthur Fertig, Will Wootton, Enos Burlingame, Alfred Gerding, Robert Malarkey, Leo Malarkey, Bob Griffin, Gearhart Larson, Donald Roberts, Sam Wise, Clarence Cordinier, Fenton Cellar, Russell Fox, DeWitt Gilbert, Martin Nelson, Billy Wilson, Ira Cross, Wallace Eakin and Charles Ekstrom.

Miss Dorothy Epping entertained with an informal dancing party at the residence of her aunt, Mrs. J. A. Devlin, on Exchange street, last evening. Deep red fuschias were used in abundance for decorations, especially in the dining room where a buffet supper was served. Mrs. Edward M. Cherry presided at the piano, and about sixteen dances were indulged in by the guests. Those who enjoyed Miss Epping's hospitality were: Miss Claudia Malarky, Miss Emma Wootton, Miss Dorothy Montgomery, Miss Dorothy Dunbar, Miss Georgiana and Miss Jessie Garner, Miss Mignon Allen, Miss Alice Wilson, Miss Dea Imel, Miss Elva Staples, Miss Elizabeth Epping, Bob Malarky, Martin Nelson, Enos Burlingame, Russell Fox, Donald Roberts, Bob Griffin, Dewitt Gilbert, Bill Kinney, Timon Torkleson, George McConnon and Charles Ekstrom. Mrs. A. D. Garner and Mrs. J. A. Devlin were pat-

Dorothy Montgomery
requests the pleasure
of your company at
a dancing party given
in the A. O. U. W. Hall,
Saturday evening
September 1, 1900.

Program

1. Waltz
2. Two Step.
3. Waltz.
4. Two Step.
5. Three Step.
6. Waltz (Ladies' Choice)
7. Two Step.
8. Baltimore
9. Two Step.
10. Waltz.
11. Two Step. Paul Jones
12. Waltz.
13. Two Step.
14. Waltz.
15. Extra
16. Extra.

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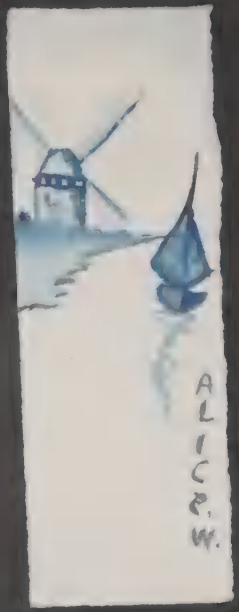
ton, Miss Dorothy Montgo
Dorothy Dunbar, Miss Ge
Miss Jessie Garner, Mis
Allen, Miss Alice Wilson,
Imel, Miss Elva Staples,
beth Epping, Bob Malar
Nelson, Enos Burlingam
Fox, Donald Roberts, B
Dewitt Gilbert, Bill Kinn
Torkleson, George McC
Charles Ekstrom. Mrs.
ner and Mrs. J. A. Devlin
ronesses for the affair.

The most charming affair of the week was the dancing party given by Miss Dorothy Montgomery at the A. O. U. W. Hall last evening. The hall was prettily decorated in hops and ivy, while the punch table was adorned with bouquets of sweet peas. The programs which were very dainty were hand painted. The patronesses included Mrs. C. B. Allen, Mrs. J. A. Fulton, Mrs. A. D. Garner, Mrs T. Wootton, Mrs. Albert Dunbar and Mrs. J. Montgomery. The guests included: Miss Marion Smith, Miss Constance Fulton, Miss Emma Wootton, Miss Mignon Allen, Miss Alice Wilson, Miss Georgiana and Miss Jessie Garner, Miss Claudia Malarkey, Miss Dorothy Dunbar, Miss Margaret Barry, Miss Dea Imel, Miss Violet Fastabend Miss Nancy Welch, Miss Valentine Welch, Miss Sue Gregory Miss Elva Staples, Miss Mildred Copeland, Arthur Fertig, Will Wootton, Enos Burlingame, Alfred Gerding, Robert Malarkey, Leo Malarkey Bob Griffin, Gearhart Larson, Donald Roberts, Sam Wise, Clarence Cordiner, Fenton Cellar, Russell Fox, DeWitt Gilbert, Martin Nelson, Billy Wilson, Ira Cross, Wallace Eakin and Charles Ekstrom.

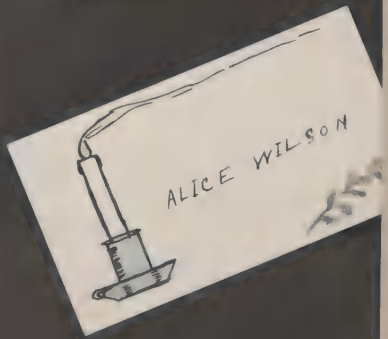
Miss Dorothy Epping entertained with an informal dancing party at the residence of her aunt, Mrs. J. A. Devlin, on Exchange street, last evening. Deep red fuschias were used in abundance for decorations, especially in the dining room where a fuffer supper was served. Mrs. Edward M. Cherry presided at the piano, and about sixteen dances were indulged in by the guests. Those who enjoyed Miss Epping's hospitality were: Miss Claudia Malarky, Miss Emma Wootton, Miss Dorothy Montgomery, Miss Dorothy Dunbar, Miss Georgiana and Miss Jessie Garner, Miss Mignon Allen, Miss Alice Wilson, Miss Dea Imel, Miss Elva Staples, Miss Elizabeth Epping, Bob Malarky, Martin Nelson, Enos Burlingame, Russell Fox, Donald Roberts, Bob Griffin, Dewitt Gilbert, Bill Kinney, Timon Torkleson, George McConnon and Charles Ekstrom. Mrs. A. D. Garner and Mrs. J. A. Devlin were patronesses for the affair.

september
seventh


ALICE W.

ALICE WILSON

ALICE W.


ALICE WILSON

SUBPOENA

A. I. B. C.

vs.

A. Goodman et al.

Filed June tenth *1913.*

B. A. Penman

Clerk

By W. E. Work.

Deputy

The J. S. Dellinger Co., Printers.

To A Friend of the City of Astoria, County of Clatsop, State of Oregon, and more especially of the Astoria Business College and its students.

IN THE NAME OF THE STATE OF OREGON:

You are hereby commanded to appear in the Ball Room *of the* Astoria Business College, *State of Oregon, at the Elk's B'ld'g in Astoria on the* twenty-seventh *day of* June, *A. D., 1913, at* 8:30 *o'clock* P. *M. to give evidence* of your interest *in a cause wherein* Astoria Business College students are particularly concerned.

Witness my hand and seal of the said court this tenth *day of* June, *1913.*

[illegible]

Clerk.

By [illegible]

Deputy

STATE OF OREGON,)
COUNTY OF CLATSOP) ss.

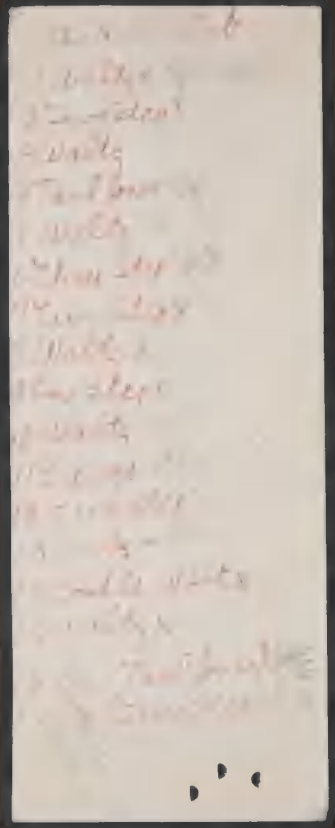
I hereby certify that I have served the within Subpoena within said State and County on the twelfth day of June by reading and showing the original and delivering a copy thereof.

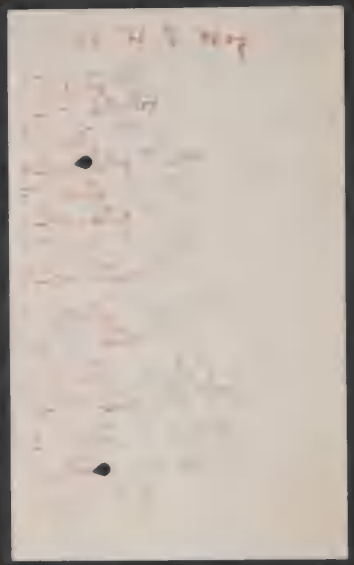
[illegible]

Sheriff of Clatsop County, Oregon

By [illegible]

Deputy





1. Twostep
2. Waltz
3. Twostep
4. Hesitation
5. Twostep
6. Threestep
7. Waltz
8. Onestep
9. Hesitation
10. Twostep
11. Waltz
12. Twostep
13. Threestep
14. Twostep
15. Hesitation
16. Twostep
17. Waltz
1.
2.
3.

1. Twostep.....
2. Waltz.....
3. Twostep.....
4. Paul Jones.....
5. Hesitation.....
6. Twostep.....
7. Threestep.....
8. Waltz.....
9. Onestep.....
10. Twostep.....

11. Threestep.....
12. Waltz.....
13. Twostep.....
14. Onestep.....
15. Waltz.....
16. Twostep.....
17. Waltz.....
18. Extra.....
19. Extra.....
20. Extra.....

Alice Wilson

GC

1. Twostep
2. Waltz
3. Twostep
4. Hesitation
5. Twostep
6. Threestep
7. Waltz
8. Onestep
9. Hesitation
10. Twostep
11. Waltz
12. Twostep
13. Threestep
14. Twostep
15. Hesitation
16. Twostep
17. Waltz
1.
2.
3.

Program

Quite the leading event for s[illegible] time among the very young contingent of the city was the dance given by Melville Callender at the A. O. U. W. Hall on Monday evening. The entire hall was covered with red, white and blue streamers in canopy form, and American flags were in evidence in every nook and corner. Among the guests who enjoyed this affair were: Betty Brink, Florence Griffin, Alice Wherity, Elinor Eakin, Hannah Laidlaw, Frances Dunbar, Edith Davies, Grace Hammarstrom, Hazel Wallace, Frances Ward, Jessie Garner, Frieda Ball, Edith Wilson, Winona Dyer, Susan Erwin, Marjorie Gilbert, Virginia Houston, Alice Wilson, Bessie Holt, Zoe Allen, Violet Hathaway, Lucile McCorkle, James and Fred Keating, John Trullinger, Jack Keating, Leslie Richardson, Wm. Heckard, Gordon Bennett, John Garner, F. Hildebrand, A. Hildebrand, Earl and James [illegible] Charles Fulton, Albert Prael, Joe Dyer, Curtis Dyer, Leon Settem, Carl [illegible]kerman, Lorenz Logan, Sandy Bremner, Teddy Strong, and Allen Erickson. Mrs. Charles Callender, received with her son.

Regatta Ball

In Honor of Admiral Morgan

Eighteenth Annual Regatta

July 4, 1913

THE DANCES

Mrs. Alice Wilson

You are cordially invited to attend a

Dancing Party

to be given by

Melville H. Callender

at N. Y. U. W. Hall

Wednesday evening, July 2nd, 1913

at Eighth-thirty

Course of Dances

GRAND MARCH

1. Two Step — Our Admiral
2. Waltz — The Signal Gun
3. Three Step — Hoist Away
4. Two Step — They're [illegible]
5. Two Step — Setting the Spinnaker
6. Waltz — Running [illegible]
7. Three Step — Rounding the Buoy
8. Waltz — Choppy [illegible]
9. Two Step — [illegible]
10. Waltz — Finish

Extra

Extra

DANCING PARTY PROGRAM

1. Waltz
2. Two-Step
3. Waltz
4. Three-Step
5. Waltz
6. Two-Step
7. Waltz
8. Two-Step
9. Waltz
10. Two-Step
11. Waltz
12. Three-Step
13. Waltz
14. Two-Step
15. Waltz
16. Three Step
17. Waltz
18. Two-Step

Griffin, Alice Wherity, Elinor Eakin, Hannah Laidlaw, Frances Dunbar, Edith Davies, Grace Hammarstrom, Hazel Wallace, Frances Ward, Jessie Garner, Frieda Ball, Edith Wilson, Winona Dyer, Susan Erwin, Marjorie Gilbert, Virginia Houston, Alice Wilson, Bessie Holt, Zoe Allen, Violet Hathaway, Lucile McCorkle, James and Fred Keating, John Trullinger, Jack Keating, Leslie Richardson, Wm. Heckard, Gordon Bennett, John Garner, F. Hildebrand, A. Hildebrand, Earl and James Holmes, Charles Fulton, Albert Prael, Joe Dyer, Curtis Dyer, Leon Settem, Carl Ackerman, Lorenz Logan, Sandy Bremner, Teddy Strong, and Allen Erickson. Mrs. Charles Callender, received with her son.

FOOTBALL

South Bend High School

vs.

Astoria High School

A. F. C. FIELD

SATURDAY, NOV. 23

ADMISSION 35 CENTS

ADMIT ONE

ADMIT ONE TO

FOOTBALL GAME

Forest Park

vs.

Astoria High School

A. F. C. FIELD

2:30 P. M.

Wed Nov 12-13

Admission 35c

ADMIT ONE TO

FOOTBALL GAME

vs.

Astoria High School

A. F. C. FIELD

2:30 P. M.

Admission 35c

ADMIT ONE TO

FOOTBALL GAME

Rice Institute

vs.

Astoria High School

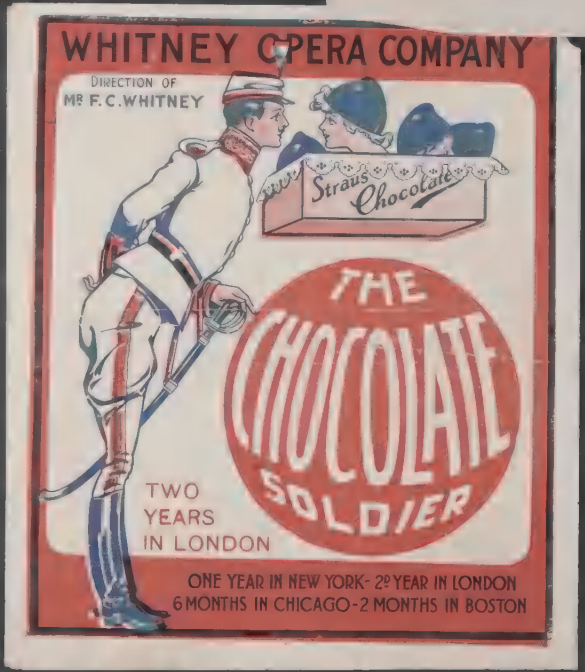
A. F. C. FIELD

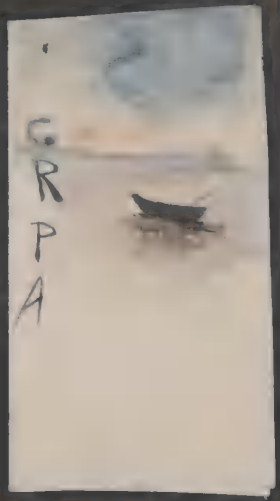
2:30 P. M.

Sat Nov F. 13

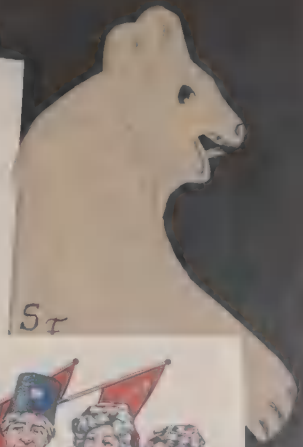
Admission 35c

[illegible] theatre party took place [illegible] Wednesday when a large number of well known Astorians attended the performance of "Il Travatore." [illegible] those who went were: Miss [illegible] Ward, Miss Frieda Ball, Miss [illegible] Lustrom, Miss Emma Wootton, Miss Dorothy Wootton, Miss Dorothy Montgomery, Miss Violet Castabond, Miss Gail Hardesty, Miss [illegible] Smith, Miss Pritchett, Miss McGinnis, Mrs. B. Ward, Miss Alice [illegible], Miss Edith Brockman, Miss Marjory Gilbert, Miss Nancy Welch, Miss Claude Malarky, Miss Elva Staples, Miss Mignon Allen, and Mrs. [illegible] B. Allen.





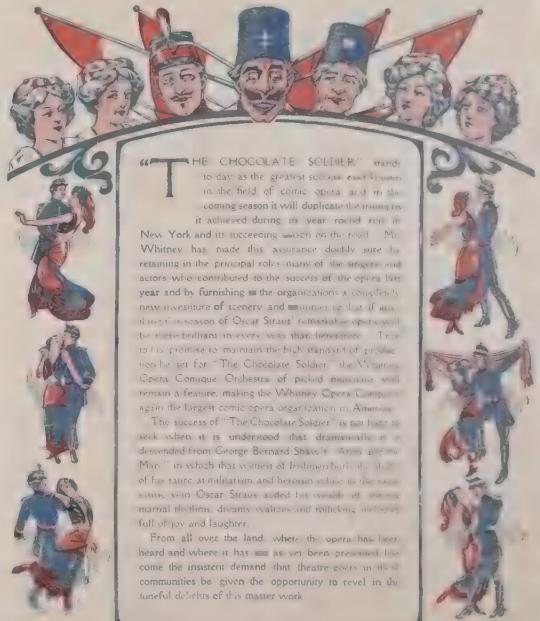
Another theatre party took place on Wednesday when a large number of well known Astorians attended the performance of "Il Travotore." Among those who went were: Miss [illegible] Ward, Miss Frieda Ball, Miss [illegible] Ekstrom, Miss Emma Wootton, Miss Dorothy Wootton, Miss [illegible] Montgomery, Miss Violet Anstabend, Miss Gail Hardesty, Miss Hilles Smith, Miss Pritchett, Miss McGinnis, Mrs [illegible] Ward, Miss Alice Wilson, Miss Edith Brockman, Miss Marjory Gilbert, Miss Nancy Welch, Miss Claudie Malarky, Miss Elva Staples, Miss Mignon Allen, and Mrs. [illegible] Allen.



THE WORLD LAUGHS, SINGS AND DANCES WITH

"THE CHOCOLATE SOLDIER"

THE GREATEST COMIC OPERA SUCCESS IN THE WORLD

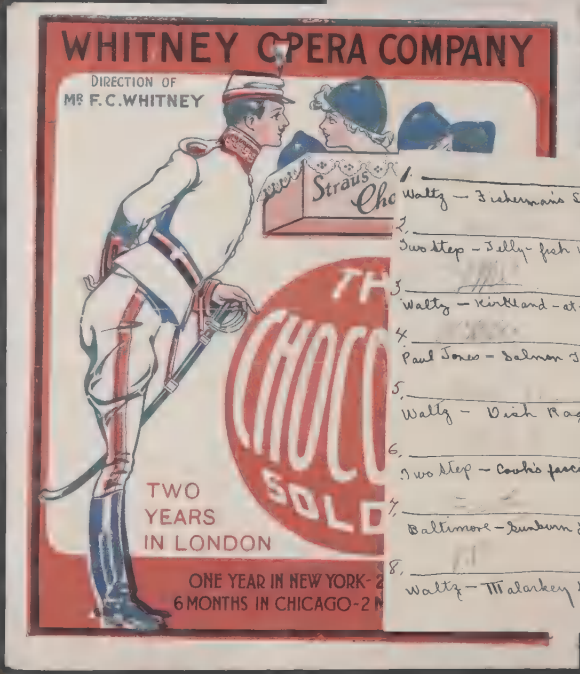


"THE CHOCOLATE SOLDIER" stands to-day as the greatest success ever known in the field of comic opera and in the coming season it will duplicate the triumphs it achieved during its year rooted run in New York and its succeeding season on the road. Mr. Whitney has made this assurance doubly sure by retaining in the principal roles many of the singers and actors who contributed to the success of the opera last year and by furnishing the organization a completely new investiture of scenery and costumes so that it will change in season of Oscar Straus' remarkable opera will be more brilliant in every way than heretofore. This is his promise to maintain the high standard of production he set for "The Chocolate Soldier," the Whitney Opera Comique Orchestra of picked musicians will remain a feature, making the Whitney Opera Company again the largest comic opera organization in America.

The success of "The Chocolate Soldier" is not hard to seek when it is understood that dramatically it is descended from George Bernard Shaw's "Arms and the Man," in which that witness of Irishmen turns the shaft of his satire at militarism and between solos in the vein of the same, with Oscar Straus added his records of martial rhythms, dreamy waltzes and rollicking melodies full of joy and laughter.

From all over the land, where the opera has been heard and where it has not as yet been presented, comes the insistent demand that theatre goers in these communities be given the opportunity to revel in the tuneful delights of this master work.

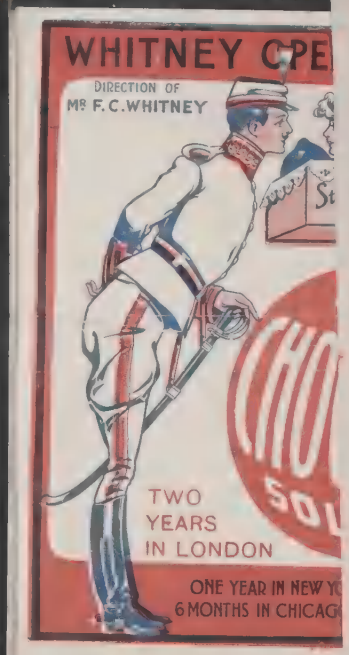
Anot[illegible] theatre party took place [illegible] Wednesday, when a large number of well known Astorians attended the performance of "Il Travotore." Among those who went were: Miss [illegible] Ward, Miss Frieda Ball, Miss [illegible] Ekstrom, Miss Emma Wootton, Miss Dorothy Wootton, Miss Dorothy Montgomery, Miss Violet [illegible]stabend, Miss Gail Hardesty, Miss Hilda Smith, Miss Pritchett, Miss McGinnis, Mrs [illegible] Ward, Miss Alice Wilson, Miss Edith Brockman, Miss Marjory Gilbert, Miss Nancy Welch, Miss Claudie Malarky, Miss Elva Staples, Miss Mignon Allen, and Mrs. [illegible] B. Allen



1. Waltz — Fisherman's Luck.
2. Two Step — Jelly-fish Wiggle
3. Waltz — Kirkland-at-the-bar.
4. Paul Jones — Salmon Trot.
5. Waltz — Dish Rag
6. Two Step — Cook's fascination
7. Baltimore — Sunburn à la Lacy
8. Waltz — Malarkey Swim
9. Two Step — Xmas Caroll Swim
10. Waltz — Carolene Dip
11. Two Step — Forbidden Rag
12. Waltz — C.R.P.A.

1. Extra — Paul Jones — Columbia River Roll
2. Extra — Baltimore — Yellow Slicker slide

Another theatre party took place Wednesday when a large number of well [illegible] attended the performance of Il Pravotore. [illegible] were: Miss [illegible] Ball, Miss [illegible] Estrom, Miss Emma Woot[illegible] Dorothy Wootton, Miss [illegible] Montkomery, Miss Violet [illegible] Miss Gail Hardesty, Miss [illegible] Miss Pritchett, Miss [illegible] Mrs. B. Ward, Miss Alice [illegible] Miss Edith Brockman, Miss [illegible] Gilbert, Miss Nancy Welch, [illegible] Malarky, Miss Elva [illegible] Mignon Allen, [illegible] Mrs. [illegible] Allen.



ASTORIA THEATRE

F. N. Haulin, Lessee and Manager

SUNDAY, NOVEMBER 2, 1913

THE WHITNEY OPERA COMPANY

Direction of Mr. F. C. Whitney

Presents

"The Chocolate Soldier"

An Opera Bouffe in Three Acts.
Music by Oscar Strauss.
Based on George Bernard Shaw's "Arms and the Man."
Libretto by Randolph Bernauer and Leopold Jacobson.
English version by Stanislaus Stange.
Staged by Mr. Stange. Musical Ensemble by Mr. Al Holbrook.
Musical Director, Signor Chas. Pevin.

PEOPLE IN THE OPERA.
(In the order of their first appearance.)

Nadina Popoff, daughter of Colonel Popoff ..... Antoinette Kopetsky.
Aurelia Popoff, her mother ..... Lucile Saunders.
Mascha, Aurelia's cousin ..... Lottie Collins.
Lieut. Bumerli, "The Chocolate Soldier" ..... Charles Purcell.
Captain Massakroff, of the Bulgarian Army ..... Francis J. Boyle.
Colonel Casimir Popoff, of the Bulgarian Army ..... Sylvain Langlois.
Major Alexius Spiridoff, of the Bulgarian Army, bethothed To Nadina ..... George Tallman.
Louka, Popoff's servant ..... Cora Williams.
Stephen, Popoff's servant ..... George Ogle.
Soldier of the Bulgarian Army, Gentry, Peasants, Wedding Guests, Villagers, Musicians, etc., etc.

SYNOPSIS. Time 1885.

Place of action—Near the Dragoman Pass, Bulgaria.
ACT. I. Nadina's sleeping apartments in Popoff's House. Nightfall. (Unitt & Wickes.)
ACT II. Gardens of Popoff's House. Daytime. (Baruch & Cie.)
ACT III. Same as ACT II. Sunset. (Baruch & Cie.)

MUSICAL NUMBERS.

ACT I.

1. Trio—"What Can We Do Without a Man?"
2. Aria—"My Hero."
3. Duet—"Sympathy."
4. Ensemble.
5. Finale—"Tralala."
6. Introduction and Chorus—"Our Heroes Home."

ACT II.

7. Quintet and Chorus—"Alexius, the Heroic."
8. Duet—"Never Was There Such a Lover."
9. Duet—"The Chocolate Soldier."
10. Sextet—"The Tale of the Coat."
11. Duet—"That Would be Lovely."
12. Finale.

ACT III.

13. Introduction and Chorus.
14. Duet—"Falling in Love."
15. Letter Song and Entrance of Bumerli.
16. Duet—"Letter Song."
17. Finale.

Bedchamber scene, Act I, by Unitt & Wickes.
Costumes, Uniforms, Bannercrettes and Regalias, by Hugo Baruch & Cie, Berlin.
Acts II and III—Studio, Hugo Baruch & Cie, Berlin. Wigs by Muller.

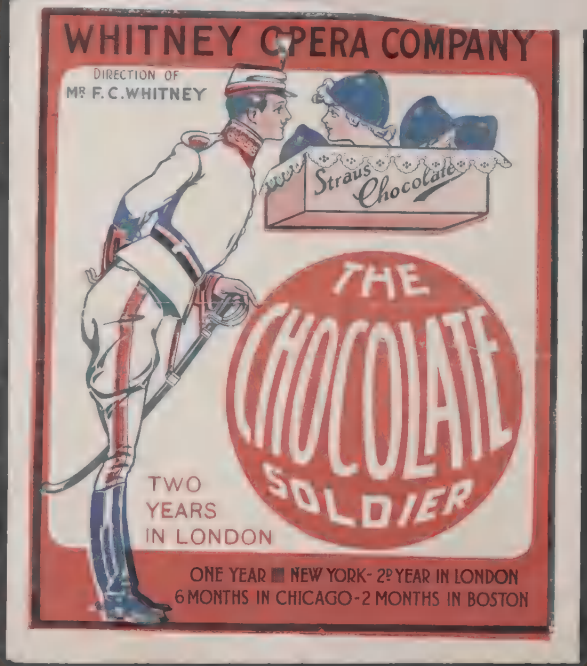
Representing the Whitney Opera Company.

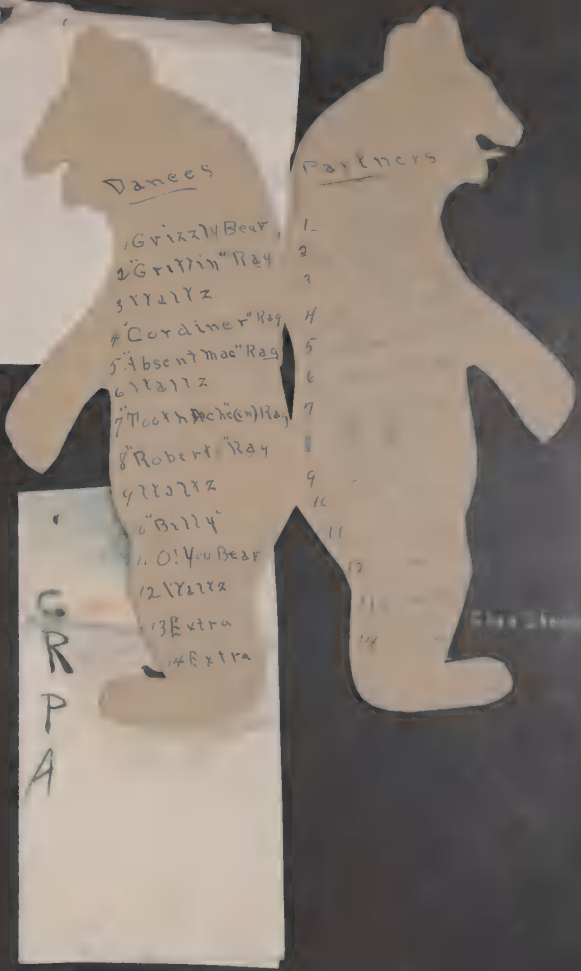
Company Manager ..... Mr. A. E. Root
Business Manager ..... Mr. J. R. Beymer
Stage Manager ..... Mr. Edw. Beck

NEXT ATTRACTION.
"THE GIRL FROM MUMMS."
WEDNESDAY, NOV. 5th. BIG MUSICAL SHOW.

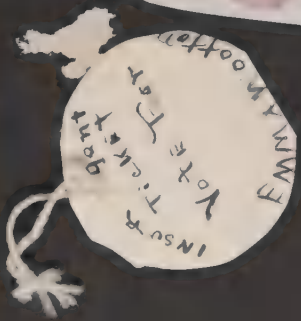
Astoria Budget Press.

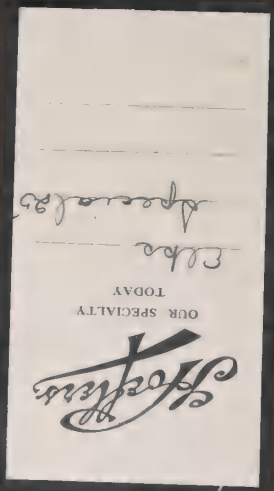
[illegible] attended [illegible] Il Travotore [illegible] who went were Miss [illegible] Miss Frieda Ball, Miss [illegible] Miss Emma Woot[illegible] Miss Dorothy Wootton, Miss [illegible] Miss Violet [illegible] Miss Gail Hardesty, Miss [illegible] Miss Pritchett, Miss [illegible] Mrs. B. Ward, Miss Alice [illegible] Miss Edith Brockman, Miss [illegible] Gilbert, Miss Nancy Welch, [illegible] Malarky, Miss Elva [illegible] Miss Mignon Allen, and Mrs. [illegible] B. Allen.





Juvenile Industrial Fair, Clatsop County





Juvenile Industrial Fair, Clatsop County

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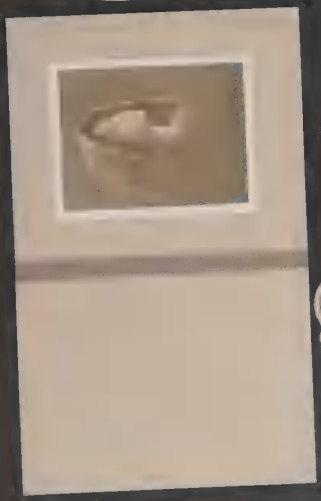
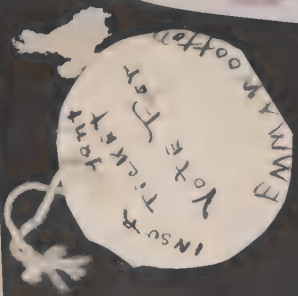
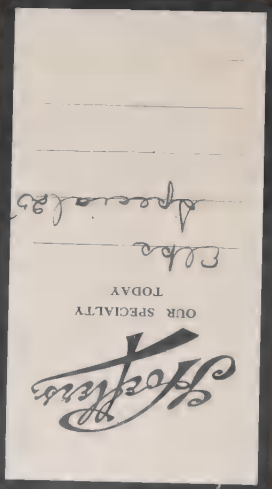
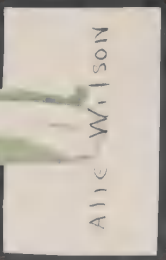
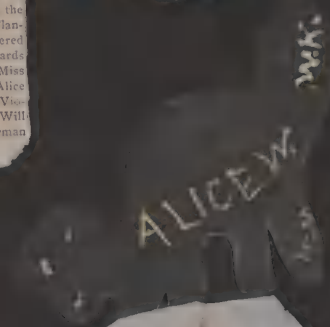


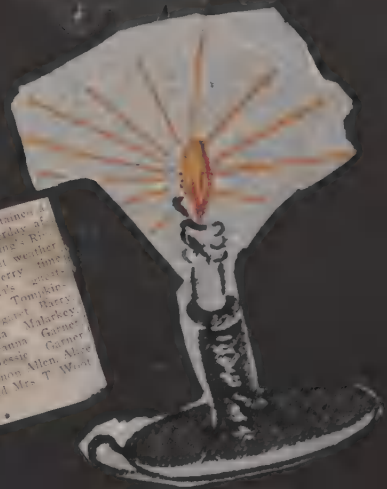






Mis Helen Houston was a Hallowe'en hostess of last week entetaining a few of her friends on Thursday evening. Her home was festive in decorations of Jack o'lanterns, crepe paper streamers and black bats. The guests delighted in bobbing for apples and drawing their pictures and handing them around for the others, to guess their identity. Later supper was served in the dining room where the decorations were similar to those used in the parlors. Centering the table was a huge shining jack o'lantern, and black bats were scattered over the table cloth. The place cards were wise looking black cats. Miss Houston's guests were: Miss Alice Wilon, Miss Jennie Smith, Miss Violet Haggman, Alec Bremner, Will Mace, Albert Prael and Sherman Mitchell.





Miss Emma Wootton entertained a number of her friends yesterday afternoon with a picnic at Young's Rise. In spite of the inclement weather the young folks had a merry time nevertheless. Miss Emma's guests were the Misses Filene Tompkins, Mildred Copeland, Margaret Barry, Elva Staples, Claudia Malarkey, Nancy Welch, Georgianna Garner, Dorothy Epping, Jessie Garner, Dorothy Dunbar, Mignon Allen, Alice Wilson, Dea Imel and Mrs. T. Wootton.

Memorial Services

Astoria Lodge No. 180, B. P. O. E.

Sunday, December 7, 1913
Astoria Theatre
2:30 p. m.

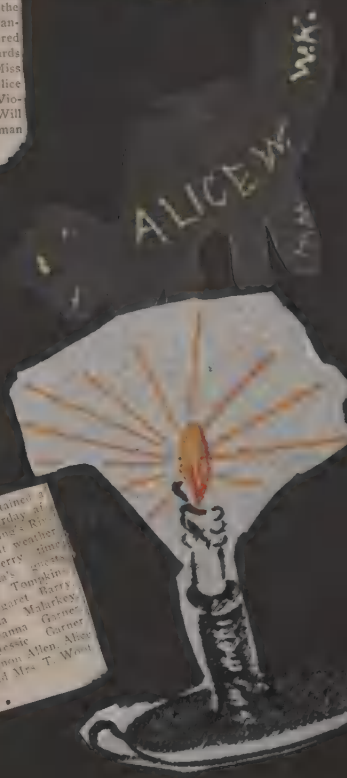
Order of Exercises

1—TRIO: Violin, Cello, Piano; "Andante Espressivo," Mendelssohn

2—QUARTETTE: "Still, Still With Thee" Foote

"Still, still with Thee, when purple morning breaketh
When the bird waketh and the shadows flee
Fairer than morning, Lovlier than the daylight
Dawns the sweet consciousness, I am with Thee.
Alone with Thee, amid the mystic shadows
The solemn hush of nature newly born.
Alone with Thee in breathless adoration
In the calm dew and freshness of the morn.
As in the dawning o'er the waveless ocean
The image of the morning star doth rest
So in this stillness Thou beholdest only
Thine image in the waters of my breast.
Still, still with Thee as to each new born morning
A fresh and solemn splendor still is given.
So doth this blessed consiousness awaking
Breathe each day nearness unto Thee and Heaven.
When sinks the soul subdued by toil to slumber
Its closing eye looks up to thee in prayer
Sweet the repose beneath Thy wings o'er shading,
But sweeter still to wake and find Thee there.
So shall it be at last in that bright morning
When the soul waketh and life's shadows flee;
Oh, in that hour fairer than daylight dawning
Shall rise the glorious thought, I am with Thee.

Mis Helen Houston was a Hallowe'en hostess of last week entertaining a few of her friends on Thursday evening. Her home was festive in decorations of Jack o'lanterns, crepe paper streamers and black bats. The guests delighted in bobbing for apples and drawing their pictures and handing them around for the others to guess their identity. Later supper was served in the dining room where the decorations were similar to those used in the parlors. Centering the table was a huge shining jack o'lantern, and black bats were scattered over the table cloth. The place cards were wise looking black cats. Miss Houston's guests were: Miss Alice Wilon, Miss Jennie Smith, Miss Violet Haggman, Alec Bremner, Will Mace, Albert Prael and Sherman Mitchell.



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Order of Exercises

3—ADDRESS By Exalted Ruler — A. W. NORBLAD

RITUALISTIC EXERCISES

Opening Ode, air "Auld Lang Syne."

[illegible]

Invocation by the Chaplain ending with chant "The Lord's Prayer"

4—TENOR SOLO: "My Hope is in the Everlasting" (From Daughter of Jairus) — Stainer

[illegible]

5—QUARTETTE: "God is Love" — Sullivan

[illegible]

Order of Exercises

6—VIOLIN SOLO: Romanze — Rubinstein

7—SOPRANO SOLO: . . "Hear Us, O Father" (Cello Obligato.) — Mascherino

Hear us, O Father, now we implore Thee,
Grant to Thy children peace from on high
We bow before Thee, help us to love Thee,
Grant to us ever Thy tender blessing.
O Heavenly Father, Father almighty
Hear now Thy children, be with us always
Hear our supplication,
We bow in adoration,
Trusting in Thy mercy.

8—ADDRESS — Brother K. K. Kubli

Portland Lodge No. 142.

9—BARITONE SOLO: "My Soul is at Rest in God" — Emmerich

My soul is at rest in God, who is my aid.
He is my help, my refuge, my guide that I fall not by the way
My soul is at rest in God, who is my aid.
As for man, his days are as the grass, as the flower of the field;
If the wind passeth over it, it is gone,
And the place thereof shall know it no more.
But the mercy of the Lord endureth
From everlasting to everlasting.
Upon them who fear him.
My soul is at rest in God, who is my aid.
He is my help, my refuge, my guide that I fall not by the way.
My soul is at rest in God, who is my aid.

10—RECITATION: "Thanatopsis" — Brother George W. Wood

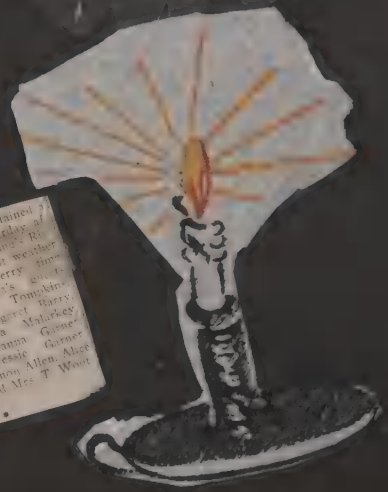
11—SOPRANO AND TENOR DUET: "My Father as Thou Wilt." — Pinsuti-Nevin

My Father, as Thou wilt, Oh may Thy will be mine.
Into Thy hand of love, I would my all resign
Thro' sorrow or thro' joy conduct me as Thine own
And help me still to say "My Lord Thy will be done."
My Father as Thou wilt tho' seen thro' many a tear
Let not my star of hope grow dim or disappear
My Father as Thou wilt! all shall be well for me
Each changing future scene I gladly trust with Thee
Then to my home above I travel calmly on,
And sing in life or death, My Lord Thy will be done.

12—CONTRALTO SOLO: "Abide With Me" — Liddle

Abide with me, fast falls the even tide;
The darkness deepens; Lord with me abide,
When other helpers fail, and comforts flee,
Help of the helpless, O abide with me.

Mis Helen Houston was a Hallowe'en hostess of last week entertaining a few of her friends on Thursday evening. Her home was festive in decorations of Jack o'lanterns, crepe paper streamers and black bats. The guests delighted in bobbing for apples and drawing their pictures and handing them around for the others to guess their identity. Later supper was served in the dining room where the decorations were similar to those used in the parlors. Centering the table was a huge shining jack o'lantern, and black bats were scattered over the table cloth. The place cards were wise looking black cats. Miss Houston's guests were: Miss Alice Wilon, Miss Jennie Smith, Miss Violet Haggman, Alec Bremner, Will Mace, Albert Prael and Sherman Mitchell.



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Order of Exercises

[illegible]

13—QUARTETTE "My Faith Looks up to Thee" Schnecker
(Yacht Obligato)

[illegible] Thou hand of Calvary, Savior Divine
[illegible] I pray take Thy guilt away.
[illegible] Thine.
[illegible] my fainting heart
[illegible]
[illegible] I may my love to Thee
[illegible] fire
[illegible] and griefs around me spread
[illegible] sorrow's tears away.
[illegible] Thee aside
[illegible] when death's cold sullen stream
[illegible] and distrust remove
[illegible] soul

CLOSING EXERCISES

14—DOXOLOGY: Benediction by the Chaplain
15—TRIO: Violin, Cello, Piano "Andantino" Gade

SOLO QUARTETTE

Mrs. Rose Bloch Bauer, Soprano
Mrs. Delphine Marx, Contralto
Mr. Norman A. Hoose, Tenor
Mr. Hartridge G. Whipp, Baritone

Mr. William Wallace Graham, Violin
Mr. Ferdinand Konrad, Cello
Mrs. Leonora Fisher Whipp, Accompanist and Director

In Memoriam

J. E. Plunkett, 1892
Peter Brach, 1896
Alex Campbell, 1898
J. W. Williams, 1898
Dr. A. L. Fulton, 1899
J. W. Hume, 1900
W. F. Scheibe, 1900
A. J. Megler, 1900
J. E. Young, 1900
Chas. McDonald, 1901
H. E. Nelson, 1902
J. M. Young, 1902
C. J. Brown, 1904
J. W. Talbot, 1905
Erick Johnson, 1905
Martin Both, 1906
C. A. Campbell, 1906
Edward Hallock, 1906
Wm. E. Clinton, 1907
D. McTavish, 1907
C. H. Cooper, 1907
J. E. Campbell, 1908
R. M. Leathers, 1908
R. E. Howes, 1909
J. N. Laws, 1909
W. J. Ingalls, 1909
Thos. Dealy, 1909
James Tatton, 1909
J. T. N. Callaway, 1910
Carl C. Fisher, 1910
Harry Trenwith, 1910
N. D. Bain, 1910
H. C. Smith, 1910
J. C. Swope, 1911
M. H. Stoner, 1911
L. E. Selig, 1911
Isaac Bergman, 1911
N. Clinton, 1912
J. T. R. Clark, 1912
W. A. Betts, 1912
R. B. Dyer, 1913
James Keating, 1913
Chas. H. Deane, 1913

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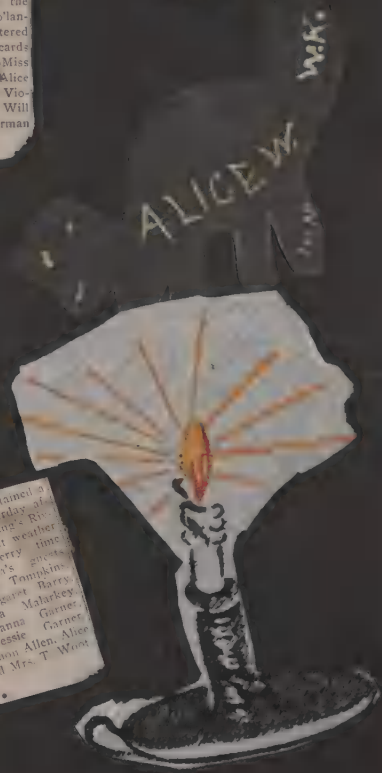
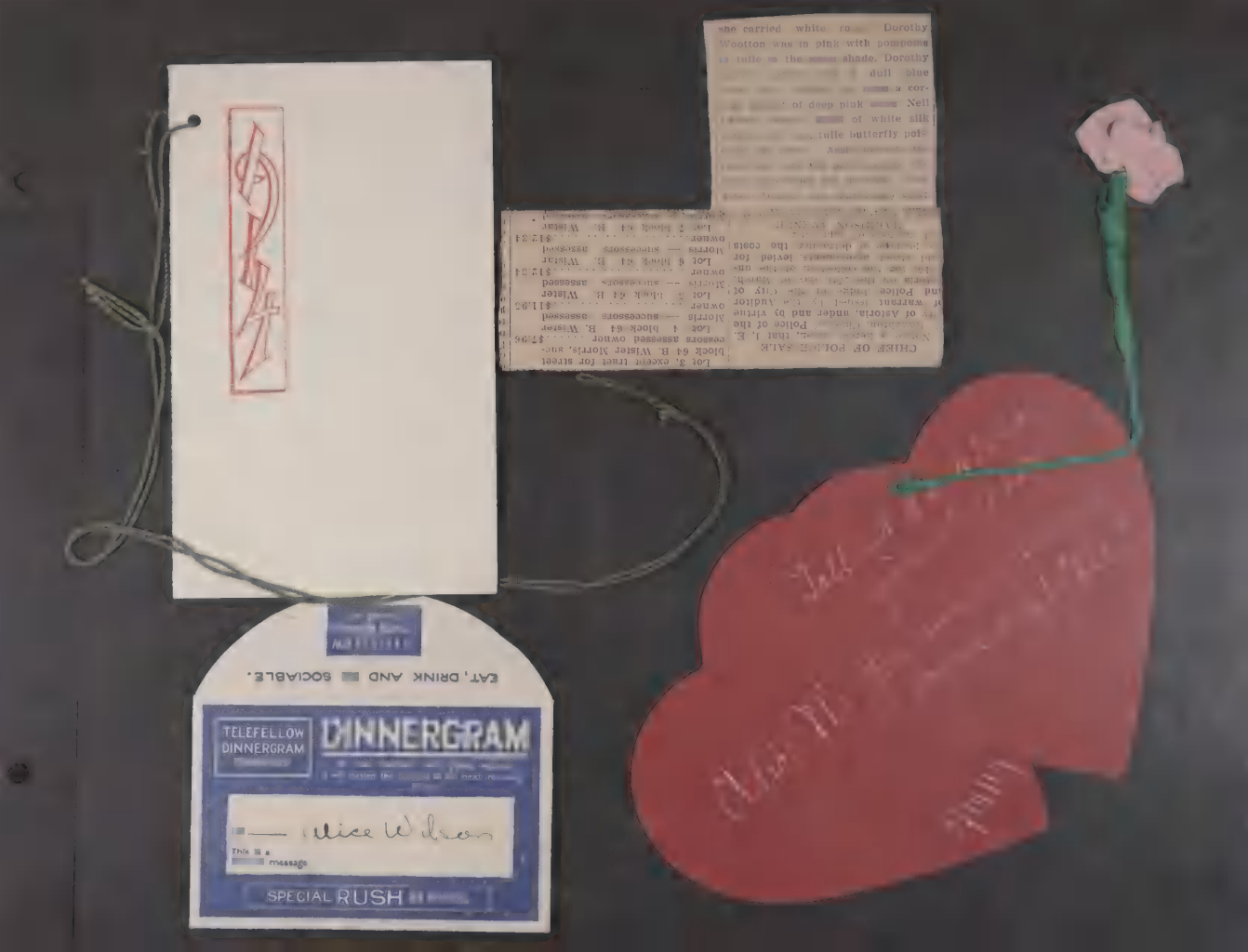


Miss Emma Wootton entertained a number of her friends yesterday afternoon with a picnic at Young's River. Despite of the inclement weather the young folks had a merry time. Nevertheless, Miss Emma's guests were the Misses Eilene Tompkins, Mildred Copeland, Margaret Barry, Elva Staples, Claudia Malarkey, Nancy Welch, Georgianna Garner, Dorothy Epping, Jessie Garner, Dorothy Dunbar, Mignon Allen, Alice Wilson, Dea Imel and Mrs. T. Wootton.

TO MY LOVE

TO MY LOVE


she carried white ro Dorothy
Wootton was in pink with pompoms
tulle the shade. Dorothy
dull blue
a cor-
of deep pink Nell
of white silk
tulle butterfly poi-
CHIEF OF POLICE SALE
Police of the
of Astoria, under and by virtue
and Police
Lot 3, except tract for street
block 64 B. Wister Morris, suc-
cessors assessed owner $7.96
Lot 4 block 64 B. Wister
Morris — successors assessed
owner $11.95
Lot 5 block 64 B. Wister
Morris — successors assessed
owner $12.34
Lot 6 block 64 B. Wister
Morris — successors assessed
owner $12.34
Lot 7 block 64 B. Wister
EAT, DRINK AND SOCIABLE.
TELEFELLOW
DINNERGRAM
DINNERGRAM
Alice Wilson
This is a
message
SPECIAL RUSH

Order of Dances

GRAND MARCH

1	WALTZ	Venus Waltz	
2	TWO STEP	When the Choo-Choo Leaves for Alabam	
3	WALTZ	Youth and Beauty	
4	TWO STEP	On the Mississippi	
5	TWO STEP	Golden Lillies	
6	WALTZ	That's How I Need You	
7	TWO STEP	In My Haren	
8	BALTIMORE		
9	TWO STEP	Snooky Ookums	
10	WALTZ	Aloha	
11	TWO STEP	Somebody's Coming to Town	
12	THREE STEP	Golden Glow	
13	TWO STEP	Blue Eyed Baby	
14	WALTZ	Little Boy Blue Waltzes	
15	TWO STEP	Down in Dear Old New Orleans	
16	WALTZ	When I Waltz With You	
17	TWO STEP	Raglime Soldier Man	
18	WALTZ	Good-Bye Everybody	

TELEFELLOW DINNERGRAM COMPANY

RECEIVED AT THIS TABLE.

DINNERGRAM

19

The Telefellow Dinnergram Company delivers this message subject to the terms and conditions printed on the back of this blank.

Good company good cheer good appetite Can you beat it

Wanda Know

10 Pd

COMMENCEMENT WEEK.

Social interest this week is naturally centered in the graduation and commencement exercises of the High School and grade schools thruout the city. On Tuesday afternoon the Class Day program of the High School was well attended. This Class Day is an innovation which will from its success this year become one of the commencement customs to be celebrated by future senior classes. The graduation exercises proper were given on Friday and were a credit to the class of 1915. The eighth grade graduates from the different schools gave their programs together [illegible] Thursday afternoon at the High School auditorium. About forty pupils were graduated at this time. The seniors who received diplomas from the high school this year were: William Sigurdson, Dale Howard, Martha Jackson, Ersie Mathews, Myrtle Linville, Claudie Malarkey, Helen Dahlgren, Margaret Barry, Lorenz Logan, Victoria Westersund, Frieda Ball, Svere Halsen, Rose O'Farrel, Alice Wilson, Hazel Pinnell, Maude Larsen, Ruth Spande, Fred Erickson, Jesse Garner, Eva Bower, Marion Smith, Clara Pederson and Elizabeth Moore.

—o—

JUNIOR PROM.

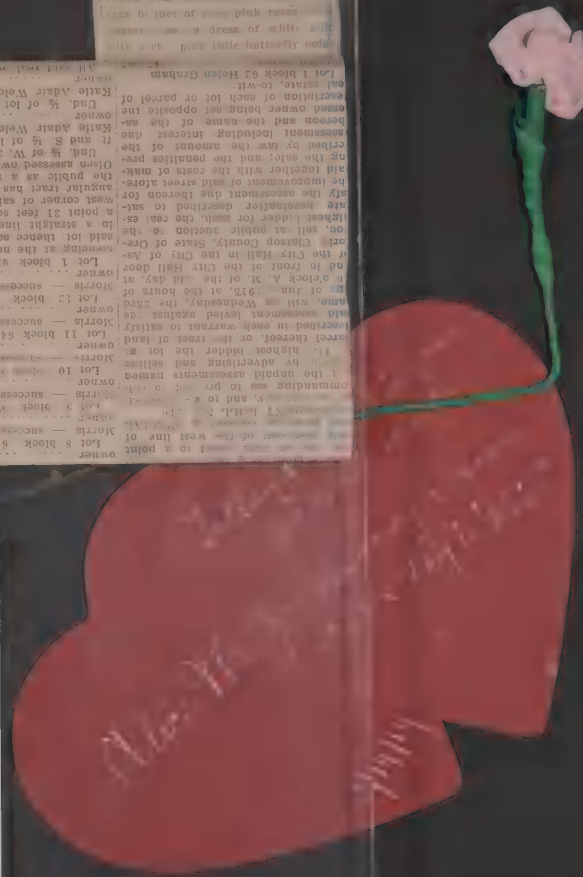
At the head of social affairs for this busy week comes the Junior Prom given on Tuesday evening. The class of 1916 has every reason to be proud of the success of the reception and dance. The Finnish hall in Uniontown was most artistically decorated in ferns and pale colored flowers. From the ceiling were suspended large clusters of sword ferns with flowers and tinted butterflies caught among them. At the entrance to the hall arches of greens added much to the beauty of the floral arrangements. Quite as effective as the decorations were the young ladies in the receiving lines with their dainty dresses in various colors. Dorothy Stone wore an attractive frock of Dresden chiffon in pale leaf of green with knots of narnow black velvet ribbon and carried white sweet peas with maiden hair fern. Grace Hammerstrom was in a fluffy little gown of pink flowered net. Blanch Wicklund wore a simple dress of pale blue with which [illegible] carried white roses [illegible] Wootton was in pink with pomp[illegible] of tulle of the same shade. Doroth[illegible] Isbell's costume was of dull blu[illegible] veiled with chiffon, she wore a [illegible]sage boquet of deep pink roses. Ne[illegible] Larsen wore a [illegible] of white si[illegible] with a chic pink tulle butterfly po[illegible]ed at the girdle. Assisting with th[illegible] receiving were the pattronesses who later chaperoned the dancing. Mr[illegible] Albert Dunbar was charmingly gown[illegible]ed and hatted in violet color with which she wore a corsage boquet of orchids. Mrs. Macey wore an effective gown of black crepe meteor and a black hat with soft pin[illegible] roses. [illegible] T. R. Davies' gown was of king's blue worn with a becoming hat of white. Mrs. R. R. Bartlet wore embroidered crepe over pink with a hat in the [illegible] shade. Mrs. H. J. Wherity [illegible] in golden brown messaline with a hat of white. [illegible] attractive gowns were worn by the senior girls who were the guests [illegible] honor on this occasion. Miss Alice Wilson [illegible] charming in a dainty dress of wh[illegible] net with pointed scallops outlined [illegible] Pierot li[illegible] Margaret Barry [illegible] of white net made [illegible] Jessie Gar[illegible] orchid colored silk made with [illegible] over and under dr[illegible] Maude Larson's [illegible] was of blue taffeta with char[illegible] festoons of puffings and [illegible] buds. Ruth Spande [illegible] lingerie dr[illegible] touches of [illegible] Apple [illegible] taff[illegible] shirred and ruffled was used in the [illegible]wn worn by [illegible]rtle Linvi[illegible] Frieda [illegible] was in pink chiffon with tiny bows of pale [illegible] velvet. Claudia Malarky wore white crepe [illegible]broidered in blue. Hazel Pinnell wore a dress of oriental [illegible] with trimmings of messaline and pearl bead[illegible] Rose O'Farrel wore [illegible] effective [illegible] white crepe de chine with shadow lace. Ersie Mathews wore a dress of white net with a wreath of French rose buds in her hair. Helen Dahlgren carried white sweet peas with a frock of white enbroidered organdie. Eva Bower was also [illegible] white with [illegible] overdress of spangled net. The quaint styles now prevailing are just the ones for the miss in her teens and the full skirts, ruffled, shirred and garlanded within [illegible] inch of the hem, were more becoming to the wearers. The Columbia orchestra furnished the latest dance air for the nergetic guests who danced until midnight.

she carried white roses ...
Wootton ... in pink with pompon
of tulle of the ... shade. Dorothy
Isbell's costu... ... dull blue
veiled with chiffon, ... wore a ...
sage bouquet of ... pink roses
corsel ... a dress of white silk
with a ch... pink tulle butterfly pois...

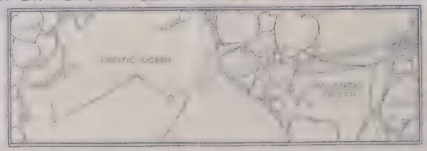
Lot 8 block 64 B. Wister
owner ... $1.12
Morris — successors assessed
Lot 9 block 64 B. Wister
owner ... $1.99
Morris — successors assessed
Lot 10 ... B. Wister
owner ... $1.33
Morris — successors assessed
Lot 11 block 64½ B. Wister
owner ... $1.33
Morris — successors assessed
Lot 12 block 64 B. Wister
owner ... $1.33
Morris — successors assessed
Lot 1 block 43 excepting, com-
mencing at the northwest corner of
said lot thence east 31 feet, thence
in a straight line southwesterly to
a point 31 feet south of the north-
west corner of said lot;—which tri-
angular tract has been dedicated to
the public as a street. Peter M.
Olsen assessed owner ... $12.35
Und. ½ of W. 25 ft. of N. 75
ft and S. ½ of lot 4 block 16
Katie Adair Welcker assessed
owner ... $2.15
Und. ½ of lot 5 block 16
Katie Adair Welcker assessed
owner ... $2.24
All still [illegible]

Lot 1 block 62 Helen Graham
assessed owner being not opposite the
description of each lot or parcel of
real estate, to-wit:

... to a point
... west line of
... 1.
... ommanding ... to pr...
... y, and to a ...
... ONT HOLL ...
... the public assessments named
... by advertising and sell...
... highest bidder the lot ...
described hereof, or the tract of land
... each warrant to satisfy
said assessment levied against the
same, will ... Wednesday, the 23rd
day of June, 1915, at the hours of
10 o'clock A. M. of the said day at
the front of the City Hall door
in the City Hall in the City of As-
hort, Clatsop County, State of Ore-
gon, sell at public auction to the
highest bidder for cash, the real es-
tate hereinafter described to sat-
isfy the assessment due thereon for
the improvement of said street store-
said together with the costs of mak-
ing the said and the penalties pre-
scribed by law the amount of the
assessment including interest due
thereon and the name of the as-
sessed owner being not opposite the
description of each lot or parcel of
real estate, to-wit:



TELEFELLOW DINNERGRAM COMPANY IN CONJUNCTION WITH THE HEARTY WELCOME COMPANY



THE GREATEST TELL-IT-AT-THE-TABLE SYSTEM IN THE WORLD. EXTENDS ALL THE WAY AROUND THE ROOM.

THE TELEFELLOW DINNERGRAM COMPANY

DELIVERS THE WITHIN MESSAGE SUBJECT TO THE FOLLOWING TERMS AND CONDITIONS:

This message will be delivered only when received by the person to whom it is sent.

This is an unrepeated message, unless it has been repeated.

All messages of ten words or more are carried subject to delays incident to such affairs.

If this message is not received when it is delivered, the answer will be carried at the risk of the sender.

TELEFELLOW DINNERGRAM BEST BREAD SERVICE IN THE WORLD

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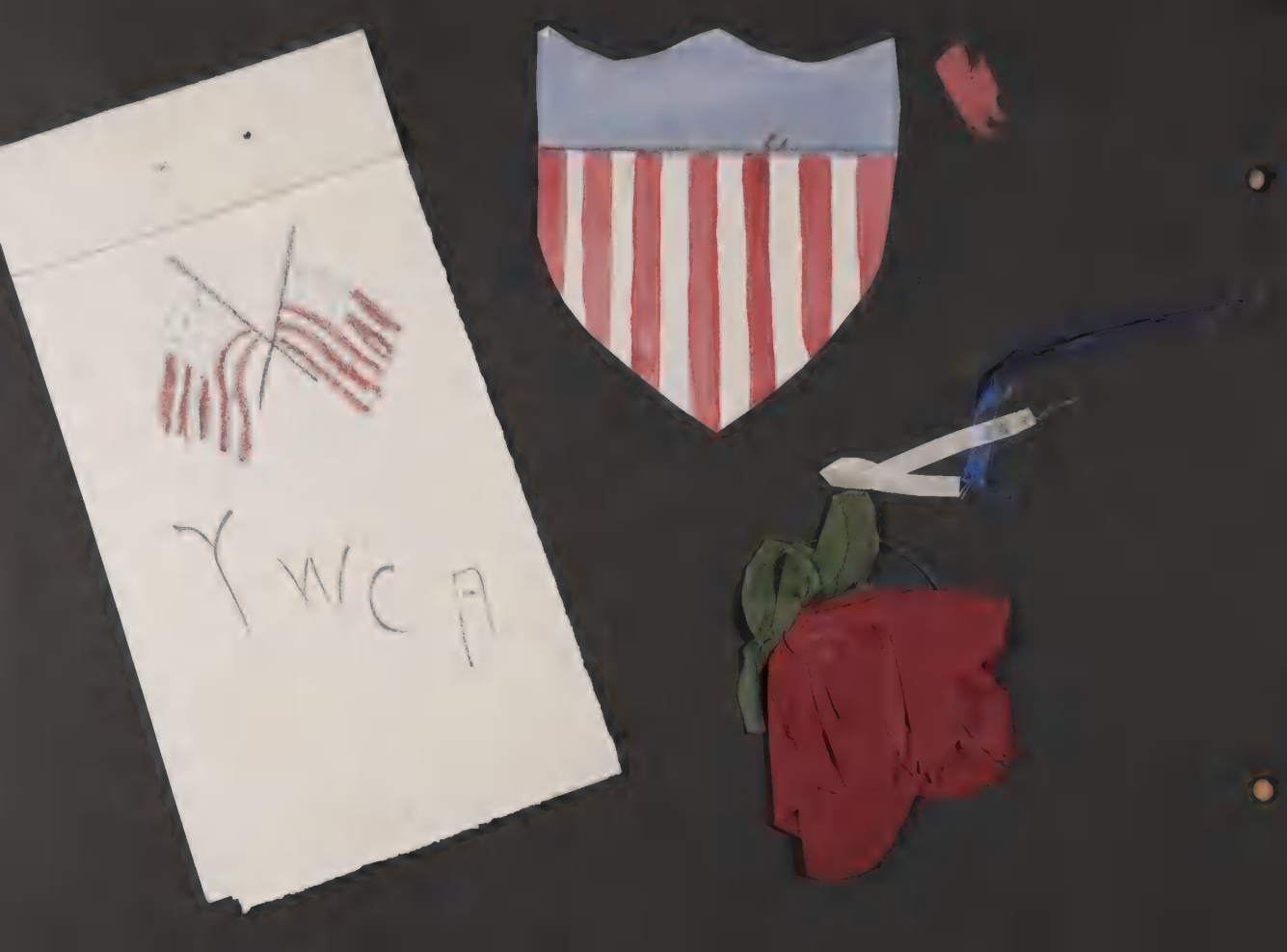
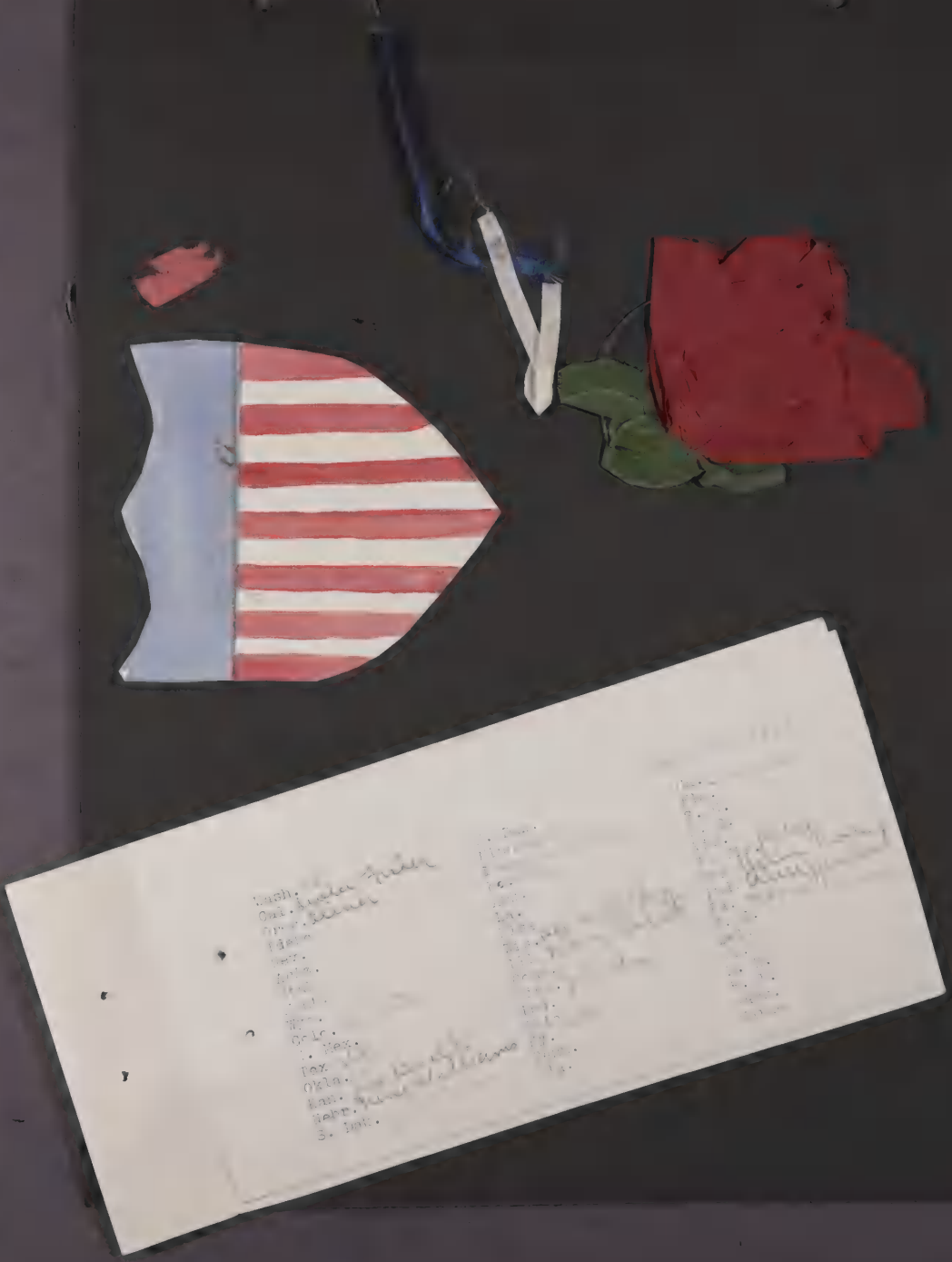
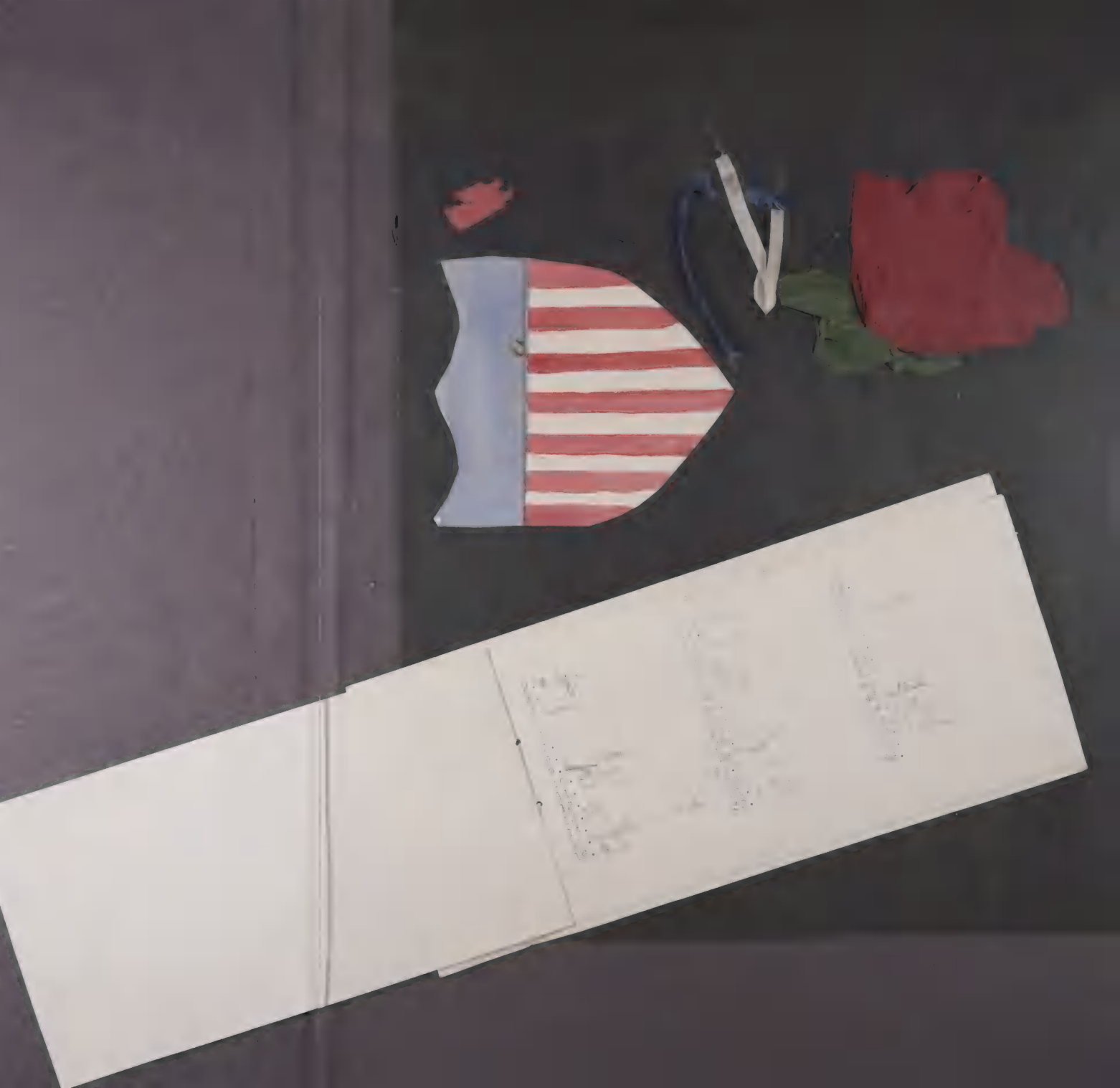
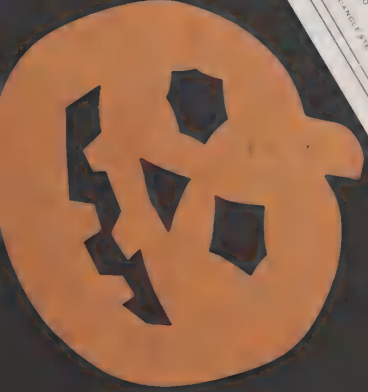
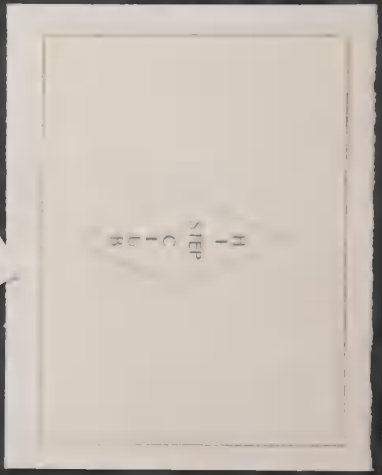

YWCA

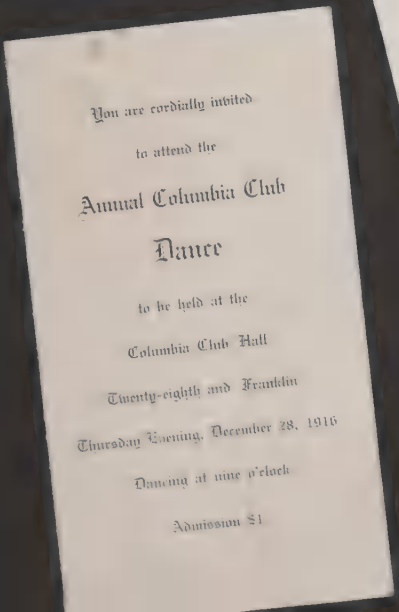






HI-STEP
Washington's Birthday Party
WEDNESDAY FEB 21 1917
Rosenberg's Hall
GENTLEMEN $1
PROGRAMS $.50
FRANCIS STEPHENSCHUSTER


HI-STEP


You are cordially invited

to attend the

Annual Columbia Club

Dance

to be held at the

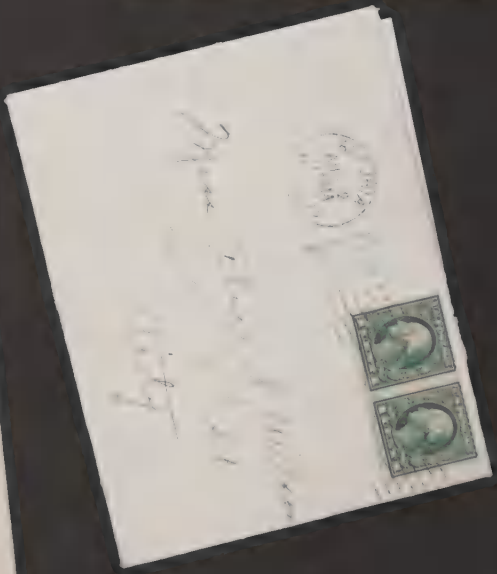
Columbia Club Hall

Twenty-eighth and Franklin

Thursday Evening, December 28, 1916

Dancing at nine o'clock

Admission $1



You are cordially invited to
attend a

Dancing Party

Friday evening, March twenty-third
nineteen hundred and seventeen

Elks Hall Room

Wierschkul's Royal Imperial Orchestra

Program at 8:15 p. m.

Gentlemen $1

COMMITTEE

[illegible] GRACE GOODELL
[illegible] VICTOR MEYERS
[illegible] FEL LASHWORTH
[illegible] CHESTER McGREGOR
JOHN KEYS AMELIA LEIBEL
[illegible] RODERICK NOONAN

PATRONESSES

[illegible] MRS. R. R. BARTLETT
[illegible] MRS. THAD TRUFLINGER
MRS. A. W. KINNEY

Program

1 Step
2 Step
3 Step
4 Waltz
5 Step
6 Step
7 Step
8 Waltz

INTERMISSION

Ukulele Solo
Sprinkler Dance

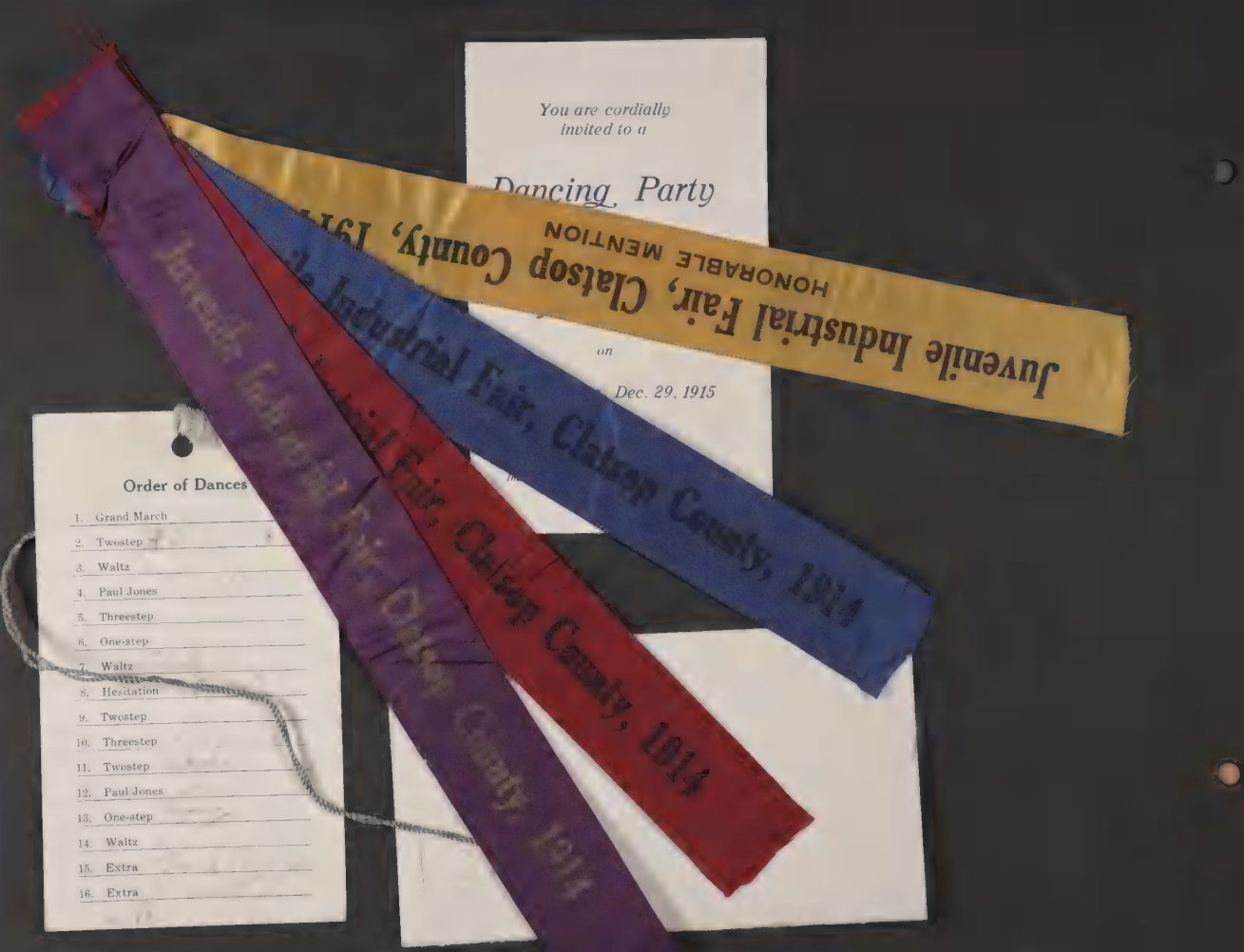
Vocal Solo
9 Step
10 Step
11 Fox Trot
12 Waltz
13 Step
14 Step
15 Step
16 Waltz

Serpentine Dance

1st Extra
2nd Extra
3rd Extra
4th Extra

Order of Dances

1 Twostep ..... Cumberland
2 Twostep ..... Doodle Boy is Good
A Yankee Doodle Boy is Good
Enough For Me
3 Twostep ..... Come Back to Arizona
4 Waltz ..... My Beautiful Lady
5 Twostep ..... Give Your Hand to Uncle Sam
6 Twostep ..... On the Hoke Moke Isle
7 Twostep ..... Yanka Hula Hickey Dula
8 Waltz ..... Meet Me at Twilight
9 Twostep ..... See Dixie First
10 Fox Trot ..... Hello Hawaii How Are You
11 Twostep ..... Dream of Old New
When You Dream of Tennessee
Hampshire I Dream of Tennessee
12 Twostep ..... Almost Home
13 Waltz ..... Ione of the River Rhone
14 Twostep ..... The Honolulu Blues
15 Three Step ..... Mountain Meadows Dream
17 Twostep ..... She Sang Aloha to Me
18 Waltz ..... Love's Own Sweet Song
19 Twostep ..... Are You From Dixie
20 Waltz ..... Aloha
Extra
Extra


Juvenile Industrial Fair, Clatsop County, 19
HONORABLE MENTION
Industrial Fair, Clatsop County, 1914
Industrial Fair, Clatsop County, 1914
Juvenile Industrial Fair, Clatsop County, 1914
You are cordially
invited to a
Dancing Party
on
Dec. 29, 1915
Order of Dances
1. Grand March
2. Twostep
3. Waltz
4. Paul Jones
5. Threestep
6. One-step
7. Waltz
8. Hesitation
9. Twostep
10. Threestep
11. Twostep
12. Paul Jones
13. One-step
14. Waltz
15. Extra
16. Extra

Order of Dances

1. Twostep
   Mississippi Cabaret
2. Twostep
   Araby
3. Waltz
   Destiny
4. Twostep
   Kentucky Home
5. Onestep
   Circus Day in Dixie
6. Threestep
   Sunflowers
7. Twostep
   Alabama Jubilee
8. Waltz
   Little Love, Little Kiss
9. Fox Trot
   Pigeon Walk
10. Paul Jones
    Medley Popular Airs

Order of Dances

11. Hesitation
    Isle D'Amour
12. Twostep
    Sweetest Girl in Monterey
13. Twostep
    Night-time in Dixiland
14. Rag
    Road House Rag
15. Waltz
    Little Bit of Heaven
16. Twostep
    Norway
1. Extra
   Beach at Waikiki
2. Extra
   My Little Girl
3. Extra
   Request
4. Extra
   One, Two, Three, Four

Order

1. Grand March
2. Twostep
3. Waltz
4. Paul Jones
5. Threestep
6. One-step
7. Waltz
8. Hesitation
9. Twostep
10. Threestep
11. Twostep
12. Paul Jones
13. One-step
14. Waltz
15. Extra
16. Extra

Order of Dances

1. Step
2. Waltz
3. Step
4. Step
5. Step
6. Fox Trot
7. Waltz
8. Step
9. Step
10. Step
11. Paul Step

Order of Dances

12. Step
13. Step
14. Waltz
15. Step
16. Step
17. Step
18. Waltz
1. Extra
2. Extra
3. Extra

ASTORIA HIGH SCHOOL

BACCALAUREATE SERVICES

SUNDAY, JUNE 13, 1915

HIGH SCHOOL AUDITORIUM

Hymn — AMERICA — Led by Quartet

(All Standing)

It cannot be valued with the gold of Ophir, With the precious onyx or sapphire. Whence then cometh wisdom? And where is the place of understanding?

Doth not wisdom cry, And understanding put forth her voice?

In the top of high places by the way, Where the paths meet, she standeth;

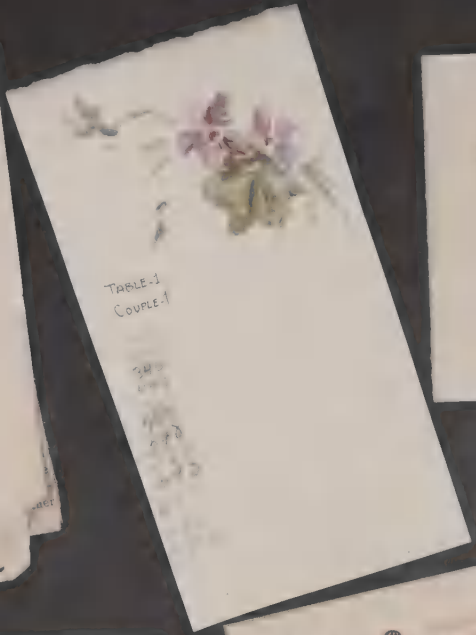
Beside the gates, at the entry of the city, At the coming in of the doors, she crieth aloud:

Receive instruction, and not silver; And knowledge rather than choice gold.

For wisdom is better than rubies; And all things that may be desired are not to be compared unto her.

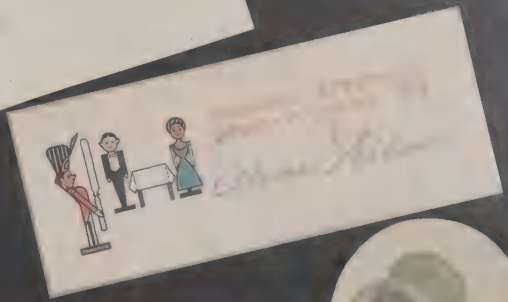
Behold the fear of the Lord, that is wisdom, And to depart from evil is understanding.

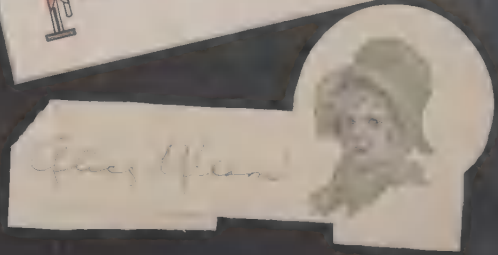
Over



Junior Prom

June 13





ASTORIA HIGH SCHOOL

BACCALAUREATE SERVICES

SUNDAY, JUNE 13, 1915

HIGH SCHOOL AUDITORIUM

Hymn — **AMERICA** — Led by Quartet

(All Standing)

My country! 'tis of thee,
Sweet land of liberty
Of thee I sing
Land where my fathers died!
Land of the Pilgrims' pride!
From every mountain side,
Let freedom ring.

My native country, thee,
Land of the noble, free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills,
Like that above.

Our fathers' God to thee,
Author of liberty,
To thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King!

INVOCATION (all standing) . . . . . **Rev. N. L. Hansen**

Responsive Reading Led by Rev. W. R. B. Turrill

But where shall wisdom be found? And where is the place of understanding?

Man knoweth not the price thereof; Neither is it found in the land of the living.

The deep saith, It is not in me; And the sea saith, It is not with me.

It cannot be gotten for gold, Neither shall silver be weighed for the price thereof.

It cannot be valued with the gold of Ophir, With the precious onyx or sapphire. Whence then cometh wisdom? And where is the place of understanding?

Doth not wisdom cry, And understanding put forth her voice?

In the top of high places by the way, Where the paths meet, she standeth;

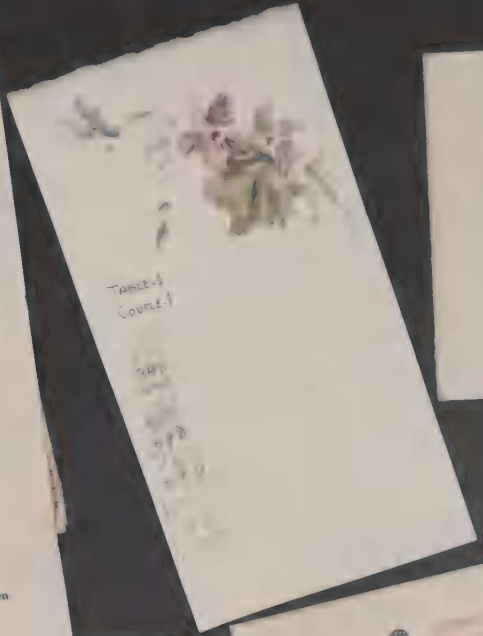
Beside the gates, at the entry of the city, At the coming in of the doors, she crieth aloud:

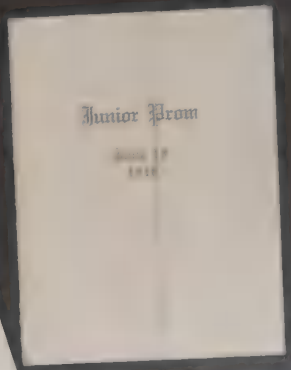
Receive instruction, and not silver; And knowledge rather than choice gold.

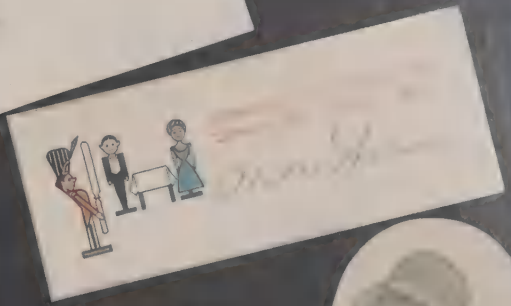
For wisdom is better than rubies; And all things that may be desired are not to be compared unto her.

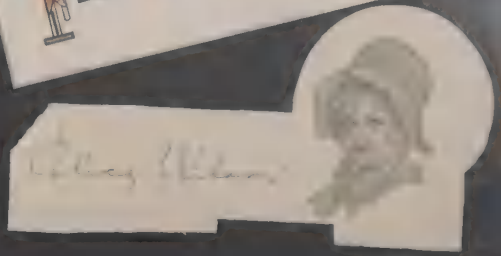
Behold the fear of the Lord, that is wisdom, And to depart from evil is understanding.

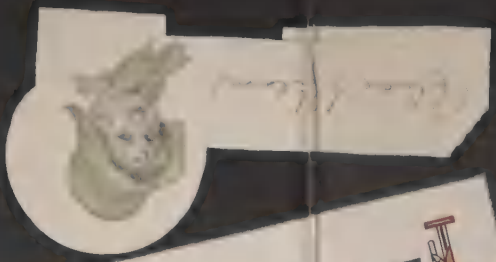
Over

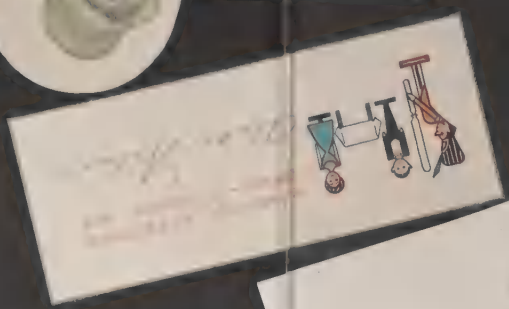


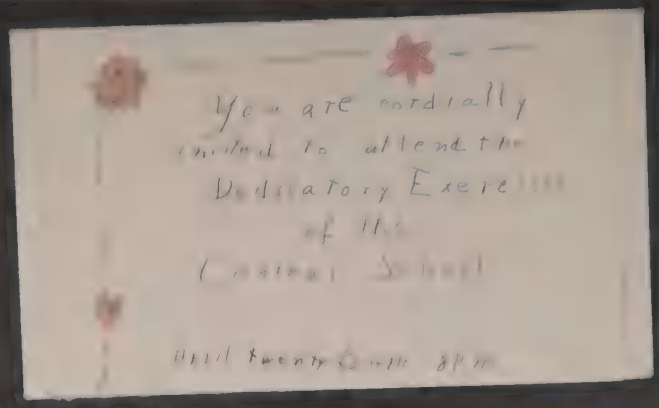


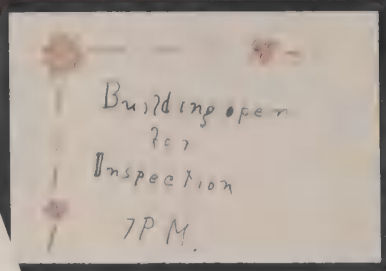


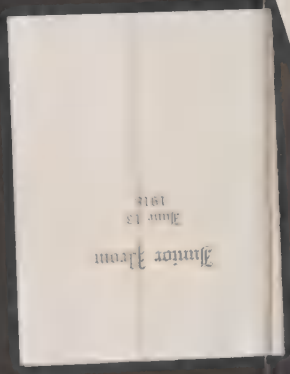


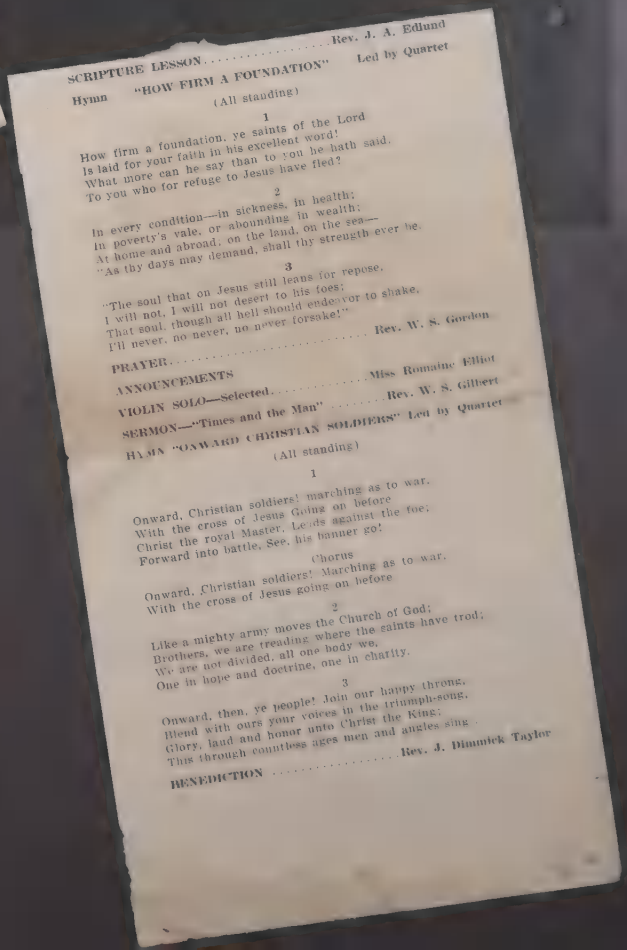












SCRIPTURE LESSON.....Rev. J. A. Edlund

Hymn "HOW FIRM A FOUNDATION" Led by Quartet

(All standing)

1

How firm a foundation, ye saints of the Lord
Is laid for your faith in his excellent word!
What more can he say than to you he hath said,
To you who for refuge to Jesus have fled?

2

In every condition—in sickness, in health;
In poverty's vale, or abounding in wealth;
At home and abroad, on the land, on the sea—
"As thy days may demand, shall thy strength ever be.

3

"The soul that on Jesus still leans for repose,
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never forsake!"

PRAYER.....Rev. W. S. Gordon

ANNOUNCEMENTS

VIOLIN SOLO—Selected.....Miss Romaine Elliot

SERMON—"Times and the Man".....Rev. W. S. Gilbert

HYMN "ONWARD CHRISTIAN SOLDIERS" Led by Quartet

(All standing)

1

Onward, Christian soldiers! marching as to war,
With the cross of Jesus Going on before
Christ the royal Master, Leads against the foe;
Forward into battle, See, his banner go!

Chorus

Onward, Christian soldiers! Marching as to war,
With the cross of Jesus going on before

2

Like a mighty army moves the Church of God;
Brothers, we are treading where the saints have trod;
We are not divided, all one body we,
One in hope and doctrine, one in charity.

3

Onward, then, ye people! Join our happy throng,
Blend with ours your voices in the triumph-song,
Glory, laud and honor unto Christ the King;
This through countless ages men and angles sing.

BENEDICTION.....Rev. J. Dimmick Taylor

The Junior Class
of the
Astoria High School
requests your presence
at the
Junior-Senior Reception
to be given at the
F. S. Club Hall
Wednesday, June Sixteenth
Nineteen Hundred Fifteen

Reception 8:30 to 9:00
Gentlemen 50c

Invitation Must Be Presented
at the Door

Dancing 9:00
Ladies Free

C
H
C

ALLEE

Complimenting Miss Ruth Connell of Portland, Miss Gayle Roberts gave a charming tea at her home on Wednesday afternoon. Clusters of pale pink roses made the tea table attractive. The guests of the afternoon were: Miss Mignon Allen, Elva Staples, Georgiana Garner, Jessie Garner, Sarah Barker, Alice Wilson, Dorothy Montgomery, Dorothy Dunbar, Dorothy Stone, Dea Imel and Dorothy Macey.

Seaside for Pleasure Rest and Repose;
For You in Seaside a Dahlia Grows

Eighth Annual Dahlia Fair, August 10-11

Miss Alice Wilson
14th St.
Astoria
Oregon

Patronesses

Mrs. Macy — Mrs. R. R. Bartlett
Mrs. A. Dunbar — Mrs. C. N. Elliot
Mrs. T. Wootton — Mrs. H. J. Wherity
Mrs. T. R. Davies

C
H
C

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ASTORIA THEATRE

SUNDAY, NOVEMBER 4

NORTON & BUNNELL, INC., PRESENT HARVEY D. ORR'S MUSICAL COMEDY SUCCESS BY LOUIS WESLYN

"THE MILLION DOLLAR DOLL"

CAST OF CHARACTERS

DOLLY WINTERS ---------- LUCILLE THOMAS
JACK DALE ---------- JACK WINTERS
GLORIANNA MEEKMAN ---------- RUTH LATTIMORE
MALVIN MEEKMAN ---------- CLAUDE BOARDMAN
COL. BARRINGTON ---------- CARL MINCH
CARMENCITA ALVAREZ ---------- KATRINE HATHAWAY
JASPER JACKSON ---------- JOE SCOTT
TOM PUNCH ---------- P. T. STERLING
DICK DACRE ---------- JACK ARCHIBALD
THE BALLYHO MAN ---------- C. VELVIN TURNER
JOE PORTER ---------- CHAS. E. JONES

BEAUTY CHORUS

Babe Marion, Dorothy Clark, Ethel Larson, Ebba Carting, Myrtle Russell, Bonnie Ford, Edna Francis, Adeline Fisat, Clara Schuman, May Wright, Kate White, Tillie Harris.

MEN

Charles E. Jones, Fred Foster, E. Francis, Jack Archibald, Tom Sterling, Max Toft.

SYNOPSIS

ACT I. Col. Barrington's Home, New York. The night of the party.
ACT II. On board ship " WESTWARDHO" on the way to San Francisco, by the way of Panama.
ACT III. Scene 1. The Joy Zone of the Exposition. Scene 2. Illumination Tower of Jewels.
NOTE—The Curtain will be lowered for One Minute between Scene 1 and Scene 2 to signify the elapse of Six Hours.

MUSICAL NUMBERS

ACT I.

OPENING—"THE SOCIAL SEASON" ---------- ENSEMBLE
LITTLE FOX TROT GIRL ---------- JACK AND THE GIRLS
NOBODY SATISFIED ---------- JASPER JACKSON
PROPOSALS ---------- DOLLY AND COMPANY
"WHEN A FELLOW NEEDS A FRIEND" ---------- COL. BARRINGTON
"SAN DOMINGO" ---------- CARMENCITA AND GIRLS
FINALE—"WE'RE GOING TO FRISCO" ---------- ENTIRE COMPANY

ACT II.

OPENING—"OVER SOUTHERN SEA" ---------- COMPANY
"YOUR YO'S AND YOUR HO'S" ---------- JACK AND COMPANY
"THE MAGIC MELODY" ---------- JASPER AND GIRLS
"ALL THE WORLD WILL BE JEALOUS OF ME" Carmencita and Colonel
"A LITTLE LUXURY CALLED LOVE" -- DOLLY, CAMENCITA and girls
MALE QUARTETTE ---------- COL., JACK, JASPER, JONES
FINALE—"THE FLAG I LOVE" ---------- ENTIRE COMPANY

ACT III.

OPENING—"THE JOY ZONE" ---------- COMPANY
"SINBAD WAS IN BAD" ---------- GLORIANNA
WHIRLWIND SOCIETY DANCERS ---------- STERLING AND WRIGHT
THE ANIMATED DOLL ---------- JACK AND DOLLY
"PARADISE BLUES" ---------- BABE MARION AND GIRLS
GRAND FINALE ---------- ENTIRE COMPANY

Special Added Attraction, Sterling and Wright, Sensational Whirlwind Society Dancers.

Scenery by Eugene Cox; Costumes by Mme. Musgrave; Shoes by Alston; Electrical Effects by A. Fielitz.

EXECUTIVE STAFF FOR NORTON & BUNNELL, INC

Wm. Ormsby ---------- Company Manager
Jack Reilly ---------- Advance Manager

NEXT ATTRACTION

THE VIRGINIAN

TUESDAY, NOVEMBER 6th

WITH A SUPERB EASTERN COMPANY

The members of the Fort Stevens Officers Dancing Class request the pleasure of your company Saturday, June Twenty-sixth at Eight-thirty o'clock Fort Stevens, Oregon

Boat leaves Astoria at Seven o'clock

The Junior Class
of the
Astoria High School
requests your presence
at the
Junior=Senior Recept
to be given at the
F. S. Club Hall
Wednesday, June Sixteenth
Nineteen Hundred Fifteen

Reception 8:30 to [illegible]
Gentlemen 50c

Invitation Must Be Presented
at the Door

1. Step
2. Step
3. Waltz
4. Step
5. Fox Trot
6. Step
7. Step
8. Step
9. Fox Trot
10. Step
11. Waltz
12. Step
13. Fox Trot
14. Step
15. Step
16. Step
17. Waltz

FX [illegible]
1.
2.
3.

Alice

Complimenting Miss Ruth Connell of Portland, Miss Gayle Roberts gave a charming tea at her home on Wednesday afternoon. Clusters of pale pink roses made the tea table attractive. The guests of the afternoon were: Miss Mignon Allen, Elsa Staples, Georgiana Garner, Jessie Garner, Sarah Barker, Alice Wilson, Dorothy Montgomery, Dorothy Dunbar, Dorothy Stone, Dea Imel and Dorothy Macey.

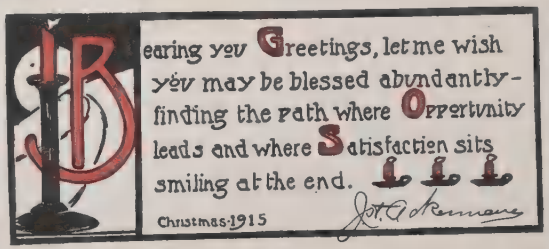
Miss Alice Wilson
[illegible]
[illegible]
[illegible]

Vespertine Program

Fall Semester

1915

President and Mrs. Ackerman request the pleasure of your company at a reception in honor of the Citizens of Monmouth and the Faculty and Students of the Oregon Normal School, in the parlors of Normal Hall, at eight o'clock, on Saturday, October the thirtieth.


Bearing you Greetings, let me wish you may be blessed abundantly - finding the path where Opportunity leads and where Satisfaction sits smiling at the end.
Christmas-1915
Jos. A. Ackerman

Vesperine Program

Fall Semester

1915

President and Mrs. Ackerman request the pleasure of your company at a reception in honor of the Citizens of Monmouth and the Faculty and Students of the Oregon Normal School, in the parlors of Normal Hall, at eight o'clock, on Saturday, October the thirtieth.

OREGON NORMAL SCHOOL

..... 191...

No. ..... 's .....

absence—tardiness on account of .....

for the ..... inst. ..... period

is EXCUSED .....

ring you Greetings, let me wish
'ev may be blessed abundantly—
nding the path where Opportunity
ads and where Satisfaction sits
miling at the end.

hristmas-1915

Vespertine Society

Colors

Blue and Gold

Critic

Laura Hall Kennon

Officers

PRESIDENT,	Callie F. Godfrey
VICE-PRESIDENT,	Adabel McCord
SECRETARY,	Mae Evans
TREASURER,	Dorothy Hartung
SERGEANT-AT-ARMS,	Christine Ketels
REPORTER,	Catherine Fowel

Committees

Program

Gretchen Kreamer — Marion Howe
Marguerite W. Hine — Ada Hart
Ethel June Gibson — Marie Myers

Poster

Olive Valek — Belle Ranney
Florence Root

Decoration

Ella Anderson — Marie Mettie
Catherine Borsch — Olive Merrill
Grace May — Anna Nelson

President and Mrs. Ackerman request the pleasure of your company at a reception in honor of the Citizens of Monmouth and the Faculty and Students of the Oregon Normal School, in the parlors of Normal Hall, at eight o'clock, on Saturday, October the thirtieth.

English ..... 2 or 3
Arts ..... 2, 4, 5 or 6
Professional History, Arithmetic or Geography ..... 1, 2, 3, 4, 5 or 7

Regular Students—Senior II

Reading and Current Literature ..... 2 or 3
Stat[illegible] of Study 1
Practice
Arts ..... 2, 5 or 6
Library Methods
Optional ..... 1 or 3

[illegible] Students—Senior I

[illegible] and Methods ..... 2 or 4
[illegible] ..... 1, 2, 3 or 5
Art ..... 3 or 6
[illegible] History, Arithmetic or Geography ..... 1, 2, 3, 4, 5 or 7
[illegible] Methods ..... 1 or 3

[illegible]—Senior I

[illegible] Arithmetic ..... 1, 2, 3 or 7
[illegible] History ..... 4 or 6
[illegible] ..... 4 or 6
[illegible] Language or Grammar ..... 1, 2, 3 or 5

Bearing you Greetings, let me wish you may be blessed abundantly - finding the path where Opportunity leads and where Satisfaction sits smiling at the end.

Christmas-1915

Jos. A. Kennon

September 24

Piano Solo ..... Godrum Brandt
Selection ..... Lois Routh

Installation of Officers
Initiation of New Members

October 8

Vocal Selection ..... Mary Wells, Ada Hart
Piano Duet ..... Jeannette Cramer, Nancy Morrison

"His Old Sweethearts."

Director ..... Marion Howe

Characters

Golden-May, Agnes Mackenzie, Bernice Chandler, Avenue Chapman, Gertrude Engwall, Ruth Hallgarth, Gwendolyn Amundsen, Bessie Gilbert, Helen Anderson, Gertrude Black, Greta Sandine.

"All Aboard for Podunk."

Composer ..... Christine Ketels

Characters

Lucia M. Cram, Mary Alice Lambert, Phina Anderson, Catherine Mauch, Adeline Swift, Christine Ketels, Marguerite W. Hine, Catherine Beesch, Genevieve Gibson, Edith Oliver, Marie Myers, Grace Mann, Jessie Williams, Amy Watson, Louise Watson, Georgine Kessener, Edna Vancouver, Lucretia Harris, Mame Mettie, Ethel Daniel, Catherine Tewel, Lois Routh.

October 22

Vocal Selection ..... Dorothy Hartung
Piano Solo ..... Adeline Swift

"The Grasshoppers and The Ants."

Director ..... Marie Myers

Grasshoppers — Mette Nunn, Alice McLean, Ruth Wilson, Agnes Nelson, Etha Huffman, Phina Anderson, Nellie Lindford, Florence Boor, Neta Waller.

Queen Tettigonia ..... Mable Olson

"Ph. D."

Author ..... Ada Hart

Characters

Edith Gray, Mrs. Dunton, Gladys Palmer.

"Book Talk." A Sketch.

Author ..... Marguerite W. Hine

Characters

Genevieve Gibson, Lena Pio, Maggie Bucher, Sophie Hendricks, Alma Beck, Helene Kohn, Genevieve Thompson, Local Manager, Gertie Carpenter, Martha Stewart, Lois Messenger, Ida Anderson, Jeannette Cramer.

November 5

"Dance of the Clowns."

Director ..... Grace Milam

Characters

Marie Mettie, Adeline Swift, Alice Wilson, Grace Milam, Mary Alice Lambert, Blanche De Armond, Dagmar Jeppesen, Anna Nelson.

"Lectures on Oregon Normal Life."

Director	Gretchen Kreamer
Father	Rana Frey
Mother	Ruby Coryell
Daughter	Ethel June Gibson
Her Friend	Mae Evans
Professor	Mildred Buchanon
College Clock	Goldie Leveque
Sophomore Young Man	Belle Hanney
Bulletin Board	Nola Kent
Man-of-Brains	Alethia Chapman
Mother of Family	Irma Drury
Junior	Neiga Waller
Boy	Edith Oliver
Girl	Josephine Seger
A Boy	Bernice Chandler
Politician	Clara Lutcher
Suffragette	Kate Houx
Original Reading	Ada Hart

November 19

Vocal Selection ..... Irma Drury
Trio: Mandolin, Guitar ..... Marion Howe, Hulda Borchell, Bessie Gillett.

"Thanksgiving Dream."

By Caroline A. Crossley and Margaret E. Sangster.

Director	Marion Howe, Ada Hart
Ethel Forrester	Irene Williams
Elsie Forrester	Mable Eaton
First Fairy	Blanche Shelley
Second Fairy	Eloise Watson
Eight	Nancy Morrison
Genius of Thanksgiving	Ethel Duncan
Pageantry of Gotham	Catherine Beesch
Miss Mirlee	Marguerite Kerr
Mr. Fern-Leaf	Bernice Chandler
Nut and Raisin	Victoria Westersund
Cocoa	Gladys Anderson
Mince Pie	Rachel Angel
Rosebrave	Penny Phillips
Tomatoes	Fairy Neal
Cranberry	Pina Beckhart
Cinnamon	Reta Olson
Apple	Hulda Borchell
Veal	Nelta Calkins, Vesta Hoefle

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Special ..... 3 or 3
Arts ..... 2, 3 or 6
Professional History, Arithmetic or Geography ..... 1, 2, 3, 4 or 7

Regular Students—Senior II

Reading and Current Literature ..... 3 or 3
Brief Course of Study 1
Practice
Arts ..... 2, 3 or 6
Library Methods ..... 1 or 3
Optional

Our Year Students—Senior I

Physiology and Methods ..... 2 or 4
English ..... 1, 2, 3 or 5
Arts ..... 2, 3 or 6
Professional History, Arithmetic or Geography ..... 1, 2, 3, 5 or 7
Library Methods ..... 1 or 3

Regular Students—Senior I

Professional Arithmetic ..... 1, 2, 3 or 5
Agriculture ..... 4 or 5
Professional History ..... 1 or 5
Agriculture ..... 4 or 5
Professional Language or Grammar ..... 1, 2, 3 or 5

Bearing you Greetings, let me wish you may be blessed abundantly - finding the path where Opportunity leads and where Satisfaction sits smiling at the end.

Christmas-1915

Jos. A. Ackerman

"Pilgrim Interlude."

By Constance H. Ares Mackay

Directors: Dorothy Hartung, Grace May
Madame: Gertrude Swank
Virginia Madison: Opal Hall
Julia Le Barber: Ethel Woodcock
Pamela Martin: Agnes McCracken
Hodi: Marguerite Handy
Christine: Alice McLean
Dorothea: Gertrude Nickerson
Lucinda: Helen Anderson
Anita: Glenn Dunton
Mrs. of Serene: Genevra Robinson
Newborn: Glesen Childs
Prince Primus: Vesta Marshall
Hattie - Wilks: Mable Gillett

December 3

Vocal Duet: Gretchen Kreamer, Merle
Natural Interest & Sec.: Vesta Marshall
Piano Solo:

Scenes from "A Tale of Two Cities."

By Dickens

Directors: Marie Myers, Gertrude
Nicodemus, Marguerite W. Hine
Miss Pross: Miss Jennie Wheeler
Lucie Manette: Gertrude Brandt
M. Defarge: Grace May
Madame d'Aunde: Olive Vaick
Darnay (Charles Evremonde): Vernette Lickert, Blanche
Charles, Nephew Young
Jacques Three: Edna Hoffman
Jacques Three: Olive Merrill
John Barsad: Mildred McLeod
Miss Pross: Mary Wells
Mr. Lorrebelier: Vesta Marshall
Barsiche: Agnes McCracken

December 17

"Sunbonnets."

Catherine Mesick Jerome Williams, Mabie Eaton, Pearl
Hudson, Nora Kent, Grace Gilbert, Blanche Shelley,
Geneva Dunton

"On Christmas Eve."

By Constance H. Ares Mackay

Directors: Gertrude Swank, Gretchen Kreamer
Lightfoot: Alice Wilson
Wanda: Agnes McCracken
Anne: Minnie Brown
Polly Ann Grange: Maggie Tackle
Jane Ann Trumpeter: Ellen Anderson
Hopson: Gladys Palmer
Gerard: Nina Sinden
Squire Chase: Catherine Howard
Hughes-Boy: Naomi Gilbertson
Boy: Rosa Perry
Mother: Vada Smith

January

Violin Solo: Bessie Gillett, Vesta Marshall
Reading: Marie Myers

Pageant of Peace.

By Katrina Trask

Directors: Ethel Gibson, Mary Wells, Callie Godfrey
Trumpeters: Alvhild Romtvedt, Willa Hawley
War: Matilda Jacobs
Famine: Neta Waller
Pestilence: Bessie Gillett
Justice: Gertrude Hargreaves
Farmer: Nora Baird
Farmer's Wife: Alma Bowman
Carpenter: Effie Newman
Carpenter's Mother: Lorena Shuck
Teacher: Veri Cormack
Teacher's Daughter: Grace Schields
Scientist: Lucile Craven
A Woman: Ethel Notter
Musician: Mable Williamson
First Girl: Catherine Mieslich
Second Girl: Nelta Calkins
Artist: Ruth Hallenrth
First Woman: Maggie Hamm
Second Woman: Lois Hewitt
The Artisan: Anna Mae Johnston
Writer: Lois Ruth
Writer's Wife: Lenora Kitter
Writer's Boy: Bessie Swope
Other: Louise Sears
First Trumpeter: Sigma Johnson
Second Trumpeter: Helen Johnson
Justice: Blanche Shelley
Peace: Gladys Palmer
Wisdom: Effie Williamson
Prosperity: Gertrude Swank
Social Service: Vivian Whiteaker
Social Service: Florence Walker
Columbia: Godva Mitchell

Judges of the International Court: Edna Venator, Olive Merrill, Lois Messinger, Nancy Morrison

States of the Union: Helene Knips, Matilda Jacobs, Sophie Henderson, Naomi Holman, Edna B. Gray, Rage Frey, Glesen Dunton, Alethia Chapman, Ruth Wiley, Ivie Ph., Alma Riley, Geneva Robinson, Lydia Ruder

Nations of the World: Bessie Swope, Mary Cole, Angela Canning, Ruth Wiley, Rachel Ancel, Kate Weist, Ethel Duncan, Frances Hosch, Laura Laibert, Elma Ludford, Florence Rost, Fairy Neal, Gladys Anderson, Vesta Rhodes

President and Mrs. Ackerman request the pleasure of your company at a reception in honor of the Citizens of Monmouth and the Faculty and Students of the Oregon Normal School, in the parlors of Normal Hall, at eight o'clock, on Saturday, October the thirtieth.

Bearing you Greetings, let me wish you may be blessed abundantly - finding the path where Opportunity leads and where Satisfaction sits smiling at the end.

Christmas-1915

Jos. A. Ackerman

Vespertine Roll

Senior 2

Anna Bossman	Ethel Woodcock
Blanche Davis	Netta Waller
Ruby Colvin	Alice McLean
Rose L. Roux	Nola Kent
Verda Hawley	Gretchen Kreamer
Clara Luther	Mable Gillett
Arabella Kenworth	Nellie Young
Helena M. Shuck	Mable Williamson
Vera Smith	Ella Williamson

Genevieve Thompson

Senior 1

[illegible] Chalfant	Gladys Mitchell
Genevieve Powell	Helen Burchell
[illegible] Godfrey	Grace Molan
Dorothy Hartling	Mrs. Jennie Wheeler
Blanche Lampman	Jeannette Cramer
[illegible] Neely	Ethel Duncan
Melissa Reeve	Grace Arey
Agnes Mc[illegible]	Olive Valch
Marie Moore	Naomi Gilbertson
Hazel Vetter	Erma Anderson
[illegible] Nelson	Katherine Borsch
[illegible] Nelson	Gertrude Brandt
Gertrude [illegible]	Christine Ketch
Rose Rooney	Adeline Swift
[illegible] Hastings	Hazel Workman
Leola Rhodes	Pearl Pittman

Edna Venator

Junior

Florence Allen	Anna Mae Johnston
Helen Anderson	Helen Johnson
Ella E. Anderson	Helene Knips
Nora Baird	Matilda Jacobs
Lucile Craven	Sigma Johnson
Bernice Chandler	Nancy Morrison
Alethia Chapman	Marie Mettie
Verl Carmack	Lola Messinger
Carrie Casperson	Lura Morgan
Gleam Dunton	Olive Merrill
Nina Dunton	Adabel McCord
Maggie Dickie	Mary Alice Lambert
Nelta Calkins	Rasa Prey
Mae Evans	Ethel June Gibson
Edna B. Gray	Gertrude Nickleson
Norma Holman	Catherine Misslich
Ruth Hallgarth	Edith Oliver
Mrs. Maggie Hamm	Gladys Palmer
Lois Hewitt	Lela Pio
Sophie Henderson	Posa Perry
Vernetta Rickett	Alma Riley
Geneva Robinson	Alice Wilson
Lydia Ruden	Mary Wells
Martha Razlaff	Vivian Whiteaker
Louise Sears	Florence Walker
Bessie Swope	Mary Cole
Gertrude Swank	Vesta Marshall
Irene Williams	Angela Canning
Frances Houck	Fairy Neal
Laura Laiberti	Grace Shields
Elma Ludford	Gladys Anderson
Josephine Seger	Goldie Levage
Ruth Wiley	Kate Weist
Etha Huffman	Lola Thompson
Florence Root	Lena Foster
Rachel Angel	Bessie Gillett
Erma Bennkert	Ada Hart
Blanche De Armond	Mrs. Cornelia George
Georgia Rouse	Orill Hall
Mary Rouse	Irma R. Drury

President and Mrs. Ackerman request the pleasure of your company at a reception in honor of the Citizens of Monmouth and the Faculty and Students of the Oregon Normal School, in the parlors of Normal Hall, at eight o'clock, on Saturday, October the thirtieth.

English	2 or 3
Arts	2, 3, 5 or 6
Professional History, Arithmetic or Geography	1, 2, 3, 4, 5 or 7

Students—Senior II

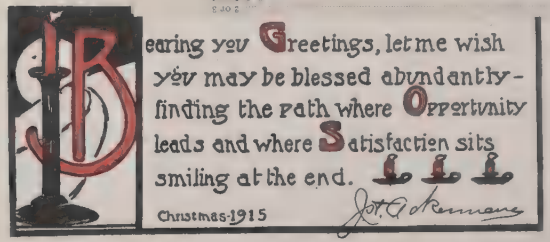
Reading and Current Literature	2 or 3
Major Course of Study	1
Arts	2, 5 or 6
Library Methods	1 or 3
Optional	

Students—Senior I

Physics and Methods	2 or 4
English	1, 2 or 3
Arts	2, 5 or 6
Literature	1 or 3
Professional History, Arithmetic or Geography	1, 2, 3, 4, 5 or 7
Library Methods	1 or 3

Junior Students—Senior I

Professional Arithmetic	1, 2, 3 or 5
Literature	1 or 3
Professional History	1 or 5
Professional Language or Grammar	1, 2, 3 or 5



Sophomore

Ida Anderson	Marguerite W. Hine
Etna Daniel	Viola O'Conner
Gertrude Hargreaves	Victoria Westersund
Lois Routh	Florence Ralston
Cleora Childs	Cora Souden

Freshmen

Blanche Shelley	Ida Olson
Minnie Brown	Eloise Watson
Mable Eaton	Reta Olson
Elsie McKay	Lois Osborne

Marguerite Kerr

Special

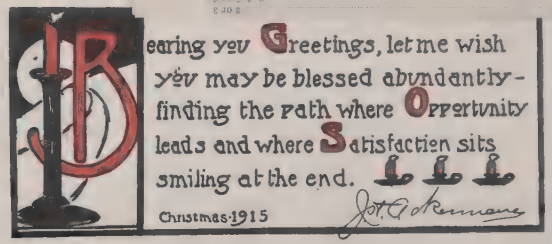
Mildred Buchanon	Lenora Kizer

Honorary Members

Mrs. Ackerman	Miss Arbuthnot
Mrs. Aultman	Miss Butler
Mrs. Butler	Miss Dinius
Mrs. Evenden	Mrs. Gilmore
Mrs. Gentle	Miss Green
Miss Hoham	Miss McIntosh
Mrs. Mary	Mrs. Ostlen
Miss Pettman	Miss Taylor
Miss Todd	Miss West

Mrs. West

President and Mrs. Ackerman request the pleasure of your company at a reception in honor of the Citizens of Monmouth and the Faculty and Students of the Oregon Normal School, in the parlors of Normal Hall, at eight o'clock, on Saturday, October the thirtieth.



Vespertine Program

Fall Semester

1915

President and Mrs. Ackerman request the pleasure of your company at a reception in honor of the Citizens of Monmouth and the Faculty and Students of the Oregon Normal School, in the parlors of Normal Hall, at eight o'clock, on Saturday, October the thirtieth.

OREGON NORMAL SCHOOL

DAILY PROGRAM NORMAL DEPARTMENT

SPRING SEMESTER, 1917

FIRST PERIOD, 8:00-8:45

Subject	Designation	Instructor	Room
Professional Arithmetic..Pri. E	Senior I	Mr. Ostlen	17
State Course of Study	Senior II	Mr. Ackerman	4
Civics ..O	Junior II	Mr. Butler	1
History of Education	Senior I	Mr. Evenden	5
Professional Grammar ..E	Junior II or Senior I	Miss Parrott	16
Library Methods. Tues., Thurs.	Course II	Miss West	7
Rural Methods		Mr. Pittman	18
Physiology and Hygiene	Junior I	Miss Taylor	14
Reading Methods		Miss McIntosh	
		Miss Arbuthnot	
		Miss Dinius	
		Miss Riecker	

SECOND PERIOD, 8:50-9:35

Subject	Designation	Instructor	Room
Economics	Junior I	Mr. Butler	1
Psychology, Methods and Observation ..E	Junior II	Mr. Evenden	5
Professional Arithmetic..Pri O	Senior I	Mr. Ostlen	17
Domestic Art	Course I	Miss Butler	19
Physics	Sophomore II	Mr. Gilmore	2
Music	Course I	Miss Hoham	27
Reading, Current Literature, Technical English ..E	Senior II	Miss Kennon	10
Art	Course III	Miss Greene	12
Professional Grammar ..O	Junior II or Senior I	Miss Parrott	16

CHAPEL EXERCISES AND CHORUS PRACTICE
9:45-10:15

THIRD PERIOD, 10:20-11:05

Subject	Designation	Instructor	Room
Civics ..E	Junior II	Mr. Butler	1
Psychology	Junior I	Mr. Evenden	5
Professional Arithmetic..Adv. O	Senior I	Mr. Ostlen	17
Professional Language ..O	Junior II or Senior I	Miss Parrott	16
Domestic Art	Course II	Miss West	7
Domestic Art. Mon., Wed., Fri.	Course II	Miss Butler	19
Domestic Science, Tues., Thurs.	Course II	Miss Butler	20
Reading, Current Literature, Technical English ..O	Senior II	Miss Kennon	10
Mechanical Drawing		Mr. Gilmore	2
Art ..E	Course I	Miss Greene	12

FOURTH PERIOD, 11:10-11:55

Subject	Designation	Instructor	Room
Professional History ..E	Senior I	Mr. Butler	1
Psychology, Methods and Observation ..O	Junior II	Mr. Evenden	5
Geometry	Sophomore II	Mr. Ostlen	17
Domestic Science, Tues., Thurs., Fri.	Course II	Miss Butler	20
Agriculture ..O	Senior I	Mr. Gilmore	2
Advanced Literature, Technical English	Junior I and II	Miss Kennon	10
Pedagogy	Sophomore II	Mr. Gentle	6
Rural Supervision		Mr. Pittman	18

NOON INTERMISSION, 11:55-1:30

FIFTH PERIOD, 1:30-2:15

Subject	Designation	Instructor	Room
Professional History ..O	Senior I	Mr. Butler	1
City Supervision		Mr. Evenden	5
Professional Arithmetic..Adv. E	Senior I	Mr. Ostlen	17
Professional Language ..E	Junior II or Senior I	Miss Parrott	16
English Literature, Composition	Sophomore I	Miss Kennon	10
Art ..O	Course I	Miss Greene	12
Rural Methods		Mr. Pittman	18
Writing		Mr. Gilmore	3

SIXTH PERIOD, 2:20-3:05

Subject	Designation	Instructor	Room
Domestic Science, Tues., Wed., Thurs.	Course I	Miss Butler	20
Agriculture ..E	Senior I	Mr. Gilmore	2
Music	Methods	Miss Hoham	27
Physical Education, Mon., Wed., Fri.	Theory	Miss Taylor	14
Art	Course II	Miss Greene	12
Rural Methods		Mr. Pittman	18

SEVENTH PERIOD, 3:10-3:55

Subject	Designation	Instructor	Room
Domestic Science, Tues., Thurs.	Course I	Miss Butler	20
Glee Club: Men, Mon.; Women, Wed.		Miss Hoham	27
Professional Geography, Mon., Wed., Fri.	Junior II	Mr. Gentle	6

EIGHTH PERIOD, 4:00-4:45

Subject	Designation	Instructor	Room
Orchestra, Tues.		Miss Hoham	27
Folk Dancing		Miss Taylor	Gymnasium
Playground Games		Miss Taylor	Gymnasium

1. Not more than twenty-eight hours may be scheduled.
2. Senior II's not more than twenty-five hours, including teaching.
3. "O" indicates odd numbers should schedule.
4. "E" indicates even numbers should schedule.
5. Mr. Pittman's classes, the first ten weeks only.
6. City supervision, the last ten weeks only.
7. Reading Methods, the last ten weeks only.

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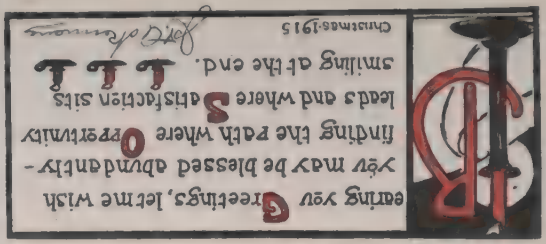


Suggested Programs

One-half Year Students—Senior II

	Periods
Practice	1
State Course of Study	1, 2, 3 or 5
English	2, 4 or 5
Arts	7
Professional Geography	1 or 3
Library Methods	

One Year Students—Senior II

Practice	1
State Course of Study	2 or 3
English	2, 3, 5 or 6
Arts	1, 2, 3, 4, 5 or 7
Professional History, Arithmetic or Geography	

Regular Students—Senior II

Reading and Current Literature	2 or 3
State Course of Study	1
Practice	
Arts	2, 5 or 6
Library Methods	1 or 3
Optional	

One Year Students—Senior I

Psychology and Methods	2 or 4
English	1, 2, 3 or 5
Arts	2, 3 or 6
Agriculture	4 or 6
Professional History, Arithmetic or Geography	1, 2, 3, 4, 5 or 7
Library Methods	1 or 3

Regular Students—Senior I

Professional Arithmetic	1, 2, 3 or 5
Agriculture	4 or 5
Professional History	4 or 5
Professional Language or Grammar	1, 2, 3 or 5
History of Education	1
Arts	2, 5 or 6
Library Methods	1 or 3

Regular Students—Junior II

Professional Arithmetic	1, 2, 3 or 5
Professional Geography	7
Civics	1 or 2
Professional Language, Grammar or Advanced Literature	1, 2, 3 or 5
Psychology and Methods	3 or 4
Arts	2, 5 or 6
Library Methods	1 or 3

Regular Students—Junior I

Physiology	1
Economics	5
Advanced Literature	4
Psychology	3
Arts	2, 5 or 6
Library Methods	1 or 3

Regular Students—Sophomore II

Geometry	4
Physics	2
General Science	1
American History	2
English Literature and Composition	5
Pedagogy	4
Rural Methods	1, 5 or 6
Arts	2, 5 or 6
Library Methods	1 or 3

(OVER)

Perspective Program

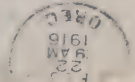
Fall Semester

1915

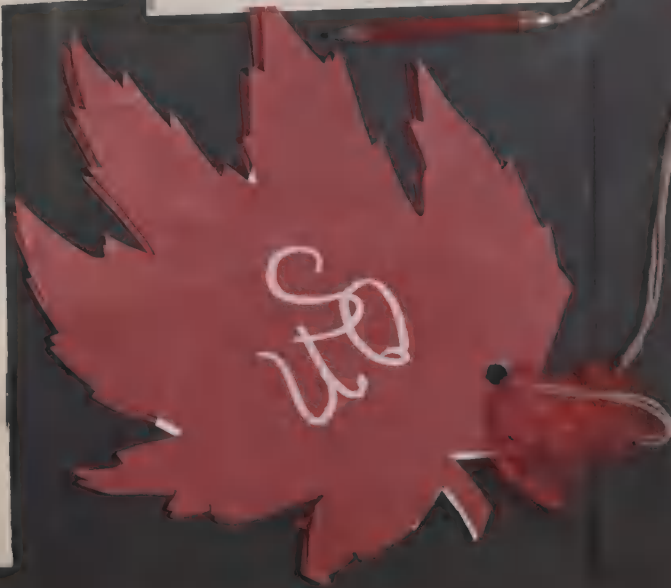
"See Oregon First"
EXCURSION
JUNIOR DAY
March 30, '17
"Mt Hood"
SIDE
TRIP
REFRESHMENTS

Noble and strong, thy sons and daughters are,
All walks of life have felt thy fervent power,
Thy records cast a radiance o'er thy name,
A lasting tribute to thy aim, thy worthy aim.

Beloved school, we pray thou e'er may stand,
To guide aright our earnest teacher band,
That Oregon may see her future youth,
Imbued with wisdom and with truth, eternal truth.



Program of the
Aesculines
Fall Semester, 1916



Oregon Normal School Alumni Association

PROGRAM

Tuesday Evening, June 12, '17

8 o'clock

Assembly March
Introduction of Class — J. H. Ackerman, President of Oregon Normal School
Reception of Class — Lyda V. Bell, President of Alumni Association
Response of Class — N. A. Baker, President of Class of 1917
Invocation — Rev. K. H. Sickafoose
Music — "Song at Sunrise", Oregon Normal Glee Club
"Reminiscences of 1902" — Mrs. W. C. Bryant
Vocal Solo — "May Morning", "Four Leaf Clover", Margaret Halvorsen
Annual Address — "Political Theories in Education," William H. Burton
Violin Solo — "Have Pity, Sweet Eyes", Catherine Gentle
Reading — Marie Meyers
Normal Hymn
Benediction — Rev. K. H. Sickafoose

GRAND MARCH

1. Waltz
2. Two-step
3. Waltz
4. Germania
5. Waltz
6. Three-step
7. Two-step
8. Baltimore
9. Three-step
10. Waltz

Program of the Vespertines

Fall Semester, 1916

Program

Contest of the Inter-Collegiate Oratorical Association, Oregon Normal School, March 10, 1916

Overture	"Red Gnome" — Oregon Normal School Orchestra	*Rollinson*
Address of Welcome	President of I. O. A. O.	Laura J. Bell
"Spinning Song" from "The Flying Dutchman"		*Wagner*
"Will O' The Wisp"	Oregon Normal School Girls' Glee Club	*Spross*

Orations

"Social Unrest on the Liquor Problem" — Mr. M. C. Smithson	McMinnville College
"Will America Follow Rome" — Mr. Max W. Ricker	Pacific University
"Americanizing Our Immigrants" — Mr. Eric Englund	Oregon Agricultural College
"The Education of Tomorrow" — Miss Marie Myers	Oregon Normal School
"The Invisible Devastation of Selfish Strife" — Mr. Frank M. Jasper	Willamette University
"The Trust" — Mr. Meade G. Elliott	Pacific College
"Independent Sovereignties and Vital Interests" — Mr. Walter L. Meyers	University of Oregon
"A Present Day Problem" — Mr. Folmer J. Jensen	Albany College

Solo	"Invictus" — Mr. O. Allen Macy	*Huhn*
Romance	"Water Colors"	*Gumble*
Intermezzo	"At Parting" — Oregon Normal School Orchestra	*Troward*

Judges

Composition

J. M. O'Neil, University of Wisconsin
Thomas C. Trumbloom, University of Michigan
Lee Emerson Bassett, Leland Stanford, Jr., University

Delivery

A. King Wilson, Portland, Oregon
Henry L. Benson, Salem, Oregon
George L. Koehn, Portland, Oregon

No demonstrations, please, during program

NORMAL HYMN

Words by Norma Daniel Arant
Music by Perry Burton Arant

Live, Normal, Live, in majesty and might,
Thou hast emerged in splendor from thy night.
Past storm and strife, thou dost in triumph reign,
And proudly floats our banner free, free from stain.

Noble and strong, thy sons and daughters [illegible]
All walks of life have felt thy fervent power.
Thy records cast a radiance o'er thy name,
A lasting tribute to thy aim, thy worthy [illegible].

Beloved school, we pray thou e'er may stand,
To guide [illegible] [illegible]est teacher band,
That Oregon may see her future youth,
Imbued with wisdom and with truth, eternal truth.

Noble and strong, thy sons and daughters are,
All walks of life have felt thy fervent power.
Thy records cast a radiance o'er thy name,
A lasting tribute to thy aim, thy worthy aim.

Beloved school, we pray thou e'er may stand,
To guide aright our [illegible] teacher band,
That Oregon may see her future youth,
Imbued with wisdom and with truth, eternal truth.

Vespertine Program

Fall Semester
Oregon Normal School
Nineteen Sixteen

Monmouth, Oregon

Social Meeting

Vocal Solo ..... Bessie Barnicott
Piano Solo ..... Alice Tomkins

F. Oliver, K. Misslich, M. Hamm

M. Eaton, G. Swank, B. Barnicott, M. Maclay

Vocal Solo ..... Mamie Radabaugh
Reading ..... Leta Bowerman

Director ..... Irene Haskins

Characters

Henrietta Wolfer, Eloise Watson, Jessie De Carie, Anna Jerzyk, Reta Olson, Elvera Anderson, Beryl Cox and Leta Waters.

Director ..... Frances Gardiner

Characters

Esta Smith, Bertha Karcher, Nellie Barton and Alice Tomkins.

Vocal Solo ..... Irene Haskins

Director ..... Gertrude Hargreaves

Characters

Aunt Jerusha ..... Marian McCauley
Uncle Joshua ..... Nina Dunton
School Children ..... Stella Redford, Mabel Eaton, Annie Nelson, Jennie Johnston, Jessie Robertson and Maude Brivey.

Vocal Duet ..... Irene Haskins and Bessie Barnicott
Violin Solo ..... Grace Barnett

Reading ..... Elvera Anderson
Vocal Solo ..... Miss Greene
Reading ..... Mary Hendricks
Selected Readings ..... Eloise Watson
Piano Solo ..... Elizabeth Northrup
Reading ..... Mamie Radabaugh
Appreciation of Riley ..... Miss Kennon

Double Quartet ..... Irene Haskins, Mamie Radabaugh, Bertha Karcher, Reta Olson, Bessie Barnicott, Henrietta Wolfer, Dove McGee and Olive Merrill.

Director ..... Corinne Pennington

Characters

Eva Kennedy, Ruth Wiley, Gertrude Nickelson, [illegible] Crosby, Margaret Tiffany, Margaret Olinhant, Mabel Noyes, Wanda Taylor, Winnie Edwards, Zina Byers.

Director ..... Blanche Herman

Characters

Comin' Thro' the Rye ..... Katherine Misslich
Juanita ..... Gleam Dunton
Nancy Lee ..... Grace Archer
The Marseillaise Hymn ..... Ethel Kelly, Helen Johnston, Bessie Hanseth, Dovie Odom, May Lavin, Mena Angell, Olive Merrill, Viola O'Conner and Joyce Teeters.

Noble and strong, thy sons and daughters are,
All walks of life have felt thy fervent power.
Thy records cast a radiance o'er thy name,
A lasting tribute to thy aim, thy worthy aim.

Beloved school, we pray thou e'er may stand,
To guide aright our earnest teacher band,
That Oregon may see her future youth,
Imbued with wisdom and with truth, eternal truth.

Vocal Solo ..... Henrietta Wolfer

Director ..... Irene Hamlin

Characters

Olive Merrill, Bertha Karcher, Beryl Cox, Gwendolyn Jones, Stella Redford, Alice Ekstrom, Lillian Etchell, Dove McGee, Reta Olson, Elvira Watson, Ruth Willey, Viola Wolff, Elvera Anderson, Mamie Radabaugh, Henrietta Wolfer, Ruth Jamison, Anna Jerzyk, Anna Thompson, Jessie De Carlo, Stella Basford, Mabel Noyes, Sylvia Sturgill, Faith Holdridge, Gertrude Swank, Dovie Olson and Nellie Tolman.

Director ..... Mary Machy

Characters

Widow ..... Sylvia Sturgill
First Daughter ..... Viola Wolff
Second Daughter ..... Lillian Etchelle
Third Daughter ..... Alice Ekstrom
Fourth Daughter ..... Gertrude Swank
Fifth Daughter ..... Edith Vail
Sixth Daughter ..... Lulu McNees
Seventh Daughter ..... Hazel Ellsworth
Eighth Daughter ..... Vera A. Olin
Thanksgiving Story ..... Mary Rorick

Director ..... Marie Mettie

Characters

Swiss Mother ..... Alice Wilson
Scotch Mother ..... Elizabeth Hufford
German Mother ..... Audrey Holmes
Indian Mother ..... Martha Wickberg
Japanese Mother ..... Enid Henson
Darky Mother ..... Faith Holdridge
American Mother ..... Bessie Davidson
Musical Reading ..... Marietta Shinn

Director ..... Sophie Henderson
Piano ..... Henrietta Wolfer
Alice Tomkin

Characters

The Pioneer Man ..... Maggie Thompson
The Pioneer Woman ..... Edna Martin
The Powers of the Forest ..... Lillian Robertson, Mae Johnson, Tina Roberts and Florence Johnson
The Spirit of the Wilderness ..... Grace Archer
The Powers of the River ..... Dori Harding, Fanny Olin, Etta Powell and Jennie Olin
The Gray and Brown Grass of the Forest ..... Zona Phillips, Vivian Shumaker, Clara Thompson, Stella Arnold, Winifred Glosson and Grace McCann.
Fever ..... Mabel Smith
Famine ..... Mignon Swanson
Death ..... Lois Hewitt
The Mist Maidens ..... Ida Olson, Genevieve Gillespie, Gladys Childs and Verl Carmack

Vocal Solo ..... Elvera Anderson
Piano Solo ..... Elizabeth Northrup
Reading ..... Daisy Slate

Director ..... Mamie Radabaugh

Characters

Elvera Anderson, Nellie Cole, Jennie Johnston, Olive Robb, Lucile Pierce and Leota Case.

Violin Duet ..... Leta Waters and Grace Barnett

Director ..... Reta Olson
Pianist ..... Helen Anderson

Characters

Edith Oliver, Sophie Henderson, Helen Whitcomb, Victoria Westerlund, Ruth Hallgarth, Bernice Chandler, Helen Johnston and Mary Rorick.

Noble and strong, thy sons and daughters are,
All walks of life have felt thy fervent power,
Thy records cast a radiance o'er thy name,
A lasting tribute to thy aim, thy worthy aim.
Beloved school, we pray thou e'er may stand,
To guide [illegible] our earnest teacher band,
That Oregon may see [illegible] future youth,
Imbued with wisdom and with truth, eternal truth.

Director ..... Nina Dunton
Pianist ..... Leta Waters

Characters

Japanese Girl ..... Frances Gaisinier
Seminary Girls ..... Elsie Caldwell, Nelta Calkins, Mayme Crosby, Etta Lamson, Ethel Kelly, Gleam Dunton and Hazel Ellsworth.

Director ..... Olive Merrill
Pianist ..... Alice Tomkins

Characters

Spring..Nora Baird, Maggie Hamm, Gertrude Hargreaves
Summer ..... Gladys Smith, Katherine Ward, Leota Case
Autumn ..... Velta Starr, Ila White, Edna Fitts
Winter ..... Lillian McFarland, Alice Larson, Grace Archer

The characters are chosen from the Delphian, Normal and Vespertine Societies

Piano Solo ..... Alice Tomkins
Orchestra ..... O. N. S.
Debate ..... Clem McKinney, Mrs. Criteser, Mabel Eaton and Mary Rorick.
Book Reviews ..... Gertrude Hargreaves, Lucille Pierce
Impromptu Talks ..... Minnie Miller, Ruth Jamison

Directors ..... Nellie Tolman, Berneice Larson

Characters

Sophie Henderson, Stella Redford, Lura Morgan and Ethel Buckley.

Director ..... [redacted], Zelda Hamilton

Characters

Edna Gard, Velta Starr, [redacted] and Ethel Sloop

Directors ..... Katherine Misslich, Grace Archer, [redacted] Angell

Characters

Hiawatha ..... Corinne Pennington
Owenee ..... Amy Whipple
Star of Springtime ..... Marie Mettie
Bright Flowers ..... Dana [redacted]
Miskocleed ..... Eleanor Easterbrook
Wabenowish ..... Mary Viegas
Pizheku ..... Mabel Fleetwood
Heron's Plume ..... Jessie Gowing
Adjudamers ..... Alice Easterbrook
Medakeewis ..... Emma Frantz
The Braves ..... Anna Thompson, Florence Walker, Bessie Anderson, Minnie Allen and Grace Ayers
Sajaween ..... Mrs. D. Chandler

Omahas ..... Endelle Bethers
Dacotahs ..... Ellen Bentley
Blackfeet ..... Estella Christenson
Pawnee ..... Elsie Moore
Choctaw ..... Lela Pio
The Spirits of the Sunset ..... Clean Childs, Olive [redacted], Lucille Bonebrake, Ruth Russel, Elizabeth Griffin and Jen Walker.
Indian Maidens ..... Daisy Crocker and Laura Duerner
Indian Women ..... Gwendolyn Jones and Myrta Gerwig

Noble and strong, thy sons and daughters are,
All walks of life have felt thy fervent power,
Thy records cast a radiance o'er thy name,
A lasting tribute to thy aim, thy worthy aim.
Beloved school, we pray thou e'er may stand,
To guide aright our [illegible] teacher band.
That Oregon may seek [illegible] future youth,
Imbued with wisdom and with truth, eternal truth.

Vespertine Roll

Burnicott, Bessie
Caldwell, Elsie
Chandler, Bernice
Davidson, Bessie
Foster, Lena
Gardiner, Frances
Henderson, Sophie
Maclay, Mary
Melkee, Dove
Oliver, Edith
Valek, Edith

Baird, Nora
Calkins, Nelta
Crosby, Mavnie
Easterbrook, Alice
Franklin, Emma
Hamm, Maggie
Johnston, Jennie
Mettie, Marie
Northrup, Elizabeth
Olian, Dovie
Whitcomb, Helen

Anderson, Helen
Burton, Nellie
Bedford, Stella
Byers, Zion
Childs, Gladys
Carmack, Veri
Dunton, Nina
Damon, Ruth
Elstrom, Alice
Ellsworth, Hazel
Hallearth, Ruth
Hendricks, Mary
Holbridge, Faith
Hall, Helen
Johnson, Florence
Kanelon, Bertha
Lamson, Etta
Martin, Edna
Missich, Catherine
Morgan, Lura
Noyes, Mabel
Olin, Vera

Archer, Grace
Brookbrake, Lucille
Beatles, Ellen
Crocker, Daisy
Cole, Nellie
Green, Lucille
Dunton, Gleam

Etcholls, Lillian
Gillespie, Genevieve
Haskins, Irene
Hewitt, Lou
Houser, Zena

Jones, Gwendolyn
Kelly, Ethel
McFarland, Lillian
Merrill, Olive
Moore, Elsie
Nickelsen, Gertrude
O'Connor, Viola
Oliphant, Marguerite

Pennington, Corinne
Randabaugh, Minnie
Reid, Olive
Smith, Lena
Savage, Bessie
Tillson, Margaret
Westerlund, Victoria
Waters, Lena
White, Lila
Wilson, Alice

Fox, Lena
Ireifore, Stella
Robertson, Jessie
Smeal, Gertrude

Thompson, Emma
Walker, Florence
Whipple, Amy
Wiley, Ruth
Wolf, Viola

Walker, Henrietta

Allen, Minnie
Angell, Meda
Arnold, Stella
Barnett, Grace
Beardsley, Florence
Bethers, Estelle
Buckley, Ethel
Chandler, Mrs. D.
Christenson, Estelle
De Carie, Jessie
Eaton, Mabel
Fleetwood, Mabel
Gerwig, Myrta
Griffin, Elizabeth
Harding, Doris
Hamath, Bessie
Holmes, Audrey
Jamison, Ruth
Johnson, Mae
Keefe, Irene
Kennedy, Eva
Lynch, Bernice
McCluskey, Marion
McKinney, Clem
Miller, Elsie
Nelson, Anna
Nolen, Minnie
Olin, Jennie
Phillips, Irma
Powell, Etta

Anderson, Elvira
Andrews, Bessie
Avery, Grace
Baybrook, Esther
Benson, Enid
Bowerman, Lita
Case, Leota
Childs, Cleora
Cox, Beryl
Deuner, Laura
Edwards, Winnie
Fitts, Edna
Gowing, Jessie
Hamilton, Zelda
Hargreaves, Gertrude
Herman, Blanche
Hufford, Elizabeth
Jerzyk, Anna
Johnston, Helen
Kieler, Ethel
Larson, Alice
Lavia, May
McKay, Elsie
McNees, Lulu
Miller, Minnie
Nelson, Vera

Oliver, Fannie
Pierce, Lucille

Noble and strong, thy sons and daughters are,
All walks of life have felt thy fervent power.
Thy records cast a radiance o'er thy name,
A lasting tribute to thy aim, thy worthy aim.

Beloved school, we pray thou e'er may stand,
To guide aright our earnest teacher band.
That Oregon may see her future youth,
Imbued with wisdom and with truth, eternal truth.

Radabaugh, Mamie
Robertson, Lillian
Russell, Ruth
Smith, Mabel
Shinn, Marietta
Sturgill, Sylvia
Teeters, Joyce
Tompkins, Alice
Watson, Eloise

Roberts, Tina
Rorick, Mary
Sloop, Ethel
Shumaker, Vivian
Starr, Velta
Taylor, Wanda
Tolman, Nellie
Thompson, Clara
Wilkberg, Martha

Christie, Elizabeth
Criteser, Mary
Gard, Edna
McCann, Grace
Olson, Rita
Sexton, Dama
Swanson, Mignon
Viegas, Mary

Cooley, Myrtle
Easterbrook, Elinor
Glossop, Winifred
Olson, Ida
Osborn, Lois
Smith, Gladys
Thompson, Maggie
Walker, Jen

Noble and strong, thy sons and daughters are,
All walks of life have felt thy fervent power,
Thy records cast a radiance o'er thy name,
A lasting tribute to thy aim, thy worthy aim.
Beloved school, we pray thou e'er may stand,
To guide aright our [illegible] teacher band,
That Oregon may see [illegible] future youth,
Imbued with wisdom and with truth, eternal truth.

THE OREGON NORMAL SCHOOL
GLEE CLUBS

WILL PRESENT THE CANTATA

"ROSE MAIDEN"

POEM ADAPTED FROM THE GERMAN BY R. E. FRANCILLON
MUSIC BY FREDERIC H. COWEN

Friday Evening, January Nineteenth
Nineteen hundred seventeen
8:00 o'clock

IN THE CHAPEL

SOLOISTS

Mrs. Jane Burns Albert, *Soprano*
Mrs. Lulu Dahl Miller, *Contralto*
Mr. Norman A. Hoose, *Tenor*
Mr. Hartridge Whipp, *Baritone*

ACCOMPANISTS

Mrs. Leonora Fisher Whipp
Miss Olga Wikberg

CONDUCTOR

Miss Mary Horam

Mason & Hamlin Piano

dent and Mrs. Sekerman
he pleasure of your company
reception in honor of the
Monmouth and the Faculty
of the Oregon Normal School
arlors of Normal Hall
at eight o'clock
rday, October twenty first

PROGRAM

Oregon Normal School Orchestra

[illegible]

[illegible]

"Sweet vale, and sunny hillside mountain"

[illegible] "And through earth's bridal chamber"

[illegible] (Rose Maiden) "Oh! hear, thou king of beauty"

[illegible] (the Spring) "Nay, why should all my gladness"

[illegible] (Rose Maiden and the Spring) "The reign of love"

[illegible] (the Spring) "Lose, men, the peace forever"

[illegible] (Rose Maiden and the Spring) [illegible]

"Sweep o'er the mountain summits"

[illegible] "So, wake, thy spring"

[illegible] "A maid more beautiful than May"

[illegible] "Bloom on, my roses"

[illegible] "Mid the waving rose-trees"

[illegible] (Rose Maiden) "Lord, grant thee"

[illegible] (Rose Maiden and Daughter) "Ah, if you ruined castle"

[illegible] "Yet shine they so sadly"

[illegible] "Alas! the hand is thine"

[illegible] "Oh! earth-born sorrow"

[illegible] "Hast thou wandered?"

[illegible] "Is thou hast aright beholden"

[illegible] "The sleep of even"

[illegible] "Hark! beneath her window"

[illegible] (Rose Maiden) "I knew a rosebud shining"

[illegible] "Is thy wedding morning"

[illegible] "Where glowing pine-trees rustle"

[illegible] "For from the summer blossoms"

[illegible] "What sounds there so softly?"

[illegible] "Farewell, sleep thou lightly"

[illegible] "Yet, even as die the roses"

Argument

No. 2 describes the earth in winter time [illegible]

No. 3 The Rose pleads with the Spring [illegible] that she may wander through the world to [illegible]

No. 4 describes Spring yielding to her request and Rose Maiden [illegible] the roses

No. 5 describes the home of the gardener's daughter, who has been deserted by her lover.

No. 6 is the conversation between Rose Maiden and the deserted girl.

No. 7, 8 and 9 in which Rose Blossom finds her true love [illegible]

No. 11 describes the home of the forester and Rose Maiden in the forest.

No. 12 tells of the death of the forester and Rose Maiden's grief.

No. 13 describes the elves in the forest, guarding Rose Maiden's last sleep.

The queen of the Flower Fairies, weary of life, of unbroken [illegible] prays of the newly-returned Spring that he will bestow upon her [illegible] that he bestows upon man. He warns her of the evil [illegible] but he [illegible] yields to her entreaties to changing her whole life sleep into the form of a beautiful maiden. Under the name of Rose Blossom, she wanders through the world to find the love that she seeks, and meets with a girl who, having been betrayed and deserted by her lover, dies broken-hearted. But, undeterred from her search, Rose Blossom becomes the wife of a forester, with whom she lives for a time in such perfect happiness that she cannot survive his death. The elves bewail the fate of their queen and curse love as fatal to peace and happiness.

Oregon Normal School Orchestra

First Violins—
Mr. Joseph M. Rogers
Mrs. Grace Barnett
Mr. Leila G. Steen
Mr. Helmut Gerdts
Mr. Roy McDonald
Mr. Ruth Cottom
Mr. Ruth Bell
Mrs. Rose Johnson
Mrs. Edna Young

Flute—
Mr. Paul Louis

Clarinets—
Mr. Donald Rockwood
Mr. Erwine Gerdts

Horn—
Mrs. Bertha Karcher

Trombones—
Mr. Lulu Weber
Mr. E. W. Dobell
Mr. Silas Starr

Second Violins—
Mrs. Ella Walker
Mrs. Wanda Kerr
Miss Florence Johnson
Miss Josephine Bettles

Viola—
Mrs. Edna Tooley

Violoncello—
Mr. May Bonnesen

Double Bass—
Mr. Clyde Newhouse
Mr. Earl Williams

First Cornets—
Mr. Charles Strong
Mr. Lee Bethe

Second Cornets—
Mr. Wesley Harvey
Mr. Geo. Moreland
Mr. Clair Winegar

Baritone Horn—
Miss Nina Dunlap
Miss Olive Robb

Percussion—
Miss Carol Morris
Miss Grace Williams

Piano—
Miss Lorna Russel
Miss Mary Randall

Oregon Normal School Glee Clubs

First Sopranos—
Alice L. Hoskins
Eloise Watson
Vera Otto
Grace Charles
Mildred Lee
Rose Metz
Ruth Hallgarth
Ethel Lee
Viola Orlanger
Marie Richmond
Grace Pomeroy
Grace Wilhelm
Florence Walker
Margaret Pallman
Martha C. Wilkerly
Rose Flanagan
Bessie Dolan
Mabel Edson
Eva S. O'Neil
Nina M. Kleinwachter
Mae Randall
Inez Haskins

Second Sopranos—
Gladys Thompson
Margaret J. Hellersen
Florence M. Hill
Nora Bond
Nellie Barton
Lulu Smith
Mrs. Mae Anderson
Thelma Selfling
Esther A. Anderson
Estella M. Kellett
Helen Johnston
Eva L. Dodge
Helen Whitcomb
Mary Bond
Anna L. Erickson
Ruth M. Wilson
Mabel H. Smith
Velma McCoukin
Ethel Brooks
Beulah Dickson
Bessie Hornecker

First Altos—
Myra Miller
Letha L. Allen
Olive Merrill
Helen Hammer
Lyrel Morris
Margaret Culp
Victoria Westersund
Ruth Dennon
Berthe Weber
Esther Kruse
Lucile Breckenridge
Gertrude Hoagland
Laureen Elliott
Lela Fox
Nina Dunlap
Lena Gilliam
Edith Yale
Gleam Dunlap
Gladys Perkins

Second Altos—
Eloise Anderson
Mabel Nace
Ruth Dickerson
Nellie Elliott
Myrel Chandler
Lena Olson
Elizabeth Gatton
Bertha Dempsh
Bessie Eakeley

First Tenors—
Mr. Carol Lake
Mr. Paul Brown
Mr. Bruce Rogers

Second Tenors—
Mr. Frank A. Morgan
Mr. Leo J. Brown
Mr. Oscar Williamson

First Bassos—
Mr. Charles Strong
Mr. William Hoppe
Mr. Carl J. Bowman
Mr. N. A. Baker

Second Bassos—
Mr. Herman Lund
Mr. R. W. Dobell
Mr. Harold Haley
Mr. Ray Bates
Mr. John Weber

[illegible]dent and Mrs. Ackerman
[illegible] the pleasure of your company
[illegible] reception in honor of the
[illegible] Monmouth and the Faculty
[illegible] of the Oregon Normal School
[illegible] Parlors of Normal Hall
[illegible] at eight o'clock
[illegible]nesday October twenty-first

AN

APPLICATION TO TEACH IN

THE

TRAINING DEPARTMENT

of the

OREGON NORMAL SCHOOL . . . . . [illegible]

Name _____ Age _____ Number _____

County _____ Graduate of _____

Are you a Senior II _____ Senior I _____

Experience in teaching before coming to the Normal _____ months.

In what kind of schools _____ Highest salary _____

Are you preparing to teach in graded schools _____

What grade of pupils? _____

In general school? _____

Have you lived in the country? _____

Have you studied Psychology? _____ Pedagogy? _____

Prof. Grammar _____ Prof Arithmetic? _____

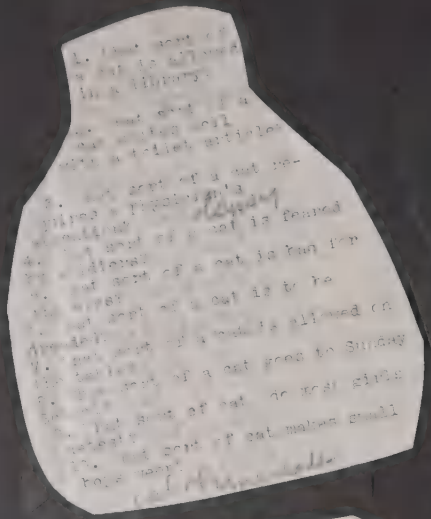
Prof. History _____ Prof Geography _____

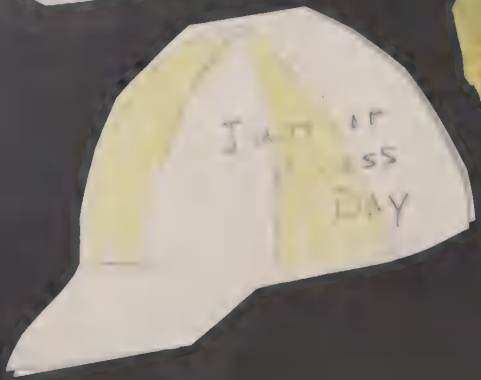
Agriculture _____

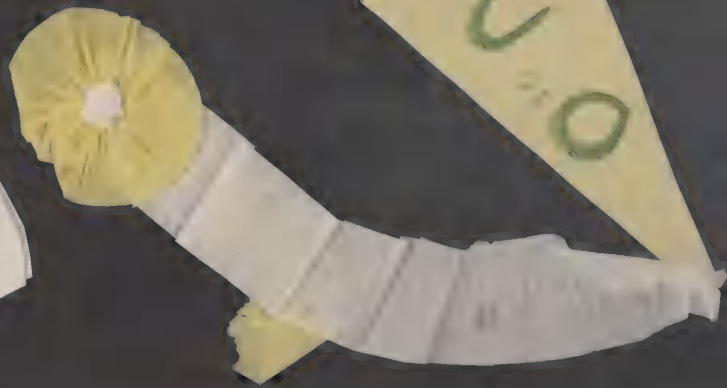
Give your program.

[illegible]	_____	[illegible]	_____
[illegible]	_____	[illegible]	_____
10:[illegible]	_____	[illegible]	_____
11:[illegible]	_____	[illegible]	_____

Thos. H. Gentle, Principal.




DAY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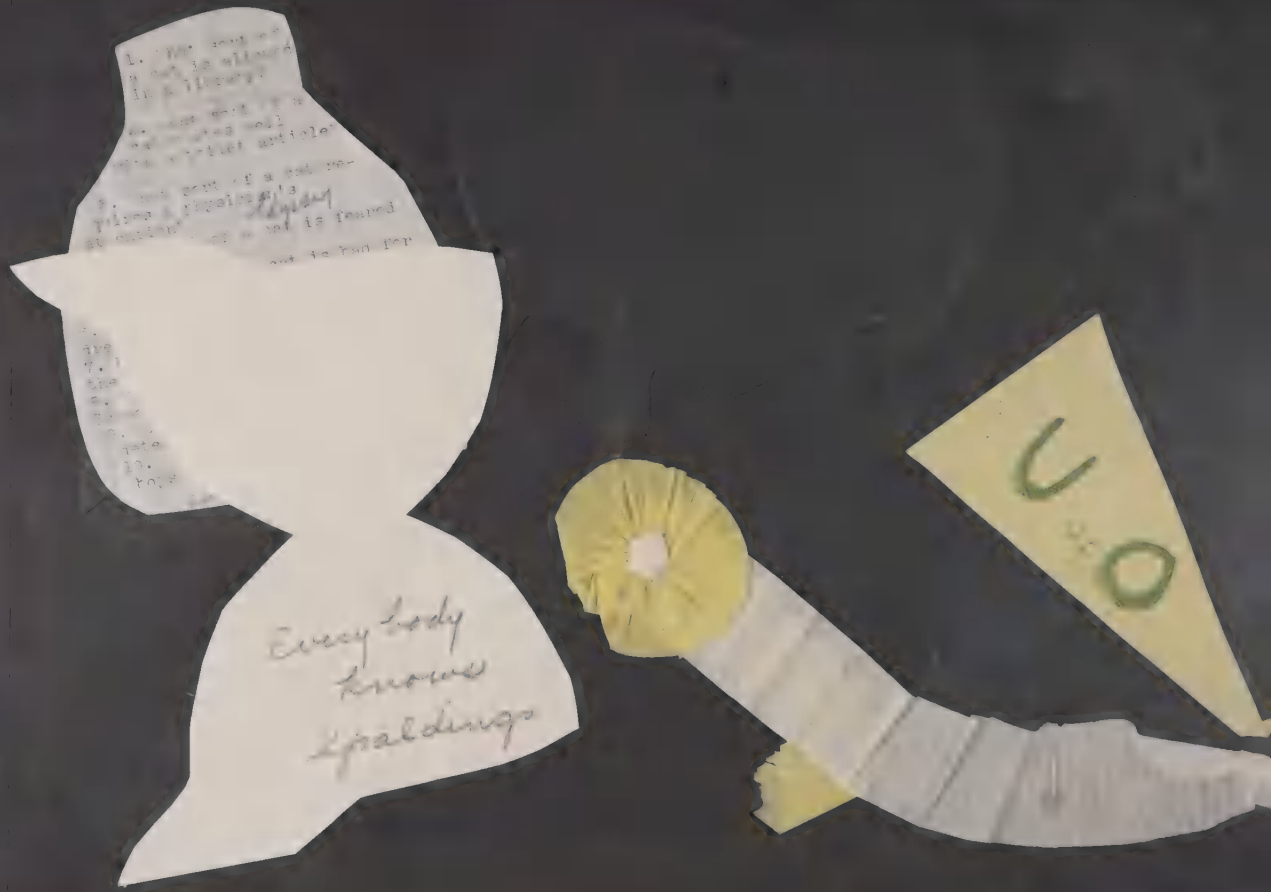
Every body
knows
Spaldings
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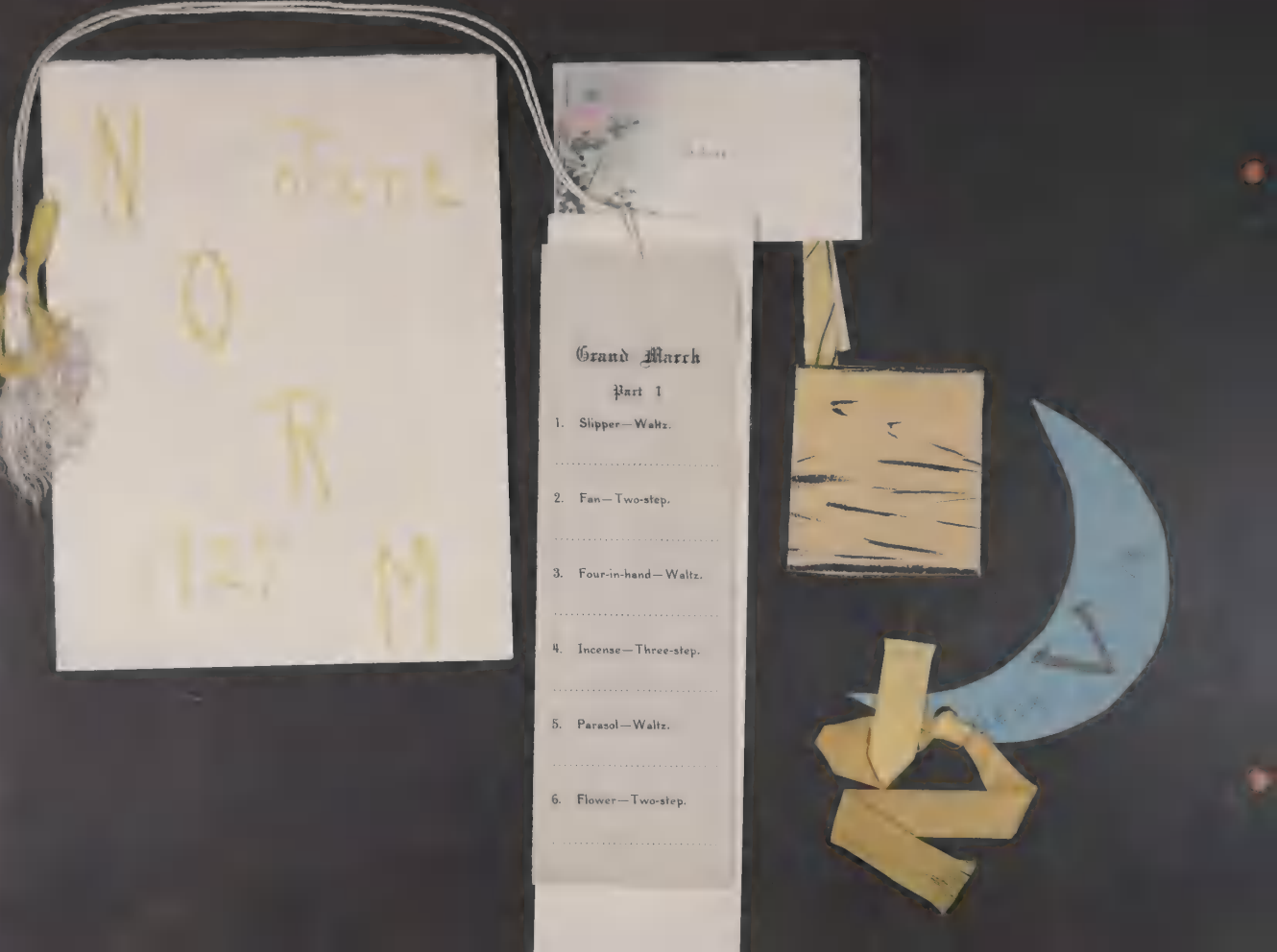

Grand March
Part 1
1. Slipper—Waltz.
2. Fan—Two-step.
3. Four-in-hand—Waltz.
4. Incense—Three-step.
5. Parasol—Waltz.
6. Flower—Two-step.

Part 11

1. Waltz.

2. Two-step.

3. Three-step.

4. Waltz.

5. Leap Year.

6. Two-step.

7. Three-step.

8. Waltz.

9. Two-step.

10. Waltz.

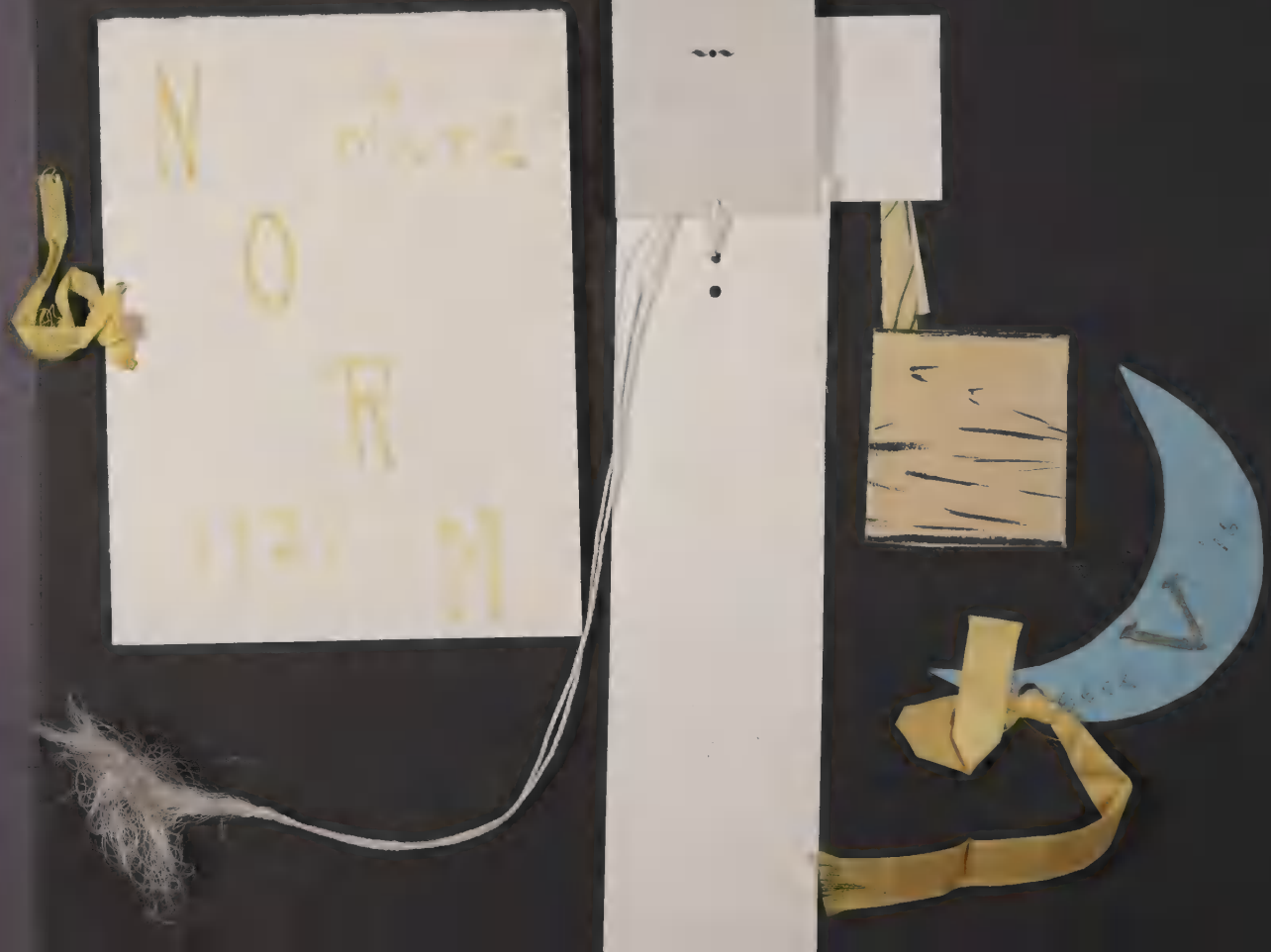
EXTRAS

1. Lottery.

2. Waltz.

Patrons and Patronesses

Pres. and Mrs. J. H. Ackerman
Mr. and Mrs. J. B. V. Butler
Mr. and Mrs. T. H. Gentle
Mr. and Mrs. E. S. Evenden
Miss Jessica Todd
Miss Laura H. Kennon
Miss Rosa B. Parrott



[illegible] PRESIDENT

From the [illegible] of old [illegible]
[illegible]
[illegible]
[illegible]

Our President, our President
[illegible] you are so true,
[illegible] that we're singing
[illegible] now to you.

[illegible] stately, [illegible] formal
[illegible] fire-clad walls,
[illegible] to the [illegible]
[illegible] along its halls.

Our President, our President,
[illegible] dark you've brought us thru,
[illegible] love you that we're singing
[illegible] greetings just for you.

[illegible] students of this college,
[illegible] a chorus clear and strong,
[illegible] who watches o'er us,
[illegible] and keeps us all from wrong.

Our President, our President,
[illegible] always, kind, and true,
[illegible] love you that we're singing
[illegible] greetings now to you.

[illegible]

[illegible] mine
[illegible]

[illegible] Amiens
[illegible]
[illegible]
[illegible] X [illegible]
[illegible] one X
[illegible]
[illegible]
[illegible]
A gallant - Flora X [illegible]
A [illegible] - X [illegible]
[illegible] - [illegible]
A piece of jewelry - X [illegible]
A nut - [illegible]
A musical term - [illegible]
An occupation - [illegible]
A foreign fruit - [illegible]
[illegible] - [illegible]
[illegible] on - [illegible]
A perfume - [illegible]
A religious [illegible] - [illegible]
A messenger - [illegible]
A method of [illegible]
A Chinese [illegible] - [illegible]
A [illegible] - [illegible]
Comfort - [illegible]
A small animal - [illegible]
A term of [illegible] - [illegible]
[illegible]
[illegible] of the [illegible] X

BE SQUARE

WORKING CODE FOR THE HONOR TRADITION AT THE OREGON NORMAL SCHOOL.

Adopted by the Student Body

1. *The Honor Tradition* is distinctly of, by and for the students of the Oregon Normal School; a student movement, not a faculty function.

2. It is for the purpose of engendering and perpetuating an attitude of honor among all students of this school in regard to all things, but specifically in examinations. It assumes that cheating or helping to cheat in any form is essentially a dishonorable thing and an anomaly in a student, in a school the character of the Oregon Normal School.

3. It is *not* an honor system but a much-needed tradition in the making. It is a movement, not a law; a spirit — an attitude — not a form or system.

4. It is not a theory, but a working plan for accomplishing the purpose stated above, and any helpful suggestions or modifications of its plan are desired and welcomed.

5. Its success depends upon its being a student-body movement, backed, not by organization merely, but by *individuals*. If a few, not big enough to follow it, continue to cheat, it is still a success if it changes or strengthens the attitude and practice of the rest toward all forms of dishonesty in examination.

It involves three main principles :: to be :: followed

1. Abstaining from all forms of cheating in classrooms, during examinations or at any other time.
2. Refusing to give help to another in any form in classroom or during examinations.
3. Protesting to the offender against all forms of cheating, and boosting in all ways possible to make the movement thoroughly traditionalized.

Certain working plans are necessarily involved in the establishing and perpetuating of this tradition, but they do not constitute a system, and are to be changed and modified to meet changing situations and to become better adapted to the present situation.

(The following is personal to the student, to be signed, if he will, and kept wherever deemed best.)

I, _____, *do hereby pledge my honor, in view of the fundamental unfairness and wrong involved, and in view of the harm done to my manhood, not to crib or cheat in examinations, and declare myself absolutely opposed to such practices and will do all I can to discountenance them in every way possible throughout the life of the Normal School*

"A *MAN* IS TOO PROUD TO CHEAT"

STUB

To be torn off by Chairman

STUB

To be torn off by Clerk

SAMPLE BALLOT FOR STUDENT BODY OF OREGON NORMAL, MONMOUTH, OREGON, SEPTEMBER 27, 1916.

Mark X Between the Number and Name of Each Candidate Voted For.

For President — *Vote for One*

12 CARMEN SCHMIDLI
13 RAY BAKER
14 MARGARET HALVORSEN
15 MARIE METTIE
16 WANDA KEYT
17 A. C. INGRAM

For Vice President — *Vote for One*

18 CLARA RUTHERFORD
19 OSCAR WILLIAMSON
20 LAURA TURNIDGE
21 EDITH OLIVER

For Treasurer — *Vote for One*

22 GERTRUDE NICKELSON
23 LENA FOSTER
24 FAITH HOLDRIDGE

For Secretary — *Vote for One*

25 EDITH OLIVER
26 BESSIE DAVIDSON

For Yell Leader — *Vote for One*

27 A. C. INGRAM
28 ADA MASS

For Sergeant-at-Arms — *Vote for One*

29 GEORGE HANSCOM
30 HERMAN LUND

For Athletic Manager — *Vote for One*

31 PAUL BROWN
32 STANLEY EVANS

For Editor of Norm — *Vote for One*

33 LOIS COWGILL
34 CHAS STRONG
35 ESTHER HALVORSEN

For Business Manager of Norm — *Vote for One*

36 W. C. HOPPES
37 STANLEY EVANS

For Executive Committee — *Vote for Three*

38 FLORENCE KERR
39 JULIA HEDLAND
40 MAMIE BRINBY
41 FLORA ALLEN
42 VIOLA WOLFE
43 MARION HAYES
44 BENNIE HAMMER

For Social Committee — *Vote for Five*

45 FLORA ALLEN—D
46 ALICE WILSON—D
47 FRANCES GARDINER—D
48 MARTHA ALLEN—D
49 LENNA KEYT—D
50 DENA LUND—Non
51 ELLEN WHITCOMBE—Non
52 VERA OLIN—Non
53 MRS HAMM—Non
54 MRS NORTHRUP—Non
55 ESTHER KRUPKE—Non
56 EDITH PENTNEY—Non
57 CORINNE PENNINGTON—D
58 HAROLD HALEY—D
59 FAITH HOLDRIDGE—D

For Lyceum Committee — *Vote for Three*

60 MARGARET NIELSON
61 BERTHA KARCHER
62 ILENE TOWNSHEND
63 ARCHIE CORNELL
64 FLORENCE HILL
65 GLADYS SMITH
66 JENNIE STRAHMAN

House Party.

Chaperoned by Mrs. H. R. Hoefler and Mrs. H. J. Wherity, the following young people are enjoying a house party this week-end at Gearhart. Miss Alice Wherity, Miss Jessie Garner, Miss Blanche Wicklund, Miss Edith Davies, Miss Dorothy Wootton, Miss Frances Dunbar, Miss Helen Dahlgren, Miss Lena Bartlett, Miss Freda Ball, Miss Doris Hoefler, Miss Helen Houston, Miss Alice Wilson, Myron Hoefler, Tom Willickson, Ed. Willickson, Stewart Guenther, Joe Dyer, Charles Fulton, Lorenz Logan, Clyde Lee, Raleigh Stine, Alex Bremner, Albert Prael, William Kinney, Harvey Staples, Raymond Hoefler and Alvin Wherity.

* * *

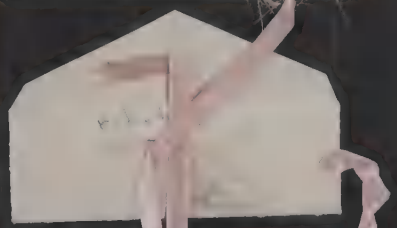
COLUMBIA

CLUB

Dancing Party.

One of the prettiest affairs of last week was the dancing party given Saturday evening by Miss Helen Houston. The party was held at the I. O. O. F. hall which was attractively decorated for the occasion. Hanging baskets of pink roses and feathery ferns hung from the ceiling and these flowers were arranged in profusion about the hall, also. Rose colored lights added an effective touch. The guests were of the high school set. Miss Bernice Davies and Paul Schmidt served punch.

* * *



You are cordially invited to attend a

Dancing Party

Wednesday Evening, December 27, 1916

at Rosenberg's hall, Eleventh and Exchange streets

Gentlemen $1.00

C B TRULLINGER
F. C NOE

PATRONESSES MRS H R HOEFLER, MRS A H [illegible], MRS T S TRULLINGER

DANCING PARTY

Quite the largest [illegible] fair of the holiday [illegible] dancing [illegible] evening [illegible] Trullinger at [illegible] crowd was composed [illegible] younger set, those who were [illegible] from the various colleges for the holidays. The High School students and a few of the younger married set. Many dainty and attractve costumes were noticed among the dancers. Some of which were as follows Mrs. Fred Noe was stunning in a striking costume of yellow taffeta with overdress with black net. Miss Frieda Ball wore a girlish frock of white lace with bands of torquise blue. Miss Ruth Handley was dainty in a chic frock of white charmusse and tulle. A brim of pleated tulle held with straps of pink buds completed her costume. Miss Edith Davies wore a quaint gown of [illegible] feta and georgette [illegible] Moore was dainty in a [illegible] tulle trimmed with [illegible] pink and silver. [illegible] strom wore a girlish [illegible] lace with pink [illegible] which hung fluttering [illegible] ers. Miss Sylvia Garthwaite wore an unusual Moyen Age gown of blue velvet and pink crepe de chine. Miss Frances Dunbar's gown was fashioned of changeable taffeta in shades of pink and lavender and trimmed with puffings of the same material. Miss Carrie Glazer's gown was an exquisite combination of flesh colored tulle over pink charmuse with tiny wreaths of French flowers in pink and blue. Miss Dorothy Epping was most attractive in a taupe color tailleur with which she wore white fox furs and a tiny turban of white. Miss Wenona Dyer wore a simple girlish frock of lingerie with a dresden sash. Miss Martha Handley was attractive in a gown of pink crepe de chine combined with cream lace. A yellow chiffon with tiny knife pleated tulle

[illegible]

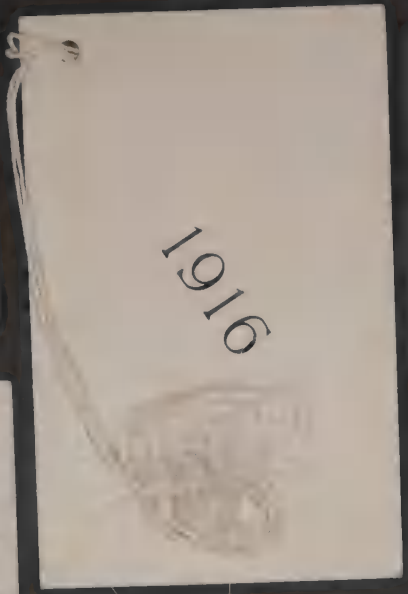
YOU [illegible] off. Clair[illegible]

FELIC[illegible] Mr. [illegible] of a [illegible] Christ[illegible] members [illegible] as Miss L[illegible]

House Party.

Chaperoned by Mrs. H. R. Hoefler and Mrs. H. J. Wherity, the following young people are enjoying a house party this week-end at Gearhart. Miss Alice Wherity, Miss Jessie Garner, Miss Blanche Wicklund, Miss Edith Davies, Miss Dorothy Wootton, Miss Frances Dunbar, Miss Helen Dahlgren, Miss Lena Bartlett, Miss Freda Ball, Miss Doris Hoefler, Miss Helen Houston, Miss Alice Wilson, Myron Hoefler, Tom Willickson, Ed. Willickson, Stewart Guenther, Joe Dyer, Charles Fulton, Lorenz Logan, Clyde Lee, Raleigh Stine, Alex Bremner, Albert Prael, William Kinney, Harvey Staples, Raymond Hoefler and Alvin Wherity.

* * *



You are cordially invited to attend a

Dancing Party

Wednesday Evening, December 27, 1916

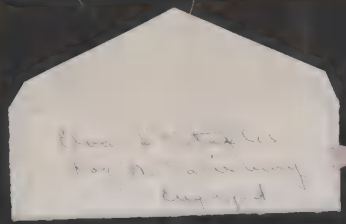
at Rosenberg's hall, Eleventh and Exchange streets

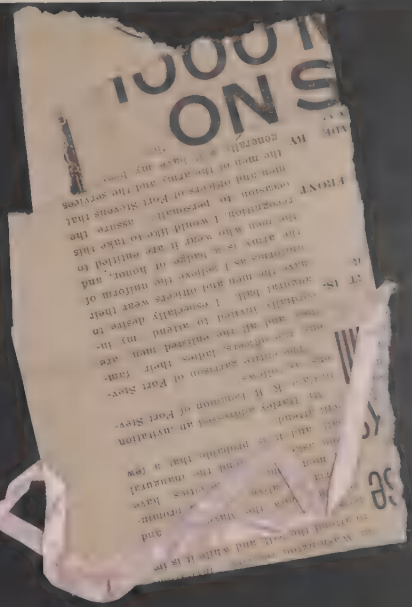
Gentlemen $1.00

C. B. TRULLINGER
F. E. NOE

PATRONESSES

STEP	11 STEP
STEP	12 STEP
WALTZ	13 WALTZ
FOXTROT	14 FOXTROT
STEP	15 STEP
STEP	16 STEP
WALTZ	17 WALTZ
STEP	EXTRA
FOXTROT	EXTRA
WALTZ	EXTRA





Dancing Party.

One of the prettiest affairs of last week was the dancing party given Saturday evening by Miss Helen Houston. The party was held at the I. O. O. F. hall which was attractively decorated for the occasion. Hanging baskets of pink roses and feathey ferns hung from the ceiling and these flowers were arranged in profusion about the hall, also. Rose colored lights added an effective touch. The guests were of the high school set. Miss Bernice Davies and Paul Schmidt served punch.

* * *

ORDER OF DANCES

Grand March
Lincoln Centennial

1. Waltz
Night and Day

2. Two-step
I'm on My Way to Dublin Bay

3. Three-step
Caught in the Net

4. Paul Jones
I Didn't Raise My Boy to be a Soldier

5. One-step
It's a Long Way to Tipperary

6. Waltz
Septembre

7. One-step
A La Carte

8. Three-step
Floulla

9. Two-step
That Crooney Melody

ORDER OF DANCES

10. Hesitation
Just a Moment

11. One-step
Ger-ma-nee

12. Waltz
Adele

13. Two-step
Along Came Ruth

14. One-step
When You Were a Tulip and I Were a Rose

15. Paul Jones
In the Valley of the Moon

16. Hesitation
Waltz June

17. Two-step
Down at the Barbacue

18. Waltz
Farewell to Thee

Music by the Columbia Orchestra

You are cordially invited to attend a

Dancing Party

Wednesday Evening, December 27, 1916

at Rosenberg's hall, Eleventh and Exchange streets

Gentlemen $1.00

C. B. TRULLINGER
F. C. NOE

PATRONESSES
MRS. [illegible]
MRS. [illegible]
MRS. [illegible]

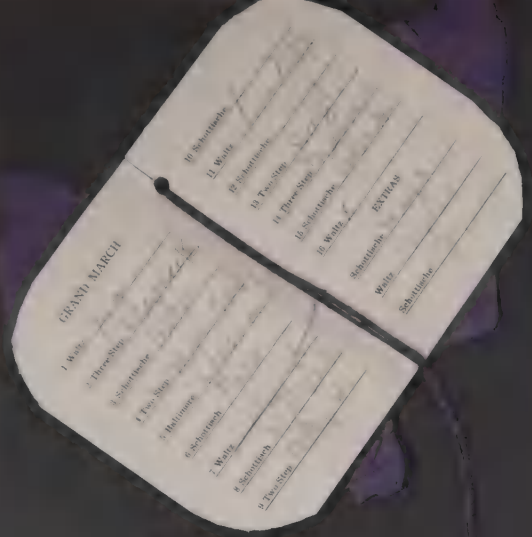
CLUB

Dancing Party.

One of the prettiest affairs of last week was the dancing party given Saturday evening by Miss Helen Houston. The party was held at the I. O. O. F. hall which was attractively decorated for the occasion. Hanging baskets of pink roses and feathery ferns hung from the ceiling and these flowers were arranged in profusion about the hall, also. Rose colored lights added an effective touch. The guests were of the high school set. Miss Bernice Davies and Paul Schmidt served punch.

* * *

The Student Body of the Oregon Normal School requests the honor of your presence at a dance and party on Saturday, November the eleventh at eight o'clock in the evening.



Intelligence Bureau

1. Old Dog Tray--
2. Out to Sea--
3. Peaches in September--
4. The Lamplighter--
5. Call of the Wild--
6. A Cause for Perfect Discipline--
7. Midnight Echoes--
8. Where Is Our Wandering Boy Tonight?--
9. Ever upward--
10. Parents bugbear--
11. Between her and starvation--
12. Excelsior--
13. a run on the bank--
14. Utilitarian aims--
15. A family wrangle--
16. Two Oregon crops--
17. The Man of the hour--
18. Ink eraser--
19. First aid--
20. Absence makes the heart grow fonder--

E. C.

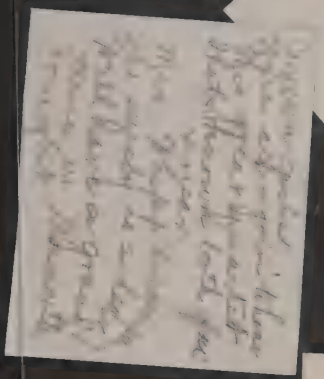
PATRONS
AND
PATRONESSES

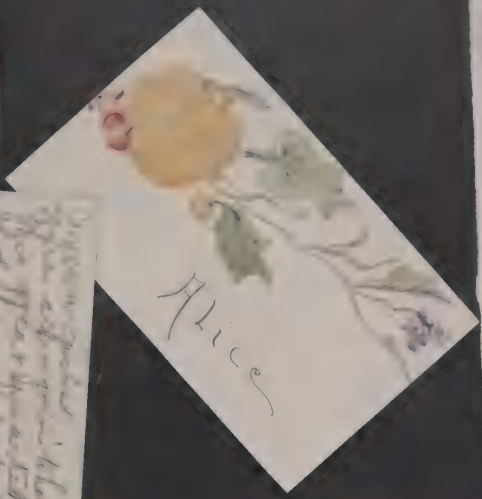
Mr. and Mrs. Butler
Mr. and Mrs. Ostion
Miss West
Miss Hoham
Miss Butler
Miss Kennon
Miss Greene
Miss Taylor

The Student Body of the Oregon Normal School requests the honor of your presence at a dance and party on Saturday, November the eleventh at eight o'clock in the evening.

Program of The
Vespertines
Spring Semester, 1917
Alice
Sec.
Row
No.
SATURDAY
DECEMBER
NINETEEN
16

Sec.
Row
No.





Program of The
Vespertines
Spring Semester, 1917

O N S

SATURDAY
DECEMBER 16
NINETEEN

The Oregon Normal School

Mid-Winter Concert

given by the

Glee Clubs and Orchestra

January twenty-seventh,
Nineteen hundred sixteen

In Chapel Eight o'clock

Sec.
Row
No.

Vespertine Society

Colors

Blue and Gold

Critic

Laura Hall Keenan

Officers

PRESIDENT - - - - Eloise Watson
VICE PRESIDENT - - - Elvera Anderson
SECRETARY - - - - - Lucille Pierce
TREASURER - - - - - Stella Redford
SERGEANT-AT-ARMS - - E. Lura Morgan
REPORTER - - - - Alice Tomkins

Committees

Program

Margaret Tiffany, Corinne Pennington, Beryl Gay, Neda Angell and Mary Mackey

Footer

Elvera Anderson, Zina Byers, Laurena Rawson, Zella Follett and Viola O'Conner

Decoration

Alice Ekstrom, Esta Smith, Mabel Noyes, Vivian Shutt, Elizabeth Mackey, Elizabeth Stoney, Martha Christensen, Jessie Robertson, Audrey Holmes, Ruth Damon, Lucile Bonebrake and Joyce Teeters

O N S

SATURDAY
DECEMBER
NINETEEN 16

Program

OVERTURE - "THE RED GNOME" - *Rollinson*
ROMANCE - "WATER COLORS" - *Gumble*
Oregon Normal School Orchestra

Reading - - - **The Story of "Ruth"**
Miss Elizabeth Eugenia Woodbury

Ruth

A Sacred Cantata

WORDS BY EDWARD OXENFORD [illegible]

Characters

RUTH - Misses Mary Randall, Helene Ogsbury, Arlene Bennett
NAOMI - Misses Laura Rund, Florence P. Allen, Marie Jordan
ORPAH - Miss Helene Ogsbury
BOAZ - Mr. O. A. Macy

[illegible]

[illegible]

Part I

SORROW

In the Country of Moab, and on the Road to Bethlehem

1. INTRODUCTION
   CHORUS - - - A grievous famine
2. RECITATIVE - NAOMI - Now go your ways, my daughters
   AIR - NAOMI - O gracious Lord
3. CHORAL RECITATIVE - They lifted up their voice and wept
   TRIO - NAOMI, RUTH, ORPAH - Farewell!
4. AIR - RUTH - Entreat me not to leave thee
5. CHORUS - - Art thou that Naomi
   RECITATIVE - NAOMI - Call me not Naomi
   CHORUS - - Weep no [illegible]

INTERMEZZO - "AT PARTING" - *Froward*
Oregon Normal School Orchestra

Part II

JOY

In the Harvest Field, at the Abode of Naomi, at the Gate of Bethlehem

6. CHORUS - REAPERS - See the golden rays of [illegible]
7. CHORAL RECITATIVE - Naomi [illegible] a [illegible]
   AIR - RUTH - Let me hie [illegible]
   RECITATIVE - NAOMI - [illegible]
   AIR - BOAZ - [illegible]
8. RECITATIVE - RUTH - With [illegible]
   AIR - RUTH - [illegible]
   RECITATIVE - BOAZ - [illegible]
9. CHORAL RECITATIVE - [illegible]
   DUET - RUTH AND NAOMI, With [illegible] Nightfall
10. CHORALE - Daybreak
11. INTERMEZZO - [illegible] clash
    WEDDING CHORUS - [illegible] O Lord
12. AIR - BOAZ - [illegible]
13. CHORUS - [illegible]

1ST VIOLINS
Catherine Gentle
Gertrude Rogers
Hjalmar Gentle
Edna Parkes
Neta Harvey
Delbert Skeen
Hope McDonald
Robert Hendron
Edna Tooley

VIOLONCELLO
Max Bowersox

DOUBLE BASS
Chad Newhouse

DRUMS
Raymond Cornwell

PIANISTS
Mary Rouse
Lottie Rippey

2ND VIOLINS
Olive Valek
Wanda Keyt
Vida McLean
Josephine Heffley
Clarence Walker

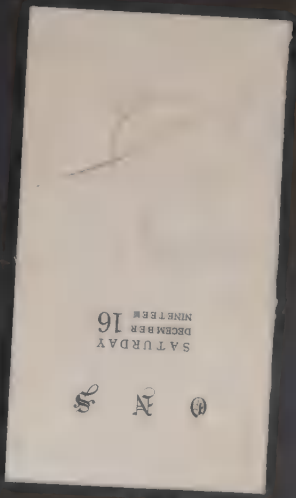
CLARINETS
Donald Portwood
Tom Ostien

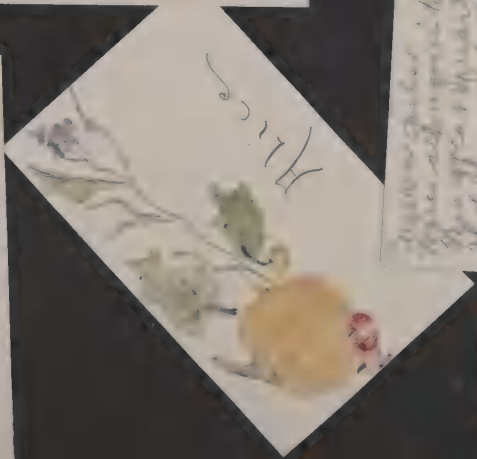
1ST CORNETS
Charley Strong
Jack Wood

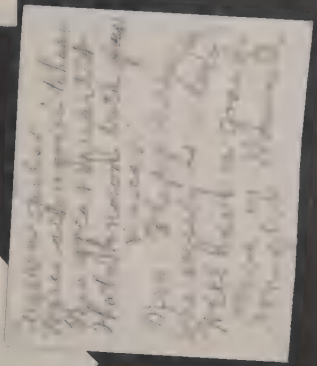
2ND CORNETS
Jay Butler
Willie Harvey

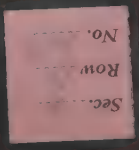
HORN
Harold Tallman

TUBA
Fred C. Reusser









February 16

Social Meeting

Vocal Solo ..... Irene Haskins
Vocal Solo ..... Mamie Radabaugh

INSTALLATION OF NEW OFFICERS
INITIATION OF NEW MEMBERS

Initiation Committee

Beryl Cox, Olive Robb and Henrietta Wolfer

Entertainment Committee

Ruth Wiley, Vera A. Olin and Ruth Hallgarth

February 23

Solo ..... Thelma Leffel
Piano Solo ..... Eudelle Bethers
"Flag Day Speech"—Franklin M. Lane ..... Faith Holdredge

Flag Color Song

Pianist ..... Helen Strauser
Soloist ..... Irene Haskins
Director ..... Reta Olson

CHARACTERS

Lita Bowerman, Lucille Bonebrake, Ellen Madsen, Olive Robb, Elizabeth Grillin and Vera Nelson.

"What a Man Can Do For His Town or City"—Charles Parkhurst ..... Mabel Eaton

"The Meaning of Our Flag" Henry Ward Beecher ..... Reta Linn

Flag Drill

Director ..... Joyce Teeters
Pianist ..... Helen Anderson

CHARACTERS

Helen Halvorsen, Emelia Lindahl, Margaret Nelson, Ruth Damon, Gertrude Hargreaves, Nellie Cole, Maggie Thompson, Daisy Crocker, Alice Wilson, Winifred Gossop, Victoria Westerlund and Friede Close.

"A Man Without a Country"—Edward Everett Hale ..... Stella Basford

"Love of Country"—Walter Scott ..... Gertrude Nickelson

March 10

Piano Trio ..... Madeline Barlow, Helen Strauser and Alice Tomkins
Vocal Duet ..... Henrietta Wolfer and Ellen Madsen

"The Frog Prince"

(Margaret S. Briscoe)
Director—Elizabeth Griffin

CHARACTERS

Frog Fairy ..... Irene Keefe
Eldest Princess ..... Alice Tomkins
Second Princess ..... Ruth Hallgarth
Youngest Princess ..... Helen Hall
The King ..... Stella Redford
Common Soldier ..... Dorothy Foster
King's Herald ..... Eva Beekman
King's Executioner ..... Doris Harding
Pages ..... Nellie Cole, Daisy Crocker

Fairy Hoop Drill

Director—Grace Archer

CHARACTERS

Alice Exstrom, Nina Dunton, Nellie Barton, Gertrude Swank, Mabel Noyes, Olive Merrill, Ruth Jamison, Jessie De Carie.

Flower Fairy Drill

Director—E. Lura Morgan

CHARACTERS

Myrtle Cooley, Mary Vargas, Dana Sexton, Tina Roberts, Ethel Sloop, Wanda Taylor, Ora Jameson, Elizabeth Hufford, Jen Walker, Clara Thompson, Edith Pitts, Clara Irvin, Enid Benson, Stella Arnold, Helen Johnston and Edna Gard.

Fairy Dance

Director—Meda Angell

CHARACTERS

Elvera Anderson, Beryl Cox, Elizabeth Howitt, Grace Ayers and Meda Angell.

Herald of Stories ..... Anna Jerzyk

Russian Folk Stories

"Fox and Hedgehog" and "Disappointed Bear" ..... Anna Thompson
Russian Boy ..... Nellie Cole

Nella Bunney
Dorothy Sloss

Clarence Walker

CLARINETS

Donald Portwood
Tom Golden

1ST CORNETS

Charley Strong
Jack Wood

2ND CORNETS

Jay Butler
Willie Harvey

HORN

Harold Tallman

TUBA

Fred C. Reusser

Hope McDonald
Robert Hendren
Edna Tooley

VIOLONCELLO

Max Bowerson

DOUBLE BASS

Chad Newhouse

DRUMS

Raymond Cornwell

PIANISTS

Mary Rolson
Lottie Rippey

SATURDAY
DECEMBER 16
NINETEEN

Sec.
Row
No.

American Folk Story

Harris "Tar Baby" ..... Lillian McFarland
American Boy ..... Lucile Bonebrake

Irish Folk Story

"The Goat Skin Boy" ..... Margaret Sullivan
Irish Girl ..... Elizabeth Dwuer

German Folk Story

Mother Holle ..... Amy Whipple
German Children ..... Edith Fitts, Blanche Herman, Margaret Oliphant and Edna Martin.

English Folk Story

"Tom Tit Tot" ..... Bertha Karcher
Fairy Songs ..... Henrietta Wolfer and Ellen Madsen

March 23

Joint Program

The Flower Shop
(Marian Craig Wentworth)

CHARACTERS

Margaret Kendall ..... Anna Thompson (V)
Louise Ramsey ..... Agnes Sullivan (D)
Polly ..... Ruby Rasmussen (D)
Mary ..... Flora Bushnell (D)
Lena ..... Mabel Eaton (V)
Mrs. Summers ..... Gertrude Nickelson (V)
Mrs. Knight ..... Freda Carter (D)
Cordelia ..... Helen Hall (V)
Stephen Hartwell ..... Marion Butler (N)
Mr. Ramsey ..... J. Carl Bowman (N)
Mr. Ten Eyck ..... E. Stanley Evans (N)
Dave ..... Russell Kellow (N)
Charles Dunn ..... Carol Lake (N)

April 20

Piano Solo ..... Mrs. George Conkey
Vocal Solo ..... Thelma Leffel

The Old Peabody Pew
(Kate Douglas Wiggin)
Director—Margaret Tiffany

CHARACTERS

The Carpet Committee of the Edgewood Dorcas Society
Mrs. Baxter, the minister's wife ..... Mrs. Criteser
Mrs. Burbank, pres't. of Dorcas society ..... Adabel McCord
Mrs. Miller, wife of sexton ..... Marcia Selleck
Mrs. Sargent, village historian ..... Gwendolyn Jones
The Widow Buzzel, willing to take the second chance ..... Madeline Logan
Miss Miss Maria Sharp, quick of speech and sound of heart ..... Pearl Walker
Miss Lobelia Brewster, no lover of men, Alice Ekstrom
Miss Nancy Wentworth, who has waited ten years for her romance, Margaret Sullivan
Justin Peabody, sole living claimant to the old Peabody Pew ..... Vera A. Olin

April 27

Piano Solo ..... Helen Strauser
Vocal Solo ..... Ellen Madsen

"The Silver Thread"
(Constance Mackay)

Stage Managers—Leta Bowerman, Elizabeth Griffin
Stage Directors—Meda Angel, Corinne Pennington
Pianist—Madeline Barlow

CHARACTERS

Cuthbert ..... Blanche Shelley
Dame Morna ..... Retta Olson
The Woman from Beyond the Hills, Sylvia Sturgill
The Princes Gwenda ..... Alice Wilson
King Radnor ..... Eudelle Bethers
Mabina ..... Zina Byers
Alcie, castle guard ..... Minnie Miller
Gundred, " " ..... Minnie Nolan
Solberg, " " ..... Marian McCauley

Neva Harvey
Clarence Walker
Helen Johnson
CLARINETS
Hope McDonald
Donald Portwood
Robert Hendron
Tom Ostien
Edna Tooley
1ST CORNETS
VIOLONCELLO
Charley Strong
Max Bowerson
Jack Wood
DOUBLE BASS
2ND CORNETS
Chad Newhouse
Jay Butler
DRUMS
Willie Harvey
Raymond Cornwell
HORN
PIANISTS
Harold Tallman
Mary Rouse
TUBA
Lottie Ramey
Fred C. Reusser

SATURDAY
DECEMBER
NINETEEN 16

Sec.
Row
No.

King Shalowcab ..... Genevieve Gillespie
Prince Shangalah ..... Marietta Shinn
Mollibemout ..... Lois Galasene
Tuft ..... Winnie Edwards
Kum ..... Dana Crocker
Ferrin ..... Edna Guard
Crawford ..... Zella Foller
Mary Star ..... Ruth Damon
Nane ..... Etta Lamson
Maidens Waiting Lucille Craven Elsie Miller
Gladys Childs Bessie Savage

Comish Folk Dance

Director—Boyd Cox

CHARACTERS

Anna Nelson Elvira Anderson Esther Plank Edith Pitts Grace Ayers Grace McNickolas

May 11

Violin Solo ..... Grace Barnett
Vocal Solo ..... Mamie Radabaugh
Talk, "The Principals of Artistic Dress" Miss Greene

Screen Scene from "The School for Scandal"
(Richard Sheridan)

Director—Eva Kennedy

CHARACTERS

Lady Teazel ..... Mary Townsend
Sir Peter Teazel ..... Henrietta Wolfer
Sir Oliver Surface ..... Lucile Pierce
Sir Joseph Surface ..... Florence Kerr
Butler ..... Vetta Starr

SWORD MINUET

Gentlemen	Ladies
Zelda Hamilton	Elizabeth Dewar
Florence Beardsley	Katherine Miselich
Dana Sexton	Etta Mayfield
Lillian Roberts	Helen Strauser

Our Famous Losers

Director—Myrtle Cooley

Evangeline ..... Artie Nettleton
Gabriel ..... Olive Robb
Priscilla ..... Rea Allen
John Alden ..... Nellie Tolman
Ellen ..... Mabel Fleetwood
Lochinvar ..... Winona Strome
Hulda ..... Clara Irvin
Zekle ..... Paulena Ensign
Katrina ..... Mary Koriek
Ichabod ..... Viola Wolf
Lady Clare ..... Gladys Smith
Lord Ronald ..... Frances Hutchinson

May 25

Piano Solo ..... Eudelle Bethers
Vocal Solo ..... Alice Tompkins

"Master Skylark"
(John Bennett)

Directors—Pearl Walker, Martha Wikberg

CHARACTERS

Nick (Master Atwood) ..... Laura Duerner
Mr. Atwood ..... Irma Phillips
Queen Elizabeth ..... Edith Pitts
Cicely ..... Friede Close
Mrs. Atwood ..... Vivian Shumacher
Wm. Shakespeare ..... Mrs. Delia Chandler
Ben Johnson ..... Ethel Buckley
Herald ..... Ruth Wiley
Robin ..... Leta Walters
A Boy ..... Elsie McKay
Another Boy ..... Ellen Bentley
Master Player ..... Irene Haskins
Other Players ..... Ida White, Frankie Allen, Leonilla Smith, Ruth Russell, Mary Stevenson.
Friends of Shakespeare ..... Hazel Ellsworth, Florence Johnson, Edith Boyd, Etta Powell
Susan Shakespeare ..... Mary Hendricks
A Woman ..... Estelle Christensen

Nella Harvey
Delbert Skeen
~~Hope Redwood~~
Robert Hendron
Edna Tooley
VIOLONCELLO
Max Bowersox
DOUBLE BASS
Chad Newhouse
DRUMS
Raymond Cornwell
PIANISTS
Mary Kouse
Luther Briggs

Clarence Walker
CLARINETS
Donald Portwood
Tom Oatten
1ST CORNETS
Charley Strong
Jack Wood
2ND CORNETS
Jay Butler
Willie Harvey
HORN
Harold Tallman
TUBA
Fred C. Reusser

SATURDAY
DECEMBER
NINETEEN 16

Sec.
Row
No.

One of the Women ..... Inez Kroitt
Another Woman ..... Jessie Gowing
Cousins ..... Myrtle Gerwig, Clara Hagar, Sophia Hartzog
A Man ..... Alice Larson
Boys ..... May C. Johnson, Jessie Robertson
Cathedral Singing Boys ..... May Lavin, Enid Beason, Ellen Madsen, Gleam Dunton.
Doll ..... Grace McCann
Prompter Rafe Fullerton ..... Audrey Holmes

Vesperline Roll

Senior II

Anderson, Helen	Allen, Rea
Allen, Frankie	Archer, Grace
Bonebrake, Lucile	Barton, Nellie
Basford, Stella	Byers, Zina
Barlow, Madeleine	Childs, Gladys
Carmack, Veri	Crocker, Daisy
Cole, Nellie	Craven, Lucile
Conkey, Mrs. George	Dunton, Nina
Dunton, Gleam	Damon, Ruth
Ekstrom, Alice	Ellsworth, Hazel
Foster, Dorothy	Gillespie, Genevieve
Hallgarth, Ruth	Holdredge, Faith
Hall, Helen	Haskins, Irene
Hendricks, Mary	Hewitt, Lois
Houser, Zena	Hartzog, Delphia
Hager, Clara	Howitt, Elizabeth
Jones, Gwendolen	Johnson, Florence E.
Karcher, Bertha	Leffel, Thelma
Lamson, Etta	Martin, Edna
	Miller, Elizabeth
Misslich, Katherine	Morgan, E. Lura
McCord, Adabel	McFarland, Lillian
Merrill, Olive	Mayfield, Otta
Noyes, Mabel	Nickelson, Gertrude
Olin, Vera A.	O'Connor, Viola
Oliphant, Margaret	Pennington, Corinne
Plank, Esther	Pio, Lela
Radabaugh, Mamie	Redford, Stella
Robb, Olive	Robertson, Jessie
Smith, Esta	Swank, Gertrude
Swope, Bessie	Stevenson, Mary

Nelda Harvey
Delbert Skeen

Clarence Walker

CLARINETS
Hugo McDonald
Lonzall Fortwood
Robert Hendron
Tom Outten
Edna Tooley

1ST CORNETS
VIOLONCELLO
Charley Strong
Max Bowersox
Jack Wood

DOUBLE BASS
2ND CORNETS
Chal Newhouse
Jay Butler

DRUMS
Willie Harvey
Raymond Cornwell

HORN
PIANISTS
Harold Tallman
Mary Rouse
TUBA
Lottie Rippey
Fred C. Reisner

SATURDAY
DECEMBER 16
NINETEEN

Sec.
Row
No.

Smith, Leonilla
Thompson, Anna
Waters, Lita
White, Ida
Walker, Florence
Wiley, Ruth
Tiffany, Margaret
Townsend, Mary
Westersund, Victoria
Wilson, Alice
Whipple, Amy
Wolfer, Henrietta
Wolf, Viola

Juniors

Angell, Meda
Andrews, Bessie
Arnold, Stella
Beardsley, Florence
Buckley, Ethel
Benson, Enid
Bentley, Ellen
Boyd, Edith
Christenson, Estella
Childs, Cleora
Cox, Beryl
Dewar, Elizabeth
Davis, Eloise
Eaton, Mabel
Edwards, Winnie
Fitts, Edna
Gerwig, Myrta
Gowing, Jessie
Hamilton, Zelda
Herman, Blanche
Holmes, Audrey
Halvorsen, Helen
Jameson, Ruth
Jameson, Ora
Johnston, Helen
Anderson, Elvera
Ayres, Grace
Barnett, Grace
Bethers, Eudelle
Baybrook, Esther
Bailey, Jennie
Bowerman, Lita
Beekman, Eva
Chandler, Mrs. Della
Cosgrove, Ethel
Close, Friede
De Carie, Jessie
Duerner, Laura
Ensign, Paulena
Fleetwood, Mabel
Follett, Zella
Griffin, Elizabeth
Harding, Doris
Hargreaves, Gertrude
Hufford, Elizabeth
Hutchinson, Frances
Irvin, Clara
Jerzyk, Anna
Johnson, Minnie
Johnson, May C.

Keefe, Irene
Kieler, Ethel
Kraeft, Inez
Kotan, Mary
Lavin, May
Lynn, Reta
McCauley, Marian
McKinney, Clem
Miller, Elsie
Maclay, Nora
McNicholas, Grace
Nolen, Minnie
Nelson, Margaret
Olin, Jennie
Powell, Etta
Pierce, Lucille
Robertson, Lillian
Roberts, Tina
Smith, Mabel
Shinn, Marietta
Sloop, Ethel
Starr, Vetta
Strome, Winnona
Sullivan, Margaret
Tolman, Nellie
Tomkins, Alice
Wikberg, Martha
Walker, Pearl
Kennedy, Eva
Kerr, Florence
Krussow, Anna
Larson, Alice
Lindahl, Emelia
Logan, Madeline
McKay, Elsie
McNees, Lulu
Miller, Minnie
Madsen, Ellen
Nelson, Anna
Nelson, Vera
Nettleton, Arty
Phillips, Irma
Pitts, Edith
Rawson, Lourena
Russell, Ruth
Rorick, Mary
Shelley, Blanche
Stargill, Sylvia
Shumaker, Vivian
Selleck, Marcia
Strauser, Helen
Taylor, Wanda
Teeters, Joyce
Thompson, Clara
Watson, Eloise
Smith, Gladys

Sophomores

Criteser, Mrs. Mary
Gard, Edna
McCann, Grace
Osborne, Lois
Swanson, Mignon
Viegas, Mary
Cooley, Myrtle
Glossop, Winifred
Olson, Reta
Sexton, Dama
Thompson, Maggie
Walker, Jen

Nellie Bailey
Delbert Skeen
Hugo McDonald
Robert Hendron
Edna Tooley
VIOLONCELLO
Max Bonessax
DOUBLE BASS
Chad Newhouse
DRUMS
Raymond Cornwell
PIANISTS
Mary Rouse
Lottie Riggs
Clarence Walker
CLARINETS
Donald Carlessen
Tom Ostlen
1ST CORNETS
Charley Strong
Jack Wood
2ND CORNETS
Jay Butler
Willie Harvey
HORN
Harold Tallman
TUBA
Fred C. Reisner

Nyssa gals
We all go with them
We pray we start
Then we end both fun
Vivian
Mrs. Thompson
We supply ice cream
Will have a grand
Time at Marsh
Sec.
Row
No.

SATURDAY
DECEMBER
NINETEEN 16

BACCALAUREATE SERVICES

Oregon Normal School

JUNE 10th, 1917

COMMENCEMENT

Exercises

Oregon Normal School

JUNE 13th, 1917

Crooker, Daisy
Dalton, Helene
Demos, Ruth
Evans, E. Stanley
Forsythe, James
Foster, Dorothy
Fountain, Bessie
Gilbert, Margery
Gillespie, Genevieve
Heck, Barbara
Heidreiga, Faith
*Hoines, W. C.
Houser, Zena
Howitt, Elizabeth
Isaacson, Elsie
Leffel, Thelma
Lewis, Nellie
Lloyd, Bernice
*Loughran, Mrs. Nellie
Lund, Herman
McConkie, Velma
Nickelsen, Gertrude
Nielsen, Marguerite
*Noyes, Mabel
O'Connor, Viola
*Olin, Vera
Ollisbant, Marguerite
Roberts, Willeska
Robertson, Jessie
Robinson, Agnes
Saree, Mrs. Grace T.
Schunesen, Katherine
Sherman, Alma
*Tenley, Mrs. Edna
Townsend, Aileen
Troedson, Eva
*Tuttle, Myrtle
Walker, Florence
*Waters, Lila
*Dickson, Beulah
*Dobell, R. W.
Hall, Helen
Haligarth, Ruth
*Halvorsen, Esther
Hammer, Emmie
Harris, Ethel
Johnson, Florence L.
Jones, Gwendolen
Karcher, Bertha
Kellogg, Lois
Kent, Leona
Kinley, Elsie
*McCord, Adabel
*McCourt, Edith
*McFarland, Lillian
Malo, Grace
Martin, Edna
Mayfield, Otis
Pennington, Corinne
Pentney, Edith
Pio, Lola
Plank, Esther
Putnam, Gladys
Radabaugh, Mamie
*Smith, Esta
*Smith, Leonilla
Smith, Olive
Springer, Catherine
Stimnick, Alice
*Stephens, Leone
*Weber, Bertha
Webster, Allee
Westersund, Victoria
*Whipple, Amy
Wiley, Ruth M.
*Wilhelm, Grace
Ekstrom, Alice V.
*Ellsworth, Hazel F.
Hartzog, Delphia
Haskins, Irene
Hatfield, Estella
Hoffley, Gertrude
*Hendricks, Mary
*Howitt, Lois E.
Kirkwood, Mary
*Kleinwachter, Anna M.
Krunke, Esther
*Lake, Coral
*Lamson, Etta
Laufman, Violet
*Maynard, Mrs. L. A.
Merrill, Olive
Miller, Elizabeth E.
Misslich, Katherine
*Moench, Ruth
Morgan, E. Lura
Randall, Mary
Rasmussen, Ruby
Redford, Stella
Ross, Jessie
Richmond, Marion
Robb, Olive
Stevenson, Mary
*Strachan, Jean
Swank, Gertrude
Stone, Bessie
Thompson, Anna
Tiffany, Margaret
Williams, Grace
Wilson, Alice
Wolfe, Henrietta
Wolff, Viola
*Ziegler, Grace

* Work to be completed in Summer School

Commencement Program

of the

Oregon Normal School

for

Wednesday, June thirteen

Nineteen hundred seventeen

Ten o'clock a. m.

Class Information

Colors—Yellow and White

Flower—Marechal Niel Rose

Class Motto

Who dares to teach must never cease to learn

Officers

President—N. Anderson Baker
Vice-President—J. Carl Bowman
Secretary—Alice Webster
Treasurer—Olive Robb
Sergeant-at-Arms—Edwin Brown
Reporter—Katharine Misslich

Program

March—"Pomp and Circumstance" . . . Elgar
"To Spring" . . . . . Grieg
Oregon Normal School Orchestra

Invocation . . . . . Rev. W. [illegible] Elkins

"Toreador" song from "Carmen" . . . . Bizet
Oregon Normal School Orchestra

Chorus—"Cherry Ripe" . . . . . Gilchrist
"Gypsy Serenade" . . . . . Ambrose
Women's [illegible] Club

Address . . . . . Prof. Norman F. Coleman

Quartette—"Soft, Soft Wind" . . . . Lobatt

Presentation of Diplomas . . President J. H. Ackerman

Chorus—"Spring, Spring" . . . . . Worch
Women's Glee Club

Benediction . . . . . Rev. W. A. Wood

BACCALAUREATE SERVICES

Oregon Normal School

JUNE 10th, 1917

COMMENCEMENT

EXERCISES

Oregon Normal School

JUNE 14th, 1917

*Adams, Edith M.
Allen, Flora
Baird, Nora
*Hakes, [redacted]
Barnhart, Bessie
Bonneston, Dorothy
*Gardinier, Frances
*Halvorsen, Margaret
Hume, Mrs. Margaret
Harvey, Laura
Hass, M. E.
Redland, Julia
*Meyer, Rosa
Northup, Elizabeth
*Odom, Dorie E.
*Oliver, Edith
Parrott, Margaret
Peers, Flossie

C[redacted]
Collins, Nelta
Chandler, Hermine
Clark, [redacted]
*Dependauser, Mertle
Crosby, Mrs. [redacted]
Henderson, Sig[redacted]
Ingram, A. C.
*Johnston, Jennie
*Kerr, Hazel
*Kerr, Wanda
Libby, Arley
Polk, Grace
*Rippen, Lettie
*Rutherford, Clara
Schmidt, Carmen
Strong, Laura
Thompson, Gladys

Davidson, Bessie
Fauterbrook, Alice
Holquist, Lloyd
Hunter, [redacted]
*Foster, Anna
Prantz, [redacted]
*Lewis, Pauline
*Lynd, Dora
Mellon, Rose
*Mace, Adell
*Mulkey, Mary
Mercer, Marie
*Tabin, Dudley
Tuttelles, Laura
Vaick, Edith
Wattenberger, Lillie
Whitcomb, [redacted]

June Seniors

Allen, Frankie
Allen, Mabel Lillian
*Allen, Minnie
*Allen, Rea
Anderson, Helen
*Anderson, Elmer
*Boardman, Grace
Bollier, May
Bonebrake, Lucile
Bowman, J. Carl
*Brooks, Marjorie
*Brown, Edwin
Connell, S. M.
Cowell, Lois A.
Craven, Lucille L.
Crocker, Daisy
Dalton, Helene
Damon, Ruth
Evans, E. Stanley
Forsythe, James
Foster, Dorothy
Fountain, Bessie
Gilbert, Margery
Gillespie, Genevieve
Hook, [redacted]
Holbrooke, Faith
*Hughes, W. C.
Houser, Zena
Hewitt, Elizabeth
Isaacson, Elsie
Leffel, Thelma
Letts, Nellie
Lloyd, Bernice
*Louchran, Mrs. Nellie
Iaud, Herman
McConkie, Velma
Nickelsen, Gertrude
Nielsen, Marguerite
*Noyes, Mabel
Oldsmer, Viola
*Olin, Vera
Olinhant, Marguerite
Roberts, Willetta
Robertson, [redacted]
Robinson, James
Sierre, Mrs. Grace T.
Schimmen, Katherine
Sherman, Alma
*Tonkin, Mrs. Olga
Townsend, Aileen
Troedson, Elva
*Tuttle, Myrtle
Walker, Florence
*Waters, Lita

Anderson, Esther J.
Andrews, Dorothy
Andrews, Martha
*Baker, Alma
Baker, N. A.
[redacted] Jay J.
*Brown, J. Paul
Burns, Thos. L.
*Bushnell, Hazel
*Butler, Mamion
Byers, [redacted] G.
*Dawson, Grace E.
*Doggendorfer, Mary
Delahunt, Leslie
Dickon, [redacted]
*Dickson, Beulah
*Dobell, R. W.
Hall, Helen
Hallzarth, Ruth
*Halvorsen, [redacted]
Hammer, Bennie
Harris, Ethel
Johnson, Florence L.
Jones, Gwendolen
Kaserer, Bertha
Kenney, Lois
Kerr, Lenna
Kirsten, Elsie
*McCord, [redacted]
*McDonnell, Edith
*McFarland, Lillian
Mahr, Grace
Martin, Edna
Mayfield, Otta
Pennington, Corenne
Pentney, Edith
Pho, Isola
Plank, Esther
Putnam, Gladys
Sandabaugh, [redacted]
*Smith, [redacted]
*Smith, Leonilla
Smith, Olive
Stringer, Catherine
Stennfel, Olive
*Stephens, Leone
*Weber, Bertha
Webster, Alice
Westmannd, Victoria
*Whipple, [redacted]
Wiley, Ruth M
*Wilhelm, Grace

Beal, Helen F.
*Barlow, [redacted]
Barton, Nellie
[redacted] Sadie
[redacted] Dorchester
Bentzen, Gladys
Carmack, Vera
Carter, [redacted]
[redacted] Earle
Chase, Lily
[redacted] Charles
[redacted] Nellie
Dunton, [redacted]
Dunton, Nina
*Dykstra, [redacted]
Eawlen, [redacted]
Eckstrom, [redacted] F.
*Ellsworth, [redacted] F.
Hartzog, Dolores
Haskins, [redacted]
Harfield, [redacted]
[redacted]
*Hodgkins, Mary
*Hoxie, Lou F.
Kirkwood, Mary
*Kleinwachter, Anna M
Kropp, [redacted]
*Lane, Cora
[redacted] Nina
[redacted] Violet
*Maynard, Mrs. L. A
Merrin, Olive
Miller, Elizabeth H.
*Moellich, Katherine
*Moench, Hilda
Morgan, [redacted] Lura
[redacted] Mary
[redacted]
[redacted] Stella
[redacted]
[redacted] Thomas
Robb, Olive
Stevenson, Mary
*Sizemore, [redacted]
[redacted]
[redacted]
Thompson, Anna
Tiffany, Margaret
Williams, Grace
Wilson, Alice
Wolfer, Henrietta
Wolff, Viola
*Ziegler, Grace

* Work to be completed in Summer School.

Crocker, Daisy
Dalton, Helene
Damon, Ruth
Evans, E. Stanley
Forsythe, James
Foster, Dorothy
Fountain, Bessie
Gilbert, Margery
Gillespie, Genevieve
Hock, Barbara
Holdredge, Faith
*Hoppes, W. C.
Houser, Zena
Hewitt, Elizabeth
Isaacson, Elsie
Leffel, Thelma
Lewis, Nellie
Lloyd, Bernice
*Loughran, [redacted] Nellie
Lund, Herman
McConkie, Velma
Nickelsen, Gertrude
Nielsen, Marguerite
*Noyes, Mabel
O'Connor, Viola
*Olin, Vera
Oliphant, Marguerite
Roberts, Willeska
Robertson, Jessie
Robinson, Agnes
Sacre, Mrs. Grace T.
Schumesen, Katherine
Sherman, Alma
*Tooley, Mrs. Edna
Townsend, Aileen
Troedson, Elva
*Tuttle, Myrtle
Walker, Florence
*Waters, Lita

*D[redacted] Beulah
*Dobell, R. W.
Hall, Helen
Hallgarth, Ruth
*Halvorsen, Esther
Hammer, Bennie
Harris, Ethel
Johnson, Florence L.
Jones, Gwendolen
Karcher, Bertha
Kellogg, Lois
Keyt, Lenna
Kinley, Elsie
*McCord, Adabel
*McCourt, Edith
*McFarland, Lillian
Male, Grace
Martin, Edna
Mayfield, Otta
Pennington, Corinne
Pentney, Edith
Pio, Lela
Plank, Esther
Putnam, Gladys
Radabaugh, Mamie
*Smith, Esta
*Smith, Leonilla
Smith, Olive
Springer, Catherine
Stennick, Alice
*Stephens, Leone
*Weber, Bertha
Webster, Alice
Westersund, Victoria
*Whipple, Amy
Wiley, Ruth M.
*Wilhelm, Grace

[illegible]
Eckstrom, Alice V.
*Ellsworth, Hazel F.
Hartzog, Delphia
Haskins, Irene
Hatfield, Estella
Heffley, Gertrude
*Hendricks, Mary
*Howitt, Lois E.
Kirkwood, Mary
*Kleinwachter, Anna M.
Krupke, Esther
*Lake, Coral
*Lamson, Etta
Laufman, Violet
*Maynard, Mrs. L. A.
Merrill, Olive
Miller, Elizabeth E.
Misslich, Katherine
*Moench, [redacted]
Morgan, R. Lura
Randall, Mary
Rasmussen, Ruby
Redford, Stella
Reese, Jessie
Richmond, [redacted]
Robb, Olive
Stevenson, Mary
*Strachan, Jean
Swank, Gertrude
Swope, Bessie
Thompson, [redacted]
Tiffany, Margaret
Williams, Grace
Wilson, Alice
Wolfer, Henrietta
Wolff, Viola
*Ziegler, Grace

* Work to be completed in Summer School.

COMMENCEMENT

Exercises

Oregon Normal School

JUNE 13th, 1917

BACCALAUREATE SERVICES

Oregon Normal School

JUNE 10th, 1917

THE BOARD OF REGENTS OF NORMAL SCHOOLS OF OREGON

Baccalaureate Service

of [redacted]

Oregon Normal School

for

Sunday, June ten

Nineteen hundred seventeen

Ten-thirty o'clock [redacted]

Program

Prelude—"Canto Amoroso" . . . . [illegible]
Miss Catharine [illegible]

Hymn—"Doxology"

Invocation . . . . . Rev. R. H. [illegible]

Anthem—"Dear Lord and Father of Mankind" [illegible]
Oregon Normal School [illegible] Clubs

Scripture Reading . . . . . [illegible]

Quartette—"The Lord is My Shepherd" . . [illegible]

Sermon . . . . . [illegible]

Anthem—"Gloria in Excelsis" . . . . . [illegible]
Oregon Normal [illegible] Clubs

Benediction . . . . . Rev. W. A. Wood

Crocker, Daisy
Dalton, Helene
Damon, Ruth
Evans, E. Stanley
Forsythe, James
Foster, Dorothy
Fountain, Bessie
Gilbert, Margery
Gillespie, Genevieve
Hock, Barbara
Holdredge, Faith
*Hoppes, W. C.
Houser, Zena
Howitt, Elizabeth
Isaacson, Elsie
Leffel, Thelma
Lewis, Nellie
Lloyd, Bernice
*Loughran, Mrs. Nellie
Lund, Herman
McConkie, Velma
Nickelsen, Gertrude
Nielsen, Marguerite
*Noyes, Mabel
O'Connor, Viola
*Olin, Vera
Oliphant, Marguerite
Roberts, Willeska
Robertson, Jessie
Robinson, Agnes
Sacre, Mrs. Grace T.
Schunesen, Katherine
Sherman, Alma
*Tooley, Mrs. Edna
Townsend, Aileen
Troedson, Elva
*Tuttle, Myrtle
Walker, Florence
*Waters, Lila

*Dickson, Beulah
*Dobell, R. W.
Hall, Helen
Hallgarth, Ruth
*Halvorsen, Esther
Hammer, Bennie
Harris, Ethel
Johnson, Florence L.
Jones, Gwendolen
Karcher, Bertha
Kellogg, Lois
Keyt, Lenna
Kinley, Elsie
*McCord, Adabel
*McCourt, Edith
*McFarland, Lillian
Male, Grace
Martin, Edna
Mayfield, Otta
Pennington, Corinne
Pentney, Edith
Pio, Lela
Plank, Esther
Putnam, Gladys
Radabaugh, Mamie
*Smith, Esta
*Smith, Leonilla
Smith, Olive
Springer, Catherine
Steunick, Alice
*Stephens, Leone
*Weber, Bertha
Webster, Alice
Westersund, Victoria
*Whipple, Amy
Wiley, Ruth M
*Wilhelm, Grace

[illegible]
Eckstrom, Alice V.
*Ellsworth, Hazel F.
Hartzog, Delphia
Haskins, Irene
Hatfield, Estella
Heffley, Gertrude
*Hendricks, Mary
*Hewitt, Lois E.
Kirkwood, Mary
*Kleinwachter, Anna M.
Krupke, Esther
*Lake, Coral
*Lamson, Etta
Laufman, Violet
*Maynard, Mrs. L. A.
Merrill, Olive
Miller, Elizabeth E
Misslich, Katherine
*Moench, Lula
Morgan, E. Lura
Randall, Mary
Rasmussen, Ruby
Redford, Stella
Reese, Jessie
Richmond, Marion
Robb, Olive
Stevenson, Mary
*Strachan, Jean
Swank, Gertrude
Swope, Bessie
Thompson, Anna
Tiffany, Margaret
Williams, Grace
Wilson, Alice
Wolfer, Henrietta
Wolff, Viola
*Ziegler, Grace

* Work to be completed in Summer School

COMMENCEMENT

Exercises

Oregon Normal School

JUNE 13th, 1917

BACCALAUREATE SERVICES

Oregon Normal School

JUNE 10th, 1917

THE BOARD OF REGENTS OF NORMAL SCHOOLS OF OREGON

Last Chapel

of the

Oregon Normal School

for

Tuesday, June twelve

Nineteen hundred seventeen

Nine-forty o'clock a. m.

Program

Entrance March and Class Songs

Music—"Alleluia" . . . . . Stainer

Talks by Class Presidents

Sophomores . . . Miss Wanda Sain
Juniors . . . . Miss Florence [redacted]
Alumni . . . . Miss Ledie Strachan
Seniors . . . . Mr. N. [redacted]

Presentation [redacted] Key

Music—"Discovery" . . . . . Grieg

Address—President J. H. Ackerman

Music—"The Gypsy Life" . . . . . Balfe

Oregon Normal School Glee Clubs

Senior Parts

Gifitatory
Prophecy

Music—"Fair Normal"

Exercises on Campus

Music—"Normal Hymn"

Senior Class Play

Sophocles' Tragedy

of

"Antigone"

in

Greek Theater
Normal Campus

Monday, June 11, 1917
Eight o'clock

Proceeds to be added to "Liberty Bond Fund" of the Class of 1917

Sophocles' "Antigone"

Events Preceding the Tragedy

[illegible] and [illegible] of Thebes, were overjoyed [illegible] All their joy, however, was [illegible] oracle predicted that the prince [illegible] bring misfortune to his [illegible] fulfilment of this dreadful prophecy [illegible] forest [illegible] end [illegible] life. [illegible] for [illegible] servant instead [illegible] to a limb [illegible] a [illegible]

[illegible] perish, however, but was discovered by a shepherd [illegible] who carried it to the king, Polybus of [illegible] gladly welcomed the little stranger. [illegible] swollen ankles and called [illegible]

[illegible] grew up in total ignorance of his origin. [illegible] and consulted an oracle [illegible] mother and bring [illegible] Thereafter [illegible] Bias, Oedipus left [illegible] native city and became a wanderer.

[illegible] the highway on his way to Thebes, a [illegible] old man, [illegible] Oedipus refused to obey. The herald [illegible] him. A general encounter be[illegible] took place. All [illegible] slain. Oedipus [illegible]

[illegible] uproar [illegible] the [illegible] at the city's gate [illegible] who entered [illegible] they could answer the [illegible] the king an[illegible] one who would [illegible] life [illegible] and, as life [illegible] the strangers city. He sought the [illegible] his riddle-[illegible] animal is it that [illegible] three at night?" Oedipus [illegible] Man. The answer was correct and the Sphinx in rage, left the city.

Oedipus married the queen. For some time all went well in Thebes, the [illegible] visited the city. The people begged Oedipus to free them from this as he had from the Sphinx. Oedipus [illegible] oracle who said that the plague would cease [illegible] murderer of Laius was discovered.

The king began a diligent investigation, and found to his horror that the old man whom he had slain was not only king but his father and that he had married his mother, thus fulfilling the prophecy. [illegible] to escape. When he learned this, he put out his eyes and wandered away from Thebes accompanied by the faithful Antigone. Jocasta, the queen and mother, took her own life.

The throne left vacant by Oedipus was occupied in turn by his two sons, Eteocles and Polynices. When Eteocles' year expired, [illegible] in favor of Polynices. A fierce battle ensued in which both brothers were killed. Creon, the father of Jocasta, [illegible] the throne. He refused to give the [illegible] a traitor, and Antigone, [illegible] Creon, are the [illegible] which Sophocles [illegible] tragedy of "Antigone."

Sophocles' "Antigone"

Persons in Tragedy

Antigone ..... **Miss Radabaugh**

Ismene (her sister) ..... **Miss Richmond**

Creon (the king) ..... **Mr. Bowman**

Haemon (his son) ..... **Mr. Hoppes**

Eurydice (wife of Creon) ..... **Miss McCourt**

Teiresias (a blind seer) ..... **Miss Wolfer**

Boy (guide to the seer) ..... **Miss Hock**

Theban Elders ..... **Messrs. Paul Brown, Lund and Jay Brown**

Messengers ..... **Messrs. Baker and Burns**

Guards ..... **Messrs. Connell and Forsythe**

Chorus .. **Misses Foster, Williams, Craven, Karcher, Delahunt, Childs, Rea Allen, Hammer, Rasmussen, Howitt, Wilson, Sherman and Helen Hall**

Assistants of the King ..... **Messrs. Dobell, Butler and Dykstra and the Misses Gilbert, Holdredge, Kellogg, Pennington, Redford, Laufman, and Esther Anderson**

Directors

MISS TODD, Dean of Women
MISS TAYLOR, Physical Education
MISS PARROTT, English Department

Assistants

COSTUMES—Mrs. Tooley and the Misses Jones, Bailey, Waters, Cellers and Barlow

STAGE—The Misses Kirkwood, Nicholson, Robb, Elinor Anderson, Fountain and Messrs. Dykstra, Dobell, Forsythe and Butler

POSTERS—Misses Tooley and the Misses Strachan, Tiffany, Fountain, Byers, G. Dawson, D. and M. Andrews, Kirkwood, Webber, O. Smith, Randall, Williams, E. Anderson, E. Pentney, Webster, Gillespie

Music by the Normal Orchestra under the direction of MISS HOHAM, Music Dep't.

Posters made by students in the Art Department under the supervision of MISS GREENE

Senior Class Play

Sophocles' Tragedy

of

"Antigone"

in

Greek Theater
Normal Campus

Monday, June 11, 1917
Eight o'clock

Proceeds to be added to "Liberty Bond Fund" of the Class of 1917

Songs

Wow, Wow, Wow wow wow
Hear the Juniors roar,
Wow Wow Wow wow wow
Rolling up the score.
Wow Wow wow wow wow
Better move along,
When you hear the Juniors
Sing their jungle song.

Tune-Dublin Bay-
Cheer for the Junior Class
They've got the open [illegible]
They'll give Seniors a [illegible]
For O you know when Juniors play
They have the old place blaze
And with their clever play
Keep Seniors team a troublin'
To win the game

Cheers

Seniors, Seniors, back to the woods
Go back, go back, for you haven't the goods
We're wild, We're wooly, We're rough like a saw
Juniors, Juniors, Rah, Rah, Rah,

Huppity, [illegible]ity, [illegible]
The [illegible] we'll not discuss
But, nevertheless
We'll just suggest
There's nothing the matter with us.

Well man, Sick man,
Dead [illegible]tiff.
Chow 'em up, Chow 'em up
What's the diff.

Rickety, rackety
Tip, bum, ba.
Normal Juniors!
Rah! Rah! Rah!

Tune- When You wore a Tulip-
When we win the game boys
Seniors will be lame boys
[illegible] will be full of joy
When we take that old basket right over the Casket
We'll shout for Juniors boys
They'll feel so weary
But we'll feel so cheery
As soon as the game is done
For we'll have the score boys
That makes Seniors Sore, boys
We'll cheer then when Juniors have won.

Senior Class Play

Sophocles' Tragedy

of

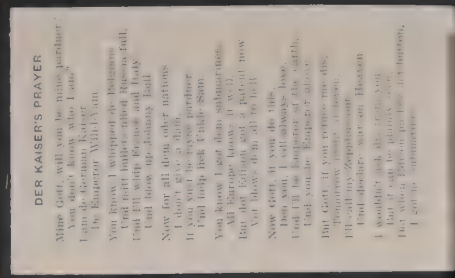
"Antigone"

in

Greek Theater
Normal Campus

Monday, June 11, 1917
Eight o'clock

Proceeds to be added to "Liberty Bond Fund" of the Class of 1917



DER KAISER'S PRAYER

Mine Gott, will you be mine pardner?
You don't know who I am?
I am de German Kaiser
De Emperor Wilhelm.

You know I whipped de Belgians
Und heit hullers ollen Russia fall,
Und I'll whip Franse and Italy
Und blow up Johnny Bull

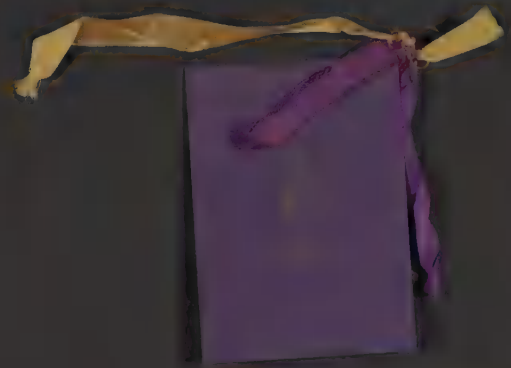
Now for all dem oder nations
I don't give a dam,
If you just be mine pardner
Und help lick Uncle Sam.

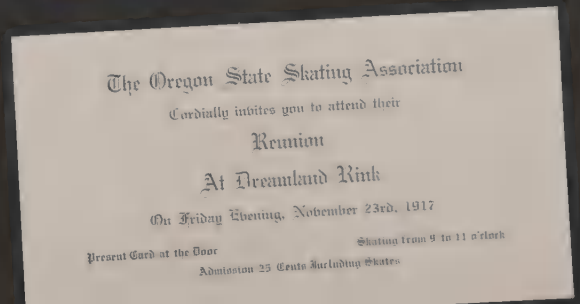
You know I got dem submarines,
All Europe knows it well
But dot Edison got a patent now
Vot blows dem all to hell

Now Gott, if you do this,
Den you, I will always love,
Und I'll be Emperor of the earth,
Und you be Emperor above.

But Gott, if you refuse me dis,
Tomorrow [illegible]
I'll call my Zeppelin out,
Und declare war on Heaven

I wouldn't ask dis [illegible]
But it can be plainly seen,
Dat when Edison parlors dot button,
I got no submarine.





The Oregon State Skating Association

Cordially invites you to attend their

Reunion

At Dreamland Rink

On Friday Evening, November 23rd, 1917

Present Card at the Door

Skating from 9 to 11 o'clock

Admission 25 Cents Including Skates

The Oregon State Skating Association

Cordially invites you to attend their

Reunion

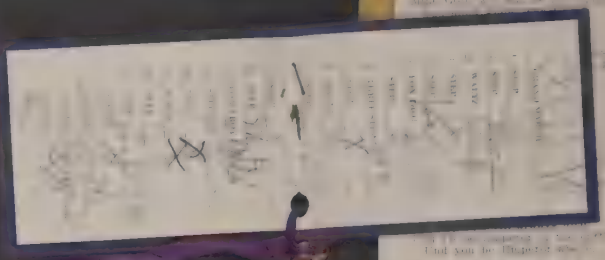
At Dreamland Rink

On Friday Evening, November 23rd, 1917

Dream Card at the Door

Skating from 9 to 11 o'clock

Admission 35 Cents Including Skates



DER KAISER'S PRAYER

Mein Gott, [illegible]

Und you be [illegible]

But Gott, if you [illegible]
Tomorrow morn at [illegible]
I'll call my Zeppelins out
And declare war on Heaven

I would [illegible]
But [illegible]
But when [illegible]
I got no [illegible]

ASTORIA THEATRE

F. M. HANLIN, Lessee and Mgr.

Sunday and Monday, Dec. 8-9

HENRY W. SAVAGE OFFERS THE NEW MUSICAL COMEDY

"HAVE A HEART"

BOOK and LYRICS by GUY BOLTON and P. W. WODEHOUSE

MUSIC by JEROME KERN

CHARACTERS

(In the order of their appearance)

Head Floorwalker ..... Earl Vance
Henry, the Elevator Boy at Schoonmaker's ..... Joseph Keller
Pat Sheldon ..... Joseph McCarthy
Peggy O'Brien ..... Helen Lucy
Detective Baker, of the Blueport Police ..... Lawrence W. [illegible]
Rutherford Schoonmaker, Proprietor of the Schoonmaker Department Store ..... Henry Vernon
Mrs. Peggy Doggs's Aunt ..... Lucille Sawyers
Captain Charles Owen ..... Edward A. Smith
Peggy Schoonmaker ..... Ruth Osmond
Marion Page ..... Sam J. Bolton
[illegible] ..... George [illegible]
Vocal Director ..... Edward Cassidy
Musical Director ..... [illegible]
Proprietor of the Ocean View Hotel ..... [illegible]
Footlicker, Maid at the Ocean View Hotel ..... [illegible]
Romeric Valet at the Ocean View Hotel ..... [illegible]
SHOPGIRLS: Ruth Holt, Isabel Matthews, Helen Dorsett, Verna Burdon, Edna Russel, Billie Paxton.
SAVAGE GIRLS: Edwina Collom, Helen Russel, Hazel Wescott, Maud Chilson, Dorothy Bell, Ruth Wednesday.
MEN: Edward Lynch, Sam Goodman, Edward Rigby, Earl Vance, Arthur Wilson, John Yerkes.

[illegible]

ACT I. Lingerie Room at Schoonmaker's.
ACT II. Lounge Room at the Ocean View House. Night. [illegible]
[illegible] down in [illegible] minute to dance. Night of [illegible]

[illegible]

MUSICAL NUMBERS

ACT I

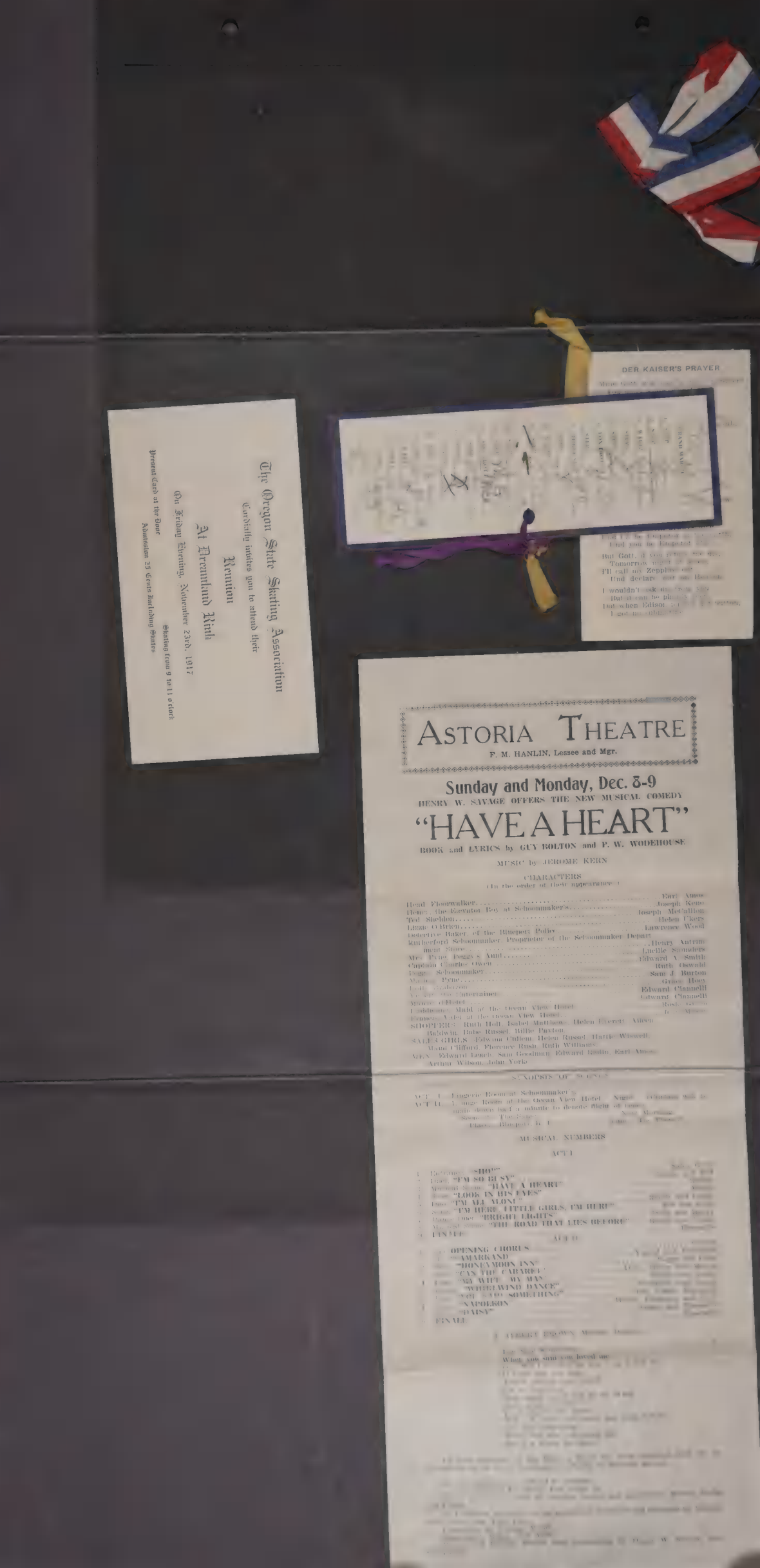
1. Prologue "SHO!"
2. Song "I'M SO BUSY"
3. Musical Scene "HAVE A HEART"
4. Song "LOOK IN HIS EYES"
5. Dance "I'M ALL ALONE"
6. Song "I'M HERE, LITTLE GIRLS, I'M HERE"
7. Dance "FRIGHT FRIGHTS"
8. Duet "THE ROAD THAT LIES BEFORE"
9. FINALE

ACT II

1. OPENING CHORUS
2. "SAMARKAND"
3. "HONEYMOON INN"
4. "CAN I'M I AMARET"
5. Song "MY WIFE, MY MAN"
6. "WHIRLWIND DANCE"
7. Duet "TELL SOMETHING"
8. "NAPOLEON"
9. "DAISY"
10. FINALE

[illegible]

[illegible]


The Oregon State Skating Association
Cordially invites you to attend their
Reunion
At Dreamland Rink
On Friday Evening, November 23rd, 1917
Skating from 9 to 11 o'clock
Present Card at the Door
Admission 25 Cents Including Skates
DER KAISER'S PRAYER
But Gott, if you [illegible]
Tomorrow [illegible]
I'll call my Zeppelin [illegible]
Und declare [illegible]
I wouldn't ask [illegible]
But it can be [illegible]
Dot when Edison [illegible]
I got no [illegible]
ASTORIA THEATRE
F. M. HANLIN, Lessee and Mgr.
Sunday and Monday, Dec. 8-9
HENRY W. SAVAGE OFFERS THE NEW MUSICAL COMEDY
"HAVE A HEART"
BOOK and LYRICS by GUY BOLTON and P. W. WODEHOUSE
MUSIC by JEROME KERN
CHARACTERS
(In the order of their appearance)
Head Floorwalker ..... Earl Amos
Henry, the Elevator Boy at Schoonmaker's ..... Joseph Keno
Ted Sheldon ..... Joseph McCallion
Lizzie O'Brien ..... Helen Ukers
Detective Baker, of the Blueport Police ..... Lawrence Wood
Rutherford Schoonmaker, Proprietor of the Schoonmaker Department Store ..... Henry Antrim
Mrs. Pyne, Peggy's Aunt ..... Lucille Saunders
Captain Charles Owen ..... Edward A. Smith
Peggy Schoonmaker ..... Ruth Oswald
Marion Pyne ..... Sam J. Burton
[illegible] Grace Hoey
[illegible] Entertainer ..... Edward Ciannelli
Maurice d'Hotel ..... Edward Ciannelli
Lieutenant, Maid at the Ocean View Hotel ..... Rosie [illegible]
Francis, Valet at the Ocean View Hotel ..... [illegible]
SHOPPERS: Ruth Holt, Isabel Matthews, Helen Everett, Aileen Baldwin, Babe Russel, Billie Paxton
SALES GIRLS: Edwina Cullem, Helen Russel, Hattie Wiswell, Maud Clifford, Florence Rush, Ruth Williams
MEN: Edward Leach, Sam Goodman, Edward Radin, Earl Amos, Arthur Wilson, John York
SYNOPSIS OF SCENES
ACT I. Lingerie Room at Schoonmaker's
ACT II. Lounge Room at the Ocean View Hotel. Night. [illegible]
main down half a minute to denote flight of time.
Scene 2. The Same. Next Morning.
Place: Blueport, R. I. Time: The Present.
MUSICAL NUMBERS
ACT I
1. Entrance "SHOP"
2. Duet "I'M SO BUSY"
3. Musical Scene "HAVE A HEART"
4. Scene "LOOK IN HIS EYES"
5. Duo "I'M ALL ALONE"
6. Scene "I'M HERE, LITTLE GIRLS, I'M HERE"
7. Dance Duet "BRIGHT LIGHTS"
8. Musical Scene "THE ROAD THAT LIES BEFORE"
9. FINALE
ACT II
1. OPENING CHORUS
"SAMARKAND"
"HONEYMOON INN"
"CAN THE CABARET"
"MY WIFE, MY MAN"
"WHIRLWIND DANCE"
"YOU SAID SOMETHING"
"NAPOLEON"
"DAISY"
FINALE
When you said you loved me

TEACHERS' ANNUAL INSTITUTE

CLATSOP COUNTY
OREGON

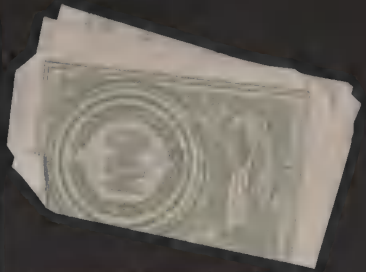
NOVEMBER 7, 8 AND 9, 1917

HIGH SCHOOL BUILDING

ASTORIA, OREGON

ORVILLE H. BYLAND
County School Superintendent

Members of the Press, Parent-Teacher Association, School Boards, and the public generally are cordially invited to attend any and all sessions of this institute; especially the Thursday evening session at the M. E. Church.



Columbia
Heights
Club

COLUMBIA
HEIGHTS
CLUB

MARCH
28TH
19

TEACHERS' ANNUAL INSTITUTE

CLATSOP COUNTY
OREGON

NOVEMBER 7, 8 AND 9, 19

HIGH SCHOOL BUILDING
ASTORIA, OREGON

ORVILLE H. BYLAND
County School Superintendent

Members of the Press, Parent-Teacher Association, School Boards, and the public generally are cordially invited to attend any and all sessions of this institute; especially the Thursday evening session at the M. E. Church.

Patronesses:
MRS. T. S. TRULLINGER
MRS. H. J. WHERITY
MRS. R. R. BARTLETT
MRS. J. H. SHANER

The
Columbia Heights
Club
requests the pleasure of your presence
at a
Dance
to be given at
Ringler's Pavilion

Friday, March 15, 1918

Programs 8:30
Present Invitations
Gentlemen $1.00

Committee:
RAY MOORES
ERLING ERICKSON
JOHN ROSS
CARVEL LINDEN
OTTO HERMAN

1 Step
2 W'alte
3 Foxtrot
4 Step
5 Step
6 W'alte
7 Foxtrot
15 Step
16 Step
17 W'alte
Extra
Extra
Extra
12 Step
13 Step
14 Foxtrot

INSTITUTE INSTRUCTORS

J. A. Churchill ..... Superintendent of Public Instruction
Prof. Earl Kilpatrick ..... University of Oregon
Prof. E. T. Reed ..... Oregon Agricultural College
Mrs. Ruby Shearer Brennan ..... Portland Public Schools
Dr. H. R. Marsh ..... Camp Secretary, Y. M. C. A., Fort Stevens
Supt. O. H. L. Hussong
Prof. J. F. Elton ..... Principal High School

DEPARTMENT INSTRUCTORS

Prof. Earl Kilpatrick
Prof. E. T. Reed
Prof. H. L. Hussong
Prof. J. F. Elton
..... High School and Advanced Department
Mrs. Ruby Shearer Brennan ..... Primary and Intermediate

MUSICAL PROGRAM, VIOLIN SOLOS

Miss Stella Williams
Supervisor of Music, Astoria Schools

Wednesday Forenoon
1. Mazurka ..... E. Mlynarski
Wednesday Afternoon
2. Serenade ..... Pierne
Thursday Forenoon
3. Introduction et Polonaise ..... Chas. N. Allen
Thursday Afternoon
4. Kujawiak ..... Henri Wienawski
Friday Forenoon
5. Andante et Alegro Characteristique
6. Souvenir India

WEDNESDAY EVENING AT 8:00 O'CLOCK

Reception by Parent-Teacher Association at Moose Hall

RECEPTION COMMITTEE

Mrs. J. P. Topsoft ..... President Parent-Teacher Association
Mrs. G. W. Wingate ..... Chairman School Board Astoria Schools
Mrs. J. D. Shell Mrs. R. C. Edsworth Mrs. H. L. Hussong
Mrs. O. H. Byland

PROGRAM

"America"
Address of Welcome ..... Supt. O. H. Byland
Response ..... Prof. E. T. Reed
Violin Solo—Adagio from Sonata Pathetique by Beethoven
..... Mrs. Jack Allen
Vocal Solo—"The Wind Speaks" ..... Grant Schaefer
Prof. J. F. Elton

THURSDAY EVENING AT 8:00 O'CLOCK

At the Methodist Church, corner of Eleventh and Franklin

Invocation ..... Rev. W. S. Gordon, Pastor M. E. Church
Song—"America" ..... By Audience
Introductory Remarks
Song—"Star Spangled Banner" ..... Mrs. J. E. Harley
Address ..... J. M. Anderson
Song—"Columbia the Gem of the Ocean" ..... Mrs. J. E. Harley
Address ..... Prof. Earl Kilpatrick
Song—"Loyalty Is the Word Today—Loyalty to the U. S. A."
Address ..... Clark R. Belknap
Song—"Battle Hymn of the Republic" ..... Mrs. Harley
Audience joining in the chorus

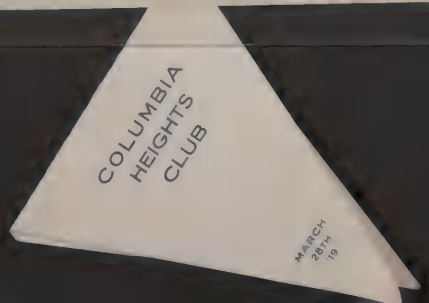
Light refreshments served

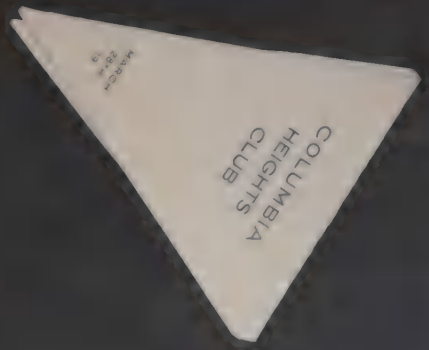
WEDNESDAY FORENOON

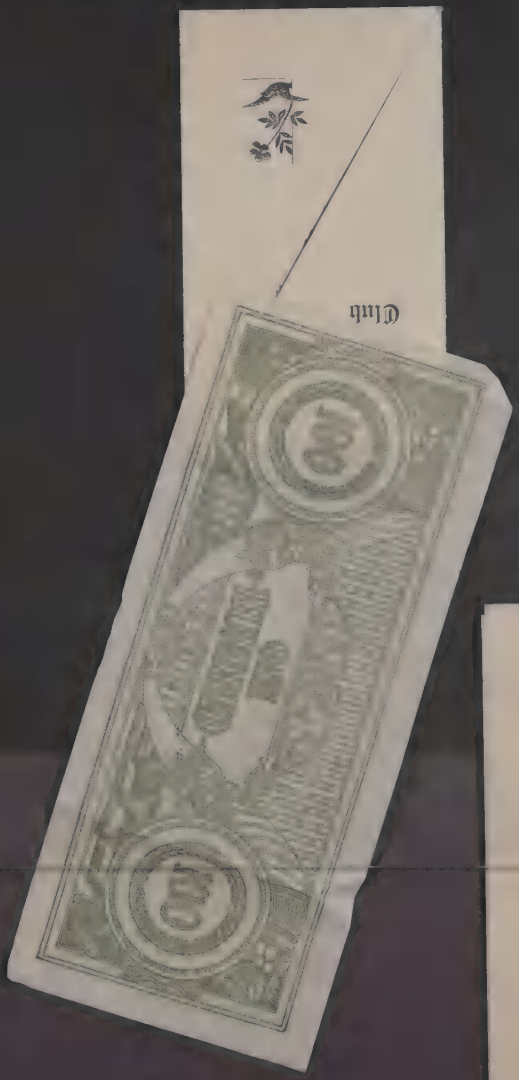
9:00—9:45 Opening—Music
Invocation ..... Rev. Leslie Logue Boyd
Acting Pastor First Presbyterian Church
Address of Welcome ..... Supt. O. H. Byland
9:45—10:30 Assembly Address—"Things That Are More Excellent"
..... Prof. E. T. Reed, Oregon Agricultural College
10:30—10:40 Intermission
10:40—11:45 Departments
11:45— 1:15 Noon Intermission

WEDNESDAY AFTERNOON

1:15— 1:30 Music—Instrumental and Vocal
1:30— 2:15 Assembly Address—"War Time Community Service"
..... Prof. Earl Kilpatrick, University of Oregon
2:15— 2:25 Intermission
2:25— 3:15 Departments
3:15— 4:00 Miscellaneous
4:00 Adjourn until 9:00 o'clock Thursday morning







10:15—11:45	Assembly Address.....J. A. Churchill, Superintendent of Public Instruction
11:45— 1:15	Noon Intermission

THURSDAY AFTERNOON

1:15— 1:30	Music—Instrumental and Vocal
1:30— 2:15	Assembly Address—"The Larger Vision".Prof. E. T. Reed
2:15— 2:25	Intermission
2:25— 3:05	Assembly Address—"The Teacher and the Red Cross" .....Prof. Earl Kilpatrick, U. of C.
3:05— 4:00	Adjourn until 9:00 o'clock Friday morning

FRIDAY FORENOON

9:00— 9:30	Music, Readings, etc.
9:30—10:15	Departments
10:15—10:30	Intermission
10:30—11:45	Assembly Address—"Eskimo Superstitions" Dr. H. R. Marsh, Camp Secy., Y. M. C. A. Fort Stevens
11:45— 1:15	Noon Intermission

FRIDAY AFTERNOON

1:15— 1:30	Music
1:30— 2:30	Assembly Address
2:30— 2:45	Intermission
2:45— 3:30	Assembly Address.....Supt. J. A. Churchill
3:30— 4:00	Miscellaneous
4:00	Adjournment

"Sigs"

FRIDAY EVENING, SEPTEMBER 27, 1918

Laurelhurst Club

Engagements

One
Two
Three
Four
Five
Six
Seven
Eight
Nine
Ten
Eleven
Twelve
Thirteen
Fourteen
Fifteen
Sixteen
First Extra
Second Extra
Third Extra
Fourth Extra

Junior Prom

'18

"Sigs"

FRIDAY EVENING, SEPTEMBER 27

Laurelhurst Club

Engagements

One
Two
Three
Four
Five
Six
Seven
Eight
Nine
Ten
Eleven
Twelve
Thirteen
Fourteen
Fifteen
Sixteen
First Extra
Second Extra
Third Extra
Fourth Extra

War Camp Christmas Carolers

Tuesday, December 24.

[illegible]

"FAREWELL CONCERT"

29th Coast Artillery Band

HERMAN F. CRAWFORD, Director

DECEMBER 6th, 1918.

Programme

1. MARCH—"STARS AND STRIPES FOREVER" ..... Sousa
2. OVERTURE—"ORPHEUS" ..... Offenbach
3. CONCERT WALTZ—"BRISE des NUITS" ..... Lamothe
4. POPULAR NUMBER—"THERE'S A LUMP OF SUGAR" Etc.
   JAZZ DRUMMER, Corporal Vernon H. Bristow
   Beating His Way Through Dixie.
5. DANCE—"HUNGARIAN DANCE NUMBER 5" ..... Brahms
6. DUET—"SERENADE" ..... Titl
   Sergeant John W. Padden, Sergeant John R. Victors
7. SELECTION—"BOHEMIAN GIRL" ..... Balfe

INTERMISSION

8. DESCRIPTIVE—"AMERICAN PATROL" ..... Meacham
9. BARITONE SOLO—"A SON OF THE DESERT AM I" ..... Phillips
   Sung by Herman F. Crawford
10. POPULAR NUMBER—"SMILES"—(By Special Request) ..... Roberts
11. EUPHONIUM SOLO—
    "MY OLD KENTUCKY HOME" With Variations ..... Lagey
    Played by Musician 1st Class, Frank G. Mack
12. SELECTION—"HOME SWEET HOME THE WORLD OVER" ..... Lampe
13. MALE QUARTETTE—"LADDIE IN KHAKI" ..... Novello
    Corporal Vernon H. Bristow, Sergeant John W. Padden
    Musician Delbert L. Gilkinson, Director Herman F. Crawford
14. RETREAT—THE END OF A SOLDIER'S DAY

Junior Prom

'18

"Sigs"

FRIDAY EVENING SEPTEMBER 27 1918

Laurelhurst Club

Engagements

One
Two
Three
Four
Five
Six
Seven
Eight
Nine
Ten
Eleven
Twelve
Thirteen
Fourteen
Fifteen
Sixteen
First Extra
Second Extra
Third Extra
Fourth Extra

You are cordially invited
to attend the

Junior Prom.

Thursday, June 14, 1917

at

Rosenberg's Hall

Reception	Dancing
8:30 to 9 p. m.	9 p. m.

Gentlemen, $1

PATRONESSES

MRS. H. R. HOEFLER
MRS. C. L. HOUSTON
MRS. H. J. WHERITY
MRS. A. DUNBAR
MRS. G. ROUSLOW
MRS. R. R. BARTLETT
MRS. T. WOOTTON
MRS. F. BARKER
MRS. R. E. PRAEL
MRS. L. E. WILSON

FUNDS FOR RED CROSS

"Sigs"

Laurelhurst Club

Engagements

"Sigs"

FRIDAY EVENING, SEPTEMBER 27, 1918

Laurelhurst Club

Engagements

Celebration of Victory

British Benevolent Society of Astoria

Elks' Hall, Friday, January 17, 1918
At 7:30 p. m.

PROGRAM

Overture ..... National Music of the Allies
The Haller Orchestra
"The Star-Spangled Banner," "The Maple Leaf Forever," "Bluebells of Scotland,"
"Italian Royal March," "Rule Britannia," Japanese Melody,
"Garry Owen" Russian Hymn, "The Marseillaise,"
"Dixie," "God Save the King."

Words of Welcome ..... The Chairman

"Land of Hope and Glory" (Sir Edward Elgar)—Mr. J. F. Elton
Land of hope and glory, Mother of the free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God who made thee mighty, make thee mightier yet.

Part song ..... Astoria High School Girls Glee Club
"The Dream Gypsies" ..... Redmon
"The Dixie Kid" ..... Giebel

Four Minute Address ..... Mr. Frank Spittle

Scotch songs ..... Mrs. Maude Ross-Sardam
"The Bonnie Banks of Loch Lomond"
"Mary of Argyle"

Four Minute Address ..... Mr. E. E. Gray

"Rule Britannia" ..... Miss Margaret Kennedy
Rule Britannia, Britannia rules the waves;
Britons never, never, never shall be slaves.

Old English Dances from Sir Edw. German's Music to Henry VIII
The Haller Orchestra
Shepherds' Dance
Morris Dance

Address ..... Colonel John Leader, late Royal Irish Rifles

"God Save the King"
"The Star-Spangled Banner"

REFRESHMENTS

DANCING

Song (in interval of the dance) ..... Mr. Jack Rennie

President British Benevolent Society ..... Mr. E. M. Cherry
President British Women's Benevolent So..... Mrs. C. T. Diamond
Chairman of Celebration ..... The Rev. W. R. B. Turrill
Director of the Music ..... Mr. T. P. Haller
Song Leader ..... Mr. James Palmer

Junior Prom

ASTORIA THEATRE

SUNDAY EVENING, JANUARY 12, 1919

The Allied War Veterans Military Band

known as

"The Fighting Sons of Guns"

Chant National
STAR SPANGLED BANNER

1. MARCH—Victorious Eagle ..... Rosey
2. OVERTURE—Jean de Paris ..... Boildeau
3. TONE POEM—Humoresque ..... D'Vorak
4. TENOR SOLO—The Trumpeter ..... Dix
   Sergt. Lou Price, Welsh Tenor
   172nd Regiment. C. E. F.
5. CORNET SOLO—Sunshine of Your Smile .....
   Sergt. Leon Brice
   25th Coast Art., A. E. F.
6. SCOTCH PIPERS TO THE FRONT
   Scottish Music
7. HIGHLAND FLING
   Piper Murray

INTERMISSION

8. GRAND FANTASIE—Arabesque ..... Olka
   From the Grand Operas
9. STORIES
   By Lieut. Croft, Veteran of Five Wars
10. NAUTICAL—Shipwreck ..... Moore
    All aboard—Sailors' Hornpipe—Anchor Weighed—Life on the Ocean Wave—The Calm—The Storm—Man the Lifeboats—All Safe—Hearts of Oak—Home, Sweet Home
11. PICCOLO SOLO—In the Air ..... Damm
    Corp. E. F. James, U. S. National Guard .....
12. TENOR SOLO—In an Old Fashioned Town ..... Squire
    Sergt. Lou Price
13. (a) MORCEAU ELEGANTI—"Dawn of Love" Larendeau
    (b) INTERMEZZO——Li Pean
14. MARCH—Col. Bogey ..... Alford
    Played by the various bands in France on their march to the firing line

"AMERICA"

COMING ATTRACTION—Jan. 22nd.

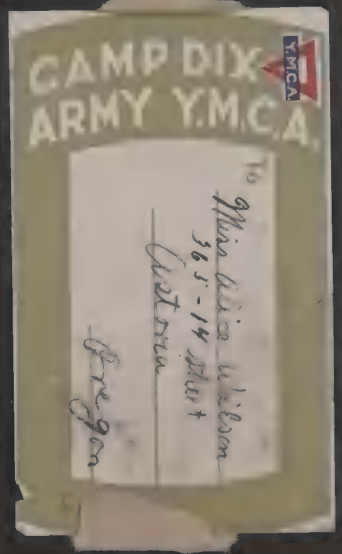
"SO LONG LETTY"

Musical Comedy, a Scream from Curtain to Curtain.

Annual
Columbia
Heights
1917

SUPPER PARTY

Among the several informal supper parties given last evening after the Leap Year dance was that presided over by Miss Alice Wilson Ophelia roses centered the table around which covers were laid for Miss Ora Foster, Miss Peggy Bilven, Miss Zoe Allen, Russell Fox, M. Jacobs, Dick Clancy, Leo Furney and the hostess.



Men Bewitching In Costume At Leap Year Dance

BY HOPPAN SMITH JR.

When the men begin the round ladies to the dance they come in and make a last stand. She asking [illegible] gowns what color and [illegible] not when the young ladies [illegible] men mention a few [illegible] the men were gowned. Why [illegible] Ear for one is [illegible] such. A glimpse from the Leap Year party.

J. Howard Carroll was seen around the throne with a [illegible] and Fox's neckdress [illegible] the hornbey. William Holden [illegible] bewitching in a black [illegible] Firestone trimmings. Roberts [illegible] wore black [illegible] in his [illegible] being tied.

James Cellars was [illegible] in [illegible] and fish [illegible] a [illegible] in an Arrow collar with [illegible] Charlie Arthur was [illegible] adorned in a Broadway [illegible] on his white gloves. Ross Ear was bedecked in [illegible] with an amethyst setting [illegible] Earl Cotter carried Bliss.

Dick Fulton was noticeably well [illegible] Troy neckdress, and a [illegible] James Hope appeared [illegible] black with a new [illegible]. Carl Nequist were [illegible] and the design with a Chinese [illegible] in the left of the room one [illegible] in orchard color carrying a [illegible] kerchief.

Russel Fox was arrayed in a [illegible] as was Ray Gonnon, who [illegible] a punch colored kerchief. Vance Fox [illegible] Dr. Anson Allen and Irvin Clay showed to advantage in [illegible] color scheme with Allson collars. [illegible] Malone was charming in a Graham Watt neck piece. Leo Furney [illegible] a Rice-M-Coy suit over white [illegible] Hughey Cummings had a fox [illegible] suit with tie to match. John Tackinger was [illegible] in a black and white shirt with [illegible].

Owing to the large number of [illegible] it is not possible to describe them in detail. Many were missed in the hurried inventory, to be left to the next leap year affair.

SLO[illegible]

The Army's Poets

[illegible]

This page, [illegible], is [illegible] to the Army's Poets.

THE FIELDS OF THE MARNE

[illegible] Marne are growing green,
[illegible]
No more the hail of mitrailleuse,
[illegible] from the [illegible] are gone.

[illegible] the sheep afield,
[illegible] grow o'er broken blade,
[illegible] women till the soil
[illegible] gentle grade.

[illegible] and beyond
[illegible]
[illegible] the rim of hills,
[illegible] the night bird call.

[illegible] and sunken trench,
[illegible] summer light,
[illegible] the vale beyond,
[illegible] are sad, yet bright.

[illegible] Marne is growing green,
[illegible] no longer smarts;
[illegible]
[illegible] about the wounded hearts

Sgt. Frank Carbaugh.

(Written while lying wounded in hospital, [illegible] August, 1918.)

IN OUR COMPANY KITCHEN

[illegible] the praises of Sousa's [illegible] band,
[illegible] Galli-Curci [illegible] in the land!
[illegible] much homage to these [illegible] you bring,
They [illegible] a candle to our cooks when [illegible] begin to sing
In our company kitchen.

[illegible] sit through a concert in [illegible] Aeolian Hall,
[illegible] harp trio at a famous Bill-[illegible],
For [illegible] to harmony, the kind [illegible] and wing,"
They're all back numbers compared to our [illegible] when they begin to sing
In our company kitchen.

About a half-hour after [illegible] when the line [illegible] through,
And [illegible] up some more chow, [illegible] to be some stew,
Amid the clatter of the pans, it's "Tip-[illegible]" that's the thing;
Or "[illegible] Long, Long Trail", and it's har[illegible] when our cooks begin to sing
In our company kitchen.

Then they "Hang the D—— Old Kaiser,"
and they warble "Over There,"
Then "Carry Me Back to Old Virginia,"
which they sure jazz up for fair;
Two whiskey tenors and a bass, and a K.P. singing lead,
And we're glad, for the better that they sing, the better is our feed,
In our company kitchen.

Sgt. Clifford T. Warner, Camp Hospital [illegible].

ALLIES!

The French, the British, and the Portugee,
Captain, or colonel, or king though he be,
Gives a salute in response to me,
[illegible] in Uncle Sam's Infantry.
There's [illegible] such that a soldier's salute implies,
[illegible] the most when it means, "[illegible]."

[illegible] France and Italy,
[illegible] are Greek to me,
[illegible] soldiers' courtesy
[illegible] wherever you be.
[illegible] ture, I recognize
[illegible] the Twenty Allies.

[illegible] why it should be
[illegible] salute should be up to me
[illegible] democracy,
[illegible] commander must answer me,
[illegible] do-Chinee,
[illegible] though he be,
[illegible] that a soldier's salute [illegible]
[illegible] the most when it means,
"[illegible]."

[illegible], Pvt. Inf.

NGUOI ANNAM

[illegible] men [illegible]
[illegible] dirt [illegible]
[illegible] and a half [illegible] front,
[illegible] go wherever it hap-[illegible].

[illegible] with backs bending [illegible]
[illegible] of can, low, and [illegible]
[illegible] now [illegible]
[illegible] the [illegible]

[illegible]
[illegible] that can [illegible] a valley or [illegible]
[illegible] high.

[illegible] stained
[illegible] faces that jabber so [illegible]
[illegible] *lam* with your puff of *tabac*,
[illegible] you go [illegible] dream [illegible].

The corporal struts, in his miniature pride
[illegible] Annam [illegible] a colonel, at least,
By [illegible] from [illegible]
Of [illegible] France that have long been [illegible].

Of horizon blue are his leggins and blouse
The [illegible] a glorious [illegible]
His breeches [illegible] khaki, his stripes without end,
And his conical hat [illegible] native bamboo.

But he's leading [illegible] men [illegible] bushes and hills,
Constructing a camp for the U.S.A.;
With the lifting of shovels, [illegible] jingling of picks,
The little brown army [illegible] fighting today.

Ouh di dau, with your shovels and picks,
You're volunteers, at a franc a day.
Thuot lao, your pipeful's a pinch,
A long, long puff and you hop away.

Pvt. Charles Devine.

OPEN WARFARE

[illegible]
[illegible] know where [illegible]
[illegible]
Oh, [illegible]

[illegible]

"RETREAT" IN FRANCE

The bugle notes have thrilled the air and [illegible]
A [illegible] pause, and then upon the [illegible]
[illegible]
[illegible] every freeman's breast
[illegible]
[illegible] the awful test
[illegible]
[illegible] in those notes
The resonant challenge of ten million [illegible]
[illegible]

The [illegible] have [illegible]
[illegible] upon the air the mighty strains,
The national anthem of Columbia,
[illegible] Victory!
That bids the freeman to observe the stars
To fling the gauge,
To stem the rage
Of Teuton arrogant, who mars
The fields of France!
The paean of the Victory to be,
The dignity of peace when all are free,
Voice of the glorious triumph of the right
The knell of Tyranny!

C. R. T., — Engineers (Ry.).

YES—WE—WILL

When this old war is finished,
And the horde of Boche diminished,
When the Kaiser and his roughnecks are but visions of the past,
When underneath the Linden
They halter-shank [illegible] Hinden,
We'll all shed tears of sorrow that the fracas didn't last.

LISTEN

We'll all shed tears [illegible]
If we're ordered [illegible] tomorrow,
Yes, we will—YES WE—WILL.

When you see the Bright Lights shining
Of the town for which you're pining,
When your Main Street's just the same as ever 'twas before,
You'll say, "It's sure a pity
To see this good old city,"
And wonder why they couldn't have prolonged this awful war.

LISTEN

You'll wonder why it's over,
WHY they MAKE you live in clover,
Yes, you will—YES—YOU—WILL.

When you get the Boche retreating,
After handing them a beating,
We'll tell them, "We are sorry, forgive us—OH, please do";
For we really love the Kaiser,
The crooked, sinful miser,
We'll cheer for him in Berlin, when WE go marching through.

LET ME TELL YOU

We'll hand him beaucoup money,
And all kinds of milk and honey,
Yes, we will—LIKE—HELL—WE—WILL!

Corp. Jack N. Carrol, F.A.

THE MULESKINNER

He hitches up when the day is fading,
Two mules to a go-cart, which runs on two wheels.
He loads on the rations, and off he goes jouncing
To the boys in the trenches; through the darkness he steals.

He can handle a mule like one who's a master
Of animals stubborn, ferocious, untamed.
He can get his old cart into any old corner;
He's just a muleskinner, for such he's named.

He can talk to his mules in a voice that's commanding;
Not fascinating, sweet, mellow or low;
But his word is the law; and the mules, understanding,
Just throw up their ears and off they will go.

Two hours or more he jogs 'long the highways
O'er shell holes, and rocks, and shrapnel galore;
Through shell-fire and gas he's on the job always,
He's up and going and looking for more.

Once o'er a road, he can always remember
Its bad spots, and puddles, and dangerous turns
He can tell in a jiffy the course of a whizzer,
For there's no one who faster than a muleskinner learns.

The roads are the favorite spots for the minnies
To alight in the hope of getting our boys,
And one who is skittish will sure get the jimmies
From the bursting of shrapnel and deafening noise.

Then in the blackness he halts at the entrance
Of camouflaged dugout, deep in the ground
They in the hole know not of his presence,
For even the mules let out not a sound.

Here he waits for a carrying party
To come from their shelters and take off the load,
Here he greets them with words kind and hearty,
Once again he starts over the road.

There he sits, cool and collected,
Directing his path with a touch of a rein;
Back to his station his mules are directed
And in the corral he rewards them with grain.

Then, of himself—for Nature compels it—
He thinks, for the first time in all these hours
Sleepy and tired, he crawls in his blanket
Under a shelter, protected from showers.

Heigh, ho! Another night passing!
Somehow to him they all seem the same
Daylight comes creeping as he goes to sleeping
The muleskinner [illegible] to do it again.

Sgt. Andrew Laurence Quirk.

NEW ENGLAND AMBITIONS

The German hordes [illegible] on,
Us Rubes will meet the Boche,
And [illegible] another day has gone,
They'll know [illegible] here, b'gosh!

For though they number pretty strong,
We hope they all will come,
For then this scrap won't last so long,
We'll chaw 'em up, b'gum!

We'll show 'em that this [illegible] of Rubes
Will not give in a speck;
We'll [illegible] it with [illegible] German boobs,
Then goodbye, Boche, by heck!

Then when at last the peace is made,
They'll know [illegible] we're the ginks
That put the Kaiser in the shade,
New England guys, by jinks!

Edward L. Moore, 2nd Lt. Engrs.

CAMP DIX
ARMY Y.M.C.A.

To Miss [illegible]
365-14 St.
[illegible]
Oregon

[illegible]

J Howard Carroll was seen among the throng with a close fitting Cluett & Peabody neckdress, fresh from the laundry. William Holden was bewitching in a black costume with Firestone trimmings. Richard Grant wore black laces in his shoes, both being tied.

James [illegible] was noticed in a soup and fish costume with a fresh [illegible] tie. Guy Sanborn appeared in an Arrow collar with white stripes. Charlie Arthur was beautifully adorned in a Broadway cut with gasoline on his white gloves. Ross Farr was bedecked in a blue tie with an amethyst setting pin. Dick Clancy [illegible] Illes.

Dick Fulton was noticeable with a [illegible] neckdress, and a new shine. [illegible] Hope appeared in somber [illegible] with a new cravat. Carl Nyquist wore a becoming soup and fish design with a Chandler stripe. In the left of the room one found Lee Drake [illegible] orchard color carrying a clean han-[illegible]

[illegible] was arrayed in a green [illegible] German, who carried [illegible] Vance Ferguson [illegible] and David Clay showed to advantage in the color scheme with Albion collar. [illegible] Graham-Malone was charming in a [illegible] neck piece. Leo Furney wore [illegible] McCoy suit over white [illegible] Hughes Cummings had a [illegible] suit with tie to match. John [illegible]inger was fetching in a black [illegible] white shirt with holeproof hose.

Owing to the large number [illegible] tumes it is not possible to describe them in detail. Many were missed in the hurried inventory, to be left to the next leap year affair.

Guaranty Trust Company of New York

Paris: 1 & 3 Rue des Italiens.

UNITED STATES DEPOSITARY OF PUBLIC [illegible]

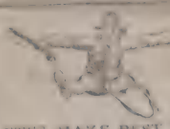
Places its bank[illegible] facilities [illegible] and men of the

AMERICAN EXPEDITIONARY FORCES

Special facilities afforded officers with accounts with this institution to negotiate their personal checks anywhere in France. Money transferred to all parts of the United States by draft or cable.

Capital and Surplus : : : : [illegible]
Resources more than : : : [illegible]

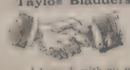
AN AMERICAN BANK WITH AMERICAN METHODS



ATHLETES MAKE BEST FIGHTERS

[illegible] Taylor Athletic Equipment sent to [illegible] forwarded the following [illegible] other makes:

59,760	Taylor League Base Balls
500	Taylor Basket Balls
1,200	Taylor Foot Balls
3,500	Taylor Baseball Gloves
780	Taylor [illegible] Mitts
1,500	Taylor Bladders



Here's the glad hand, boys, and I wish with all my heart I were there with you. If I can do anything for you let me know. Alex Taylor

ALEX. TAYLOR & Co., Inc.,
Military - Athletic Outfitters,
26 East 42nd Street, New York

GAMAGES

SERVICE OUTFITTERS TO THE ALLIES

AMERICAN OFFICERS' UNIFORMS

Tunic, complete with Badges & Buttons [illegible]
Breeches - [illegible]
Patterns Post Free
Cap (as sketch) - £1 [illegible]
Cap Badge - 3 6
[illegible] 40/-, 45/-, 50/-
Leggings 21/-, 30/-

TERMS: NET CASH

U.S.A. SERVICE FORAGE CAPS.
Medical, Artillery, Aviation, etc. With Coloured Pipings.
OFFICERS: Price, 10/6 each.
RANK & FILE: Price, 4/6 each.

U.S.A. FELT REGULATION HATS.
Perfect Shape. Finest Quality
Price, 14/6

Catalogue of all Military Supplies Post Free.

All enquiries receive our best attention. Write us for whatever you require.

HOLBORN, LONDON, E.C. 1.

[illegible]ette SAFETY RAZOR

No Stropping—No Honing

Gillette U.S. Service Set

CLOSED

[illegible]ACKETS of new Gillette Blades—each [illegible] Blade wrapped in oiled paper enclosed in [illegible]tary envelope—bright, smooth, sharp and clean, [illegible] be obtained at all dealers in France, England, [illegible]ssia, Italy, Canada and all other parts of the [illegible]ld.

PRICE OF GILLETTE BLADES

Packet of 12 Blades .. .. [illegible] Francs
Packet of [illegible] Blades .. .. [illegible] Francs

[illegible] be had at A.E.F. & Y.M.C.A. Canteens or at all Dealers in France.

[illegible]TY RAZOR, S.A., 17bis Rue La Boëtie, PARIS

You are cordially invited to
attend the
Annual Dance
to be given by the
Columbia Heights Club
on
Friday, September 28, 1917
Rosenberg's Hall

Committee

[illegible] CHAPMAN
[illegible] CHANDLER
[illegible] ASHWORTH
HENRY MOORES
DANIEL SVENSON
CHESTER McGREGOR
AMELIA LEIBEL
RAY MOORES

[illegible]

AN AMERICAN BANK WITH AMERICAN METHODS

ATHLETES MAKE BEST FIGHTERS

That's why we know that the lot of Factor Athletic Equipment is the troops is in good hands. Its use entitle Army men to be equipped in competition with all other makes:

59,760	Taylor League Base Balls
500	Taylor Basket Balls
1,200	Taylor Foot [illegible]
3,500	Taylor Baseball Gloves
780	Taylor [illegible] Mitts
1,500	Taylor Bladders

Here's the blood hound, hobo, and I wish all my heart I were there with you. If I can do anything for you let me know.

Alex Taylor

ALEX. TAYLOR & Co., Inc.,
Military - Athletic Outfitters,
[illegible] East 42nd Street, New York

CAMP DIX
ARMY Y.M.C.A.
Y.M.C.A.
To
Miss Lois Wilson
361-14 street
Cortlandt
Oregon

UPPER PAGE [illegible]

Among the [illegible] Leap Year dance [illegible] given by Mrs. Alice Wesson [illegible] Adelbert [illegible] Porter, Alan Boggs, Eric [illegible] Allen, Russell Fox, V. Cecil [illegible] Clancy, Leo Furney and [illegible]

Men Bewitching In Costume At Leap Year Dance

By HOPEAN [illegible]

When the [illegible]

Farewell Dance

Given by

76th Spruce Squadron

Bureau of Aircraft Production

Cotillion Hall

Astoria, Oregon

Saturday Evening, November 23rd

Nineteen Eighteen

Roster of Officers

First Lieutenant

Julius J. Crell, Commanding Officer

Second Lieutenants

Clarence F. Lockwood
Hugh B. Gendall
R. G. Fritsche

Medical Detachment:

Julian J. Waller, Captain, M. C.
John McPherson, Private First Class

Non-Commissioned Officers:

Sergeant First Class
Glenn A. Loomis

Sergeants

Henry Lambrecht
Samuel J. Donaldson
Chas. Barnaby
Elmer L. White
Leland Stites

Dance Committee:

Clifton J. Rothwell
Julius Wurzer
John Cannon
Andrew Carmer
Earnest Lamirande
Roy A. Hayman

Roster of 76th Spruce Squadron

Adams, Harvey
Ahern, John B.
Alderson, Wesco C.
Anderson, David M.
Armstrong, Lewis S.
Atkins, John W.
Ballenger, John T.
Baumann, Walter L.
Belcher, Luther E.
Bigelow, Clarence E.
Bishop, Mark J.
Bock, Henry F.
Branch, Earl E.
Brann, Fred E.
Brayden, John A.
Brevitz, Victor
Bricker, Morris
Brooks, William D.
Brown, Ernest
Burch, Edwin
Burns, Forrest E.
Buttaccio, Veto
Collier, Maurice
Campbell, Garnet W.
Cannon, John
Carmer, Andrew J.
Carpenter, Charles C.
Cate, Carl D.
Chamberlain, Elmer
Champaux, Ed.
Chidester, C. Charles
Christensen, Emery J.
Clayton, John J.
Cribley, Lionel V.
Crouse, Calvin

Dances

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.

Dances

15.
16.
17.
18.
19.
20.
21.
22.
23.
24.
25.
26.
27.
28.

Roster of 76th Spruce Squadron

Grey, John E.
Gunderson, Franklin
Gustafson, Gustaf A.
Hasch, Lester L.
Hall, William G.
Hammond, Harry W.
Hanbola, John L.
Harris, Thomas J.
Hartman, George D.
Hasmon, Roy A.
Heffin, William
Henderson, Bascomb G.
Herbert, Thomas J.
Holcomb, Ray B.
Holderbaum, Roy
Holland, G. Roy
Hopkins, Royal W.
Hornaday, Grover C.
Horton, Burnice J.
Houser, Earl B.
Howes, Paul B.
Johnson, Louis A.
Jones, Leslie Doyle
Juetten, John Peter
Kahn, Nathan M.
Kaufman, Elmer J.
Kellogg, Ray Victor
Kelley, Andrew
Kennedy, John S.
Kelner, Harold E.
Kleinoeger, Frank E.
Kneizel, Frank
Kronquist, Dave
Kyler, Irl
Lacey, David G.

Lamerande, Ernest T.
Laird, George
Laube, Arthur C.
Laube, Conrad
LeGassick, Leslie R.
Legg, Clinton L.
Lemmon, LeRoy
Lockard, Stanley D.
Malcomb, Jesse
Malecha, Otto L.
Marsh, Harold,
Martin, William H.
McKenna, John W.
McNeil, Leo D.
McPherson, Dave
Milligan, William G.
Moyer, Clayton O.
Niccolson, Francis
Norris, Arthur D.
Norton, Omer V.
Oakley, James M.
Ott, Clyde
Patterson, William R.
Peschl, August
Petersen, Fred W. L.
Petowmenos, Clinton A.
Pierrier, Herman J.
Phelps, Ira W.
Potter, William
Preuer, Henry G.
Province, Clarence
Ramey, Maurice
Raymond, Fred
Renfro, John O.
Robinson, Urah

Roster of 76th Spruce Squadron

Rockhill, Verne D.
Rodewell, Clifton J.
Roland, Leonard C.
Sebouren, Peter
Schmidt, Rudolph
Schultz, Leo J.
Scott, Francis M.
Sheldon, Francis
Shelley, Oren
Shirley, Laurence F.
Siegmund, Francis N.
Smith, Anthony
Smith, Byron N.
Smith, Granville C.
Smith, Joseph W.
Snapp, Maynard C.
Snyder, Raymond W.
Summers, John F.
Southerland, Claude
Stanley, Frank George
Stasbes, Herbert A.
Stevens, Clarence E.
Stone, Edwin L.
Strong, John M.
Tichy, Joseph
Todd, James W.
Tomany, Fred

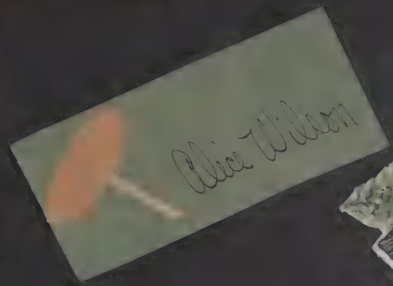
[illegible], William C.
[illegible], Joseph B.
[illegible], Ira J.
[illegible], William J.
[illegible], Hugh
[illegible], Harry H.
[illegible], William G.
[illegible], Isaac
[illegible], Samuel
[illegible], Arthur L.
[illegible], William Carlton E.
[illegible], Christopher
[illegible], Rex
[illegible], Earnest B.
[illegible], James G.
[illegible], Benjamin H.
[illegible], Barnes L.
[illegible], Paul
[illegible], Frank F.
[illegible], Joseph
[illegible], Johnny
Young, Noah H.
Young, Abner C.

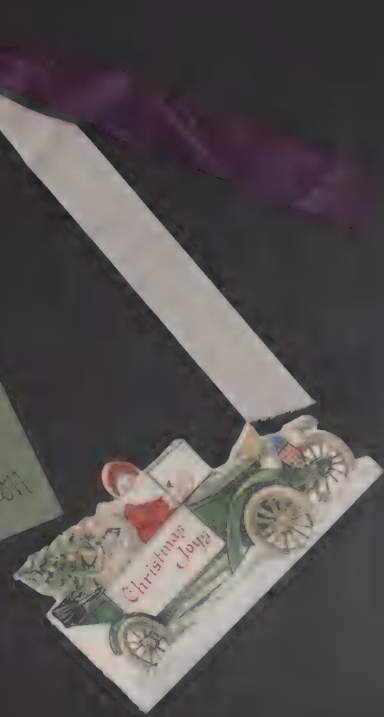
Attached

Brooks, Lynn J.
Brown, Russel F.

DIGGING CLAMS SEASIDE, OREGON

PEBBLES
FROM THE BEACH AT
SEASIDE, ORE.
I found such a lovely little Pebble on the
Beach, to-day, at Seaside.
I'm going to keep it.


Alice Wilson


Christmas Joys

Autumn
Dance
1917

E. M. S.
'20

ADMIT
[illegible]
Through Gate, Union Depot.

[illegible]

Junior Prom
'20

Program

Patronessed

Autumn Dance

Ray Meyers
Adrian Rouslow
Melville Callender

Rosenberg's Hall

ADMIT

Committee

Chester Norman
Melvin Anderson

Patronesses

Mrs. O. B. Squiers
Mrs. J. L. Burger
Mrs. J. H. Hansen
Mrs. T. S. Trullinger

The Junior Class

of the Astoria High School cordially invites
you to attend their

Prom

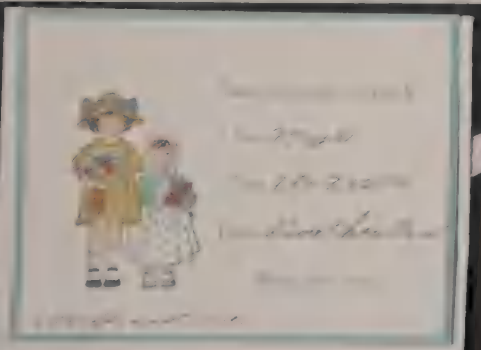
to be given at Cotillion Hall
Wednesday, June eleventh, nineteen hundred
and nineteen

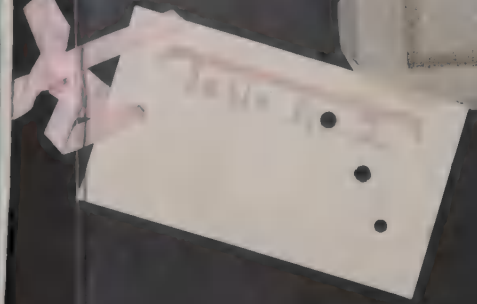
PROGRAMS 8 15 PRESENT INVITATIONS

COLUMBIA CLUB ORCHESTRA

Drill Regulations
for
The after Dinner Flirtillery.

Drill Regulations
for
The after Dinner Fluviellery.





Drill Regulations
for
The after Dinner Flirtillery.

CONSOLIDATE YOUR POSITION!!

I

First—Spring Your Mine

In these days of specialization, nothing but a surprise attack can put you in possession of the Handsome Officer. Be unexpected. Be diverting. Make him gasp—and then make him laugh. Have the stimulating life of Astoria at your fingertips—its most brilliant bon mots under your tongue. *Difficult? Certainly not!*

Alice does it!

II

Then—Hold the Line

One dinner doesn't make it certain. The enemy is waiting to cut in (Frieda & Lena still work). These are the days of competition. Eternal brilliance is the price of Sammy. *Can you keep him interested? Certainly!*

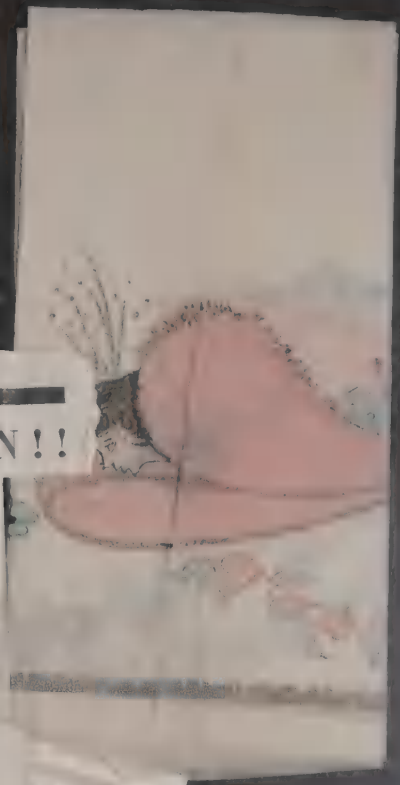
Alice does.

III

Insure Your Shell Supply

To be a successful khaki-snatcher these days, a woman must have a mind. She must know every phase of modern life—its arts, sports, dances, fashions, crazes, and gaieties; its modernist painters, its futurist composers, the tendencies of literature, the sensations of the movies, the whimsicalities of humorists, the problems of the war, the idiocies of high society, and the new Callot silhouette. In short, she must know all the secrets of metropolitan life. *They are her ammunition, and*

Believe me Alice knows!



The Bride's

The Daughter's way

Cook book.

by

Mrs.

Longbeenmarried

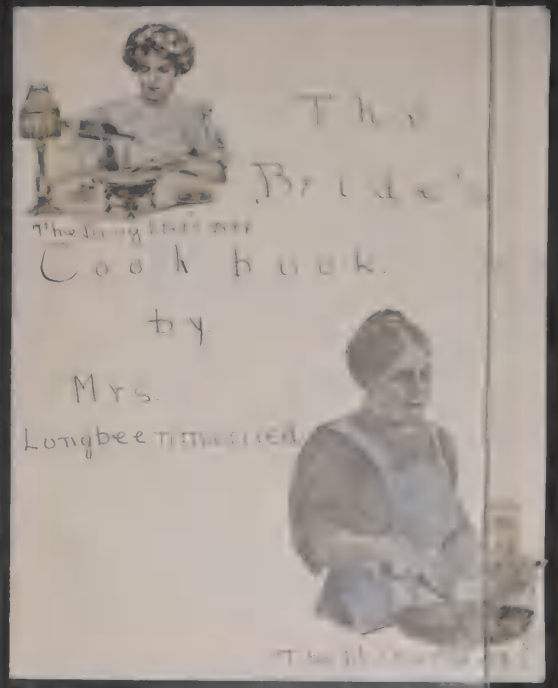
The Mother's way

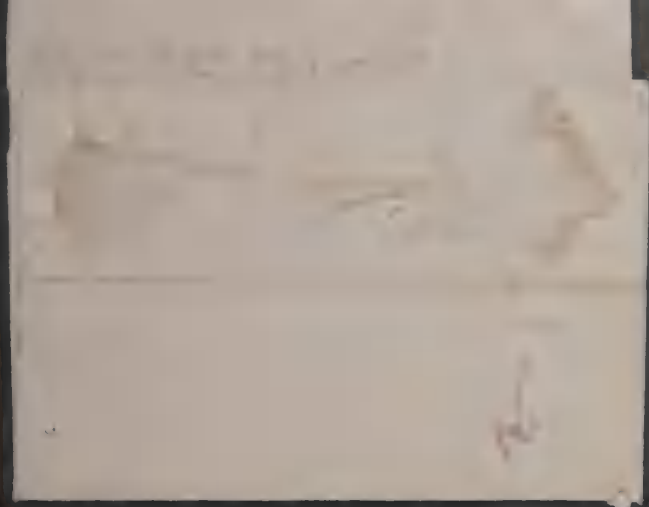
SWEET
DISHES

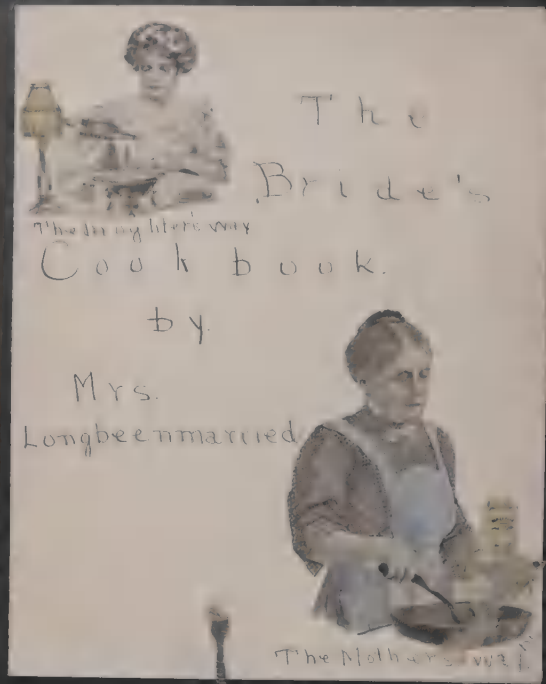
The Daughter's way

The
Bride's
Cook book.
by
Mrs.
Longbeenmarried

The Mother's way


The Bride's
Cook book.
by
Mrs.
Longbee

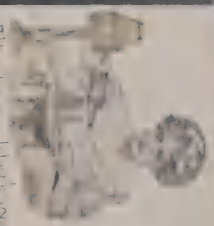



The Brid's
Cook book.
by
Mrs.
Longbeenmarried
The Mothers way

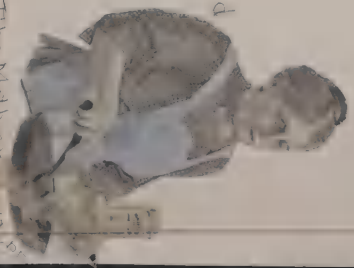
SWEET for the
Bride

KISSES.

4 hites of six gas beaten stiff. one pound of powered sugar. two tablespoons flour and one pound of [illegible] nut kernels. I [illegible] on [illegible] buttered tins [illegible]



The Bride's
The Daughter's way
Cook book.
by
Mrs.
Longbeenmarried



The Mother's way

Jolly Boys.

Sift two and one-half heaping tablespoons of yellow corn meal, two heaping spoons of flour, one spoonful of sugar, one salt spoon salt and one teaspoonful of of bakeing rowder. Beat one eqq and add to the dry mixture with enough milk to make a [illegible] batter. Beat well and drop into hot lard.

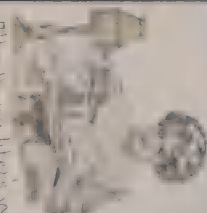
Honey Cakes

One pint of flour two teaspoonsful baking powder two eggs three ounces cottolene one cup of sugar, one cup honey; two tablespoonsful [illegible] [illegible] [illegible]. Bake in [illegible] moderate oven.

The Bride's Cook book.

by

Mrs. Longbeenmarried



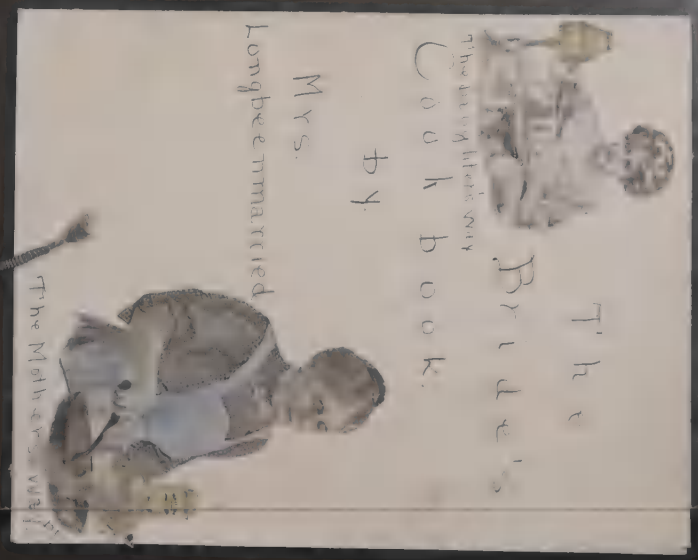
The daughter's way

The Mother's way

Delicious Peach

Pudding

Fill a pudding dish with and pour over them two cup of water. Bake until peaches are tender then let it stand add 1 pint sweet milk four eggs 1 cup of flour tablespoonful of baking powder, one cup of sugar 1 tablespoonful of butter and salt. Pour over peaches and bake in [illegible]



ASTORIA EVENING BUDGET, ASTORIA OREGON. SATURDAY, JUNE 4, 1921.

NEW OFFICERS TAKE UP

Melvin Debban, Ri

...sonals

‡ ‡ ‡

MISS PARK'S ENGAGEMENT ANNOUNCED.

Another engagement as a surprise to Astorians is that of Miss Sally Parks and Richard Smith, which was announced this morning at a breakfast for which Miss Merle McKelvey and Miss Avis Buchanan were hostesses at Hoefler's. A huge basket of bright snap-dragons, golden daisies and sweet peas tied with dainty blue tulle bows centered the table. An exquisite corsage of gaspring flowers marked the place for the honor guest and tiny little baskets filled with forget-me-nots and English buttercups were placed as favors for the guests, who learned the news from the small cards attached to the baskets. Miss Parks is a charming girl and for the last few years has made her home here, where she is a popular member of the teaching staff of Astoria teachers and prominent in social circles. Mr. Smith is the son of Judge Smith of Baker, Oregon, and is connected with the Farr Drug company of this city. The date for the wedding has not been set, but will be an event of early fall. Covers at the breakfast were laid for Miss Parks, Mrs. Max Whittlesey, Mrs. Garnet Green, Mrs. Edgar G. Gearhart, Mrs. Ross A. Farr, Miss Georgiana Garnett, Miss Louise Brown, Miss Alice Wilson, Miss Hazel Crook, Miss Avis Buchanan and Miss Merle McKelvey.

‡ ‡ ‡

BETHOTHAL ANNOUNCEMENT . .

Coming as a complete surprise was the announcement of the engagement of Miss Alice Wilson and Ray Furrows, both of Astoria, which was made known last evening when Miss Helen Virginia Houston was hostess for three tables of bridge at her home on Franklin avenue. High honors at cards were won by Miss Wilson and the consolation prize by Miss Claire Hamack. Bowls and baskets of exquisitely shaded yellow and orchid iris decorated the living room and in the dining room the color scheme of pink, yellow and lavender was carried out effectively with a lovely arrangement of fragrant roses and sweet peas centering the table and from the chandelier were hung streamers of tulle which ended in fluffy bows attached to candle sticks with delicate yellow shades. Miniature love birds on the goblets held cards announcing the betrothal. Miss Wilson is a charming Astoria girl, the daughter of Mr. and Mrs. S. Wilson and a popular member of the younger set. She is a graduate of the Astoria high school and attended the Monmouth normal school. Mr. Furrows is prominent among Astoria young men, coming here recently from Hood River to make his home. Numbers of delightful affairs are being planned for the bride lect, whose wedding will be an event of late July. Unique place cards marked places for the following: Miss Alice Wilson, Mrs. W. R. Swart, Mrs. John H. Shaner, Mrs. Joe Malone, Miss Dorris Hoefler, Miss Florence Griffin, Miss Frances Ward, Miss Claire Hamack, Miss Florence Sherman, Miss Alice Wherity, Miss Philena Bartlett and Miss Houston.

‡ ‡ ‡

BIRTHDAY PARTY.

In honor of her little daughter

ASTORIA OREGON

Miss Alice Wilson,
365-14th
City

ASTORIA EVENING BUDGET, ASTORIA OREGON, SATURDAY, JUNE 4, 1921.

Personals

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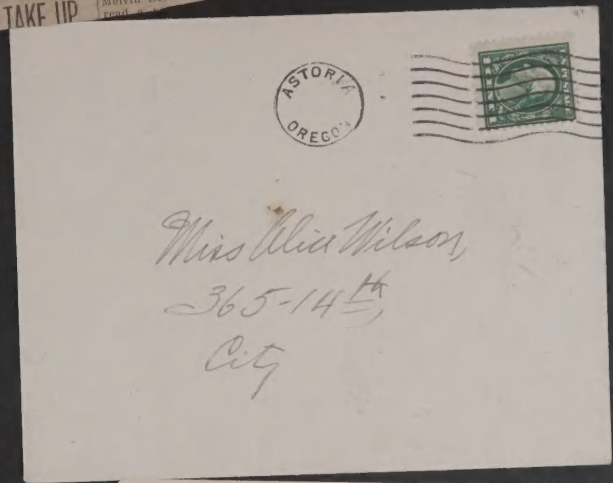

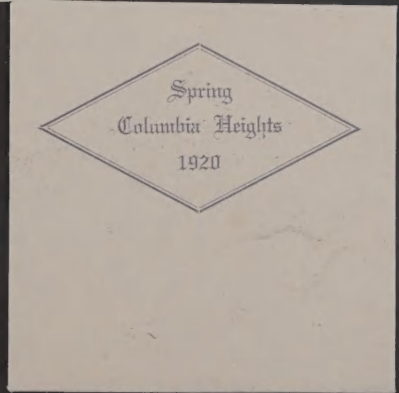

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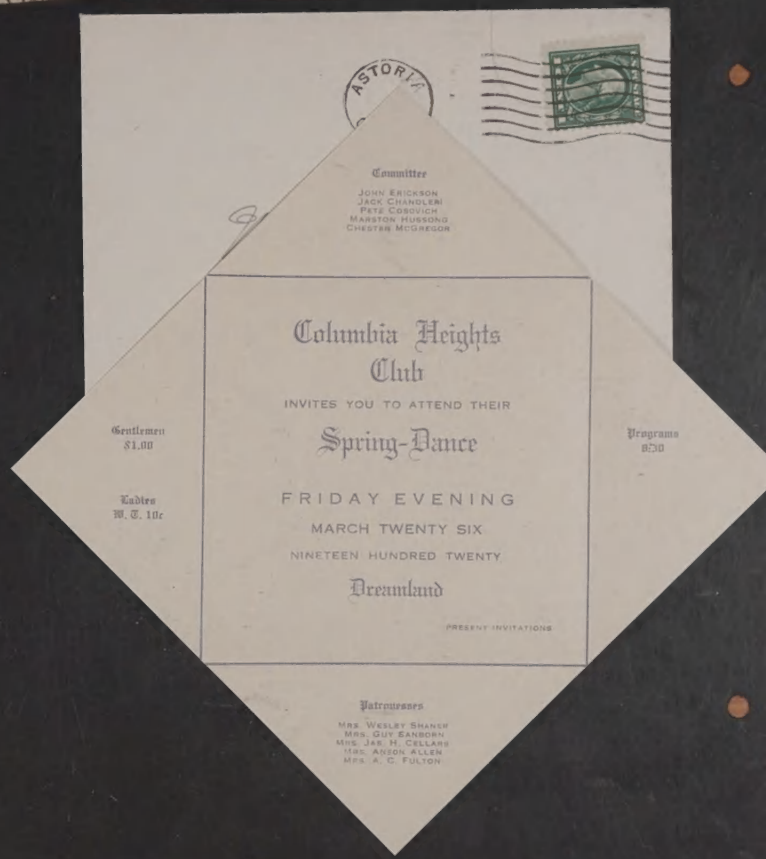
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